
Coal City Unit District #1
Studio 2
Fine Arts Curriculum

FA.ST2:1 Students will conceptualize, develop, and complete works of art. (ISAS 1, 2, 3)

- FA.ST2:1-1 Visualize and hypothesize to generate plans for ideas and directions for creating art and design. **(1)**
- FA.ST2:1-2 Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.**(1)**
- FA.ST2:1-3 Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. **(2)**
- FA.ST2:1-4 Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. **(2)**
- FA.ST2:1-5 Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, or empowers people's lives. **(2)**
- FA.ST2:1-6 Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. **(3)**

FA.ST2:2 Students will analyze works of art for presentation. (ISAS 4, 5, 6)

- FA.ST2:2-1 Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. **(4)**
- FA.ST2:2-2 Investigate, compare, and contrast methods for preserving and protecting art. **(5)**
- FA.ST2:2-3 Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural or political experiences. **(6)**

FA.ST2:3 Students will respond to works of art through evaluation and interpretation.

(ISAS 7, 8, 9)

- FA.ST2:3-1 Analyze how responses to art develop over time based on knowledge of, and experience with, art and life. (7)
- FA.ST2:3-2 Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. (7)
- FA.ST2:3-3 Compare and contrast differing interpretations of an artwork or collection of works and explain how various interpretations enrich experiences of art and life. (8)
- FA.ST2:3-4 Construct evaluations of a work of art or collection of works based on differing sets of criteria. (9)

FA.ST2:4 Students will use personal experiences and knowledge of cultures, traditions, and history to connect with works of art. (ISAS 10, 11)

- FA.ST2:4-1 Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. (10)
- FA.ST2:4-2 Through observation, infer information about time, place, and culture in which a work of art was created. (11)

FA.ST2:5 Students will use the elements and principles of art to convey the artist's intent in a work of art.

- FA.ST2:5-1 Combine a variety of the elements and principles of art to create a strong sense of unity within the art form.
- FA.ST2:5-2 Develop a center of interest in a work of art through color dominance and visual emphasis through contrast.
- FA.ST2:5-3 Develop craftsmanship reflecting pride of the artist and their mastery of media through sustained effort.