
Coal City Unit District #1
Eighth Grade Art
Fine Arts Curriculum

FA.A8:1 Students will conceptualize, develop, and complete works of art.
(ISAS 1, 2, 3)

- FA.A8:1-1 Document the early stages of the creative process visually using the Artistic Thinking Process.(1)
- FA.A8:1-2 Collaboratively shape an artistic investigation of an aspect of present-day life.(1)
- FA.A8:1-3 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas that emerge in the process of art making.(2)
- FA.A8:1-4 Demonstrate awareness of copyright as it applies to creating works of art.(2)
- FA.A8:1-5 Select and organize images and words to make visually clear presentations.(2)
- FA.A8:1-6 Apply relevant criteria to examine, reflect on, and plan revision for a work of art in progress.(3)

FA.A8:2 Students will analyze works of art for presentation. (ISAS 4, 5, 6)

- FA.A8:2-1 Develop and apply criteria for evaluating a collection of artwork for presentation. (4)
- FA.A8:2-2 Prepare and present selected artwork for display and formulate exhibition narratives for the viewer.(5)
- FA.A8:2-3 Analyze why and how an exhibition may influence ideas, beliefs, and experiences.(6)

FA.A8:3 Students will respond to works of art through evaluation and interpretation.
(ISAS 7, 8, 9)

- FA.A8:3-1 Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.(7)
- FA.A8:3-2 Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. (7)
- FA.A8:3-3 Develop meaningful interpretations, supported by evidence, of artworks through describing and analyzing feelings and subject matter.(8)
- FA.A8:3-4 Create a convincing and logical argument to support an evaluation of art.(9)

FA.A8:4 Students will use personal experiences and knowledge of cultures, traditions, and history to connect with works of art. (ISAS 10,11)

FA.A8:4-1 Make art collaboratively to reflect on and reinforce positive aspects of group identity.(10)

FA.A8:4-2 Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.(11)

FA.A8:5 Students will use the elements and principles of art to convey the artist's intent in a work of art.

FA.A8:5-1 Manipulate the surface to add texture representing how an object appears or feels.

FA.A8:5-2 Build in color temperature and color theory into a design.

FA.A8:5-3 Develop skills with various techniques and methods in paint media.

FA.A8:5-4 Produce a sense of “oneness” in a 3-dimensional work of art using the principle of unity.

FA.A8:5-5 Design an artwork with a balanced composition.

FA.A8:5-6 Develop craftsmanship reflecting pride of the artist and their mastery of media.