
Coal City Unit District #1
AP Studio Art and Design: 2D Portfolio
Fine Arts Curriculum

FA.APST:1 Students will conceptualize, develop, and complete works of art. (ISAS 1, 2, 3)

- FA.APST:1-1 Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. **(1)**
- FA.APST:1-2 Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. **(1)**
- FA.APST:1-3 Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. **(2)**
- FA.APST:1-4 Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. **(2)**
- FA.APST:1-5 Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, or empowers people's lives. **(2)**
- FA.APST:1-6 Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. **(3)**

FA.APST:2 Students will analyze works of art for presentation. (ISAS 4,5,6)

- FA.APST:2-1 Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. **(4)**
- FA.APST:2-2 Investigate, compare, and contrast methods for preserving and protecting art. **(5)**
- FA.APST:2-3 Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural or political experiences. **(6)**

FA.APST:3 Students will respond to works of art through evaluation and interpretation. (ISAS 7,8,9)

FA.APST:3-1 Analyze how responses to art develop over time based on knowledge of, and experience with, art and life. **(7)**

FA.APST:3-2 Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. **(7)**

FA.APST:3-3 Compare and contrast differing interpretations of an artwork or collection of works and explain how various interpretations enrich experiences of art and life. **(8)**

FA.APST:3-4 Construct evaluations of a work of art or collection of works based on differing sets of criteria. **(9)**

FA.APST:4 Students will use personal experiences and knowledge of cultures, traditions, and history to connect with works of art. (ISAS 10,11)

FA.APST:4-1 Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. **(10)**

FA.APST:4-2 Through observation, infer information about time, place, and culture in which a work of art was created. **(11)**

FA.APST:5 Students will use the elements and principles of art to convey the artist's intent in a work of art.

FA.APST:5-1 Combine a variety of the elements and principles of art to create a strong sense of unity within the art form.

FA.APST:5-2 Develop a center of interest in a work of art through color dominance and visual emphasis through contrast.

FA.APST:5-3 Develop craftsmanship reflecting pride of the artist and their mastery of media through sustained effort.