
Coal City Unit District #1
Advanced Acting
Fine Arts Curriculum

FA.AACT:1 Students will generate, conceptualize, develop, revise, and refine artistic ideas and works.

FA.AACT:1-1 Construct metaphor to unify the concept of a drama/theatre work.

FA.AACT:1-2 Use script analysis to generate ideas about a character that is authentic in a drama/theatre work.

FA.AACT:1-3 Investigate the collaborative nature of the actor and director and explore their roles within a drama/theatre work.

FA.AACT:1-4 Develop physical, vocal, and psychological choices to develop a performance that is believable, authentic, and relevant to the drama/theatre work.

FA.AACT:1-5 Reflect and curate scripted drama/theatre work using theatre conventions.

FA.AACT:2 Students will select, analyze, and interpret artistic work, while refining artistic techniques for presentation.

FA.AACT:2-1 Manipulate choices to the interpretation of a drama/theatre work.

FA.AACT:2-2 Shape character choices given the circumstances in a drama/theatre work.

FA.AACT:2-3 Develop various acting techniques to enhance your skills in a rehearsal, or drama/theatre work.

FA.AACT:2-4 Build a theme through a unified concept in the performance of a drama/theatre work.

FA.AACT:3 Students will analyze, interpret, and evaluate artistic work.

FA.AACT:3-1 Assess personal reactions to artistic choices in a drama/theatre work.

FA.AACT:3-2 Identify and compare artistic choices developed from personal experiences.

FA.AACT:3-3 Identify and compare cultural perspectives that may influence the interpretation of a drama/theatre work.

FA.AACT:3-4 Criticize a drama/theatre work using supporting evidence and criteria.

FA.AACT:4 Students will synthesize and relate artistic knowledge and personal experience to deepen their understanding and create art.

FA.AACT:4-1 Defend a drama/theatre work to reflect or question personal beliefs.

FA.AACT:4-2 Explore how cultural and historical belief systems affect creative choices in a drama/theatre work.

FA.AACT:4-3 Conclude how other artists apply creative processes to tell stories.

FA.AACT:4-4 Use theatre research methods to curate an understanding of social and cultural backgrounds within a drama/theatre work.

FA.AACT:5 Students will generate and conceptualize artistic ideas and work and develop artistic ideas and work to create a unified theatre work

FA.AACT:5-1 Build a dramatic concept to demonstrate a deeper understanding of historical and cultural influences applied to a drama/theatre work.

FA.AACT:5-2 Use rehearsals to assess the concept and technical elements of a devised or scripted drama/theatre work.

FA.AACT:5-3 Use research and script analysis to curate physical, vocal, and psychological choices impacting the believability of a drama/theatre work.

FA.AACT:5-4 Develop a symbol or metaphor to unify the concept of a drama/theatre work.