
Coal City Unit District #1
Art Foundations
Fine Arts Curriculum

FA.AF:1 Students will conceptualize, develop, and complete works of art. (ISAS 1,2,3)

- FA.AF:1-1 Use multiple approaches to begin creative endeavors. **(1)**
- FA.AF:1-2 Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. **(1)**
- FA.AF:1-3 Engage in making a work of art or design without having a preconceived plan. **(2)**
- FA.AF:1-4 Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. **(2)**
- FA.AF:1-5 Develop collaboratively a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. **(2)**
- FA.AF:1-6 Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. **(3)**

FA.AF:2 Students will analyze works of art for presentation. (ISAS 4,5,6)

- FA.AF:2-1 Analyze, select, and curate artifacts or artworks for presentation and preservation. **(4)**
- FA.AF:2-2 Analyze and evaluate the reasons and ways an exhibition is presented of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit. **(5)**
- FA.AF:2-3 Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. **(6)**

FA.AF:3 Students will respond to works of art through evaluation and interpretation. (ISAS 7,8,9)

- FA.AF:3-1 Hypothesize ways in which art influences perception and understanding of human experiences. **(7)**
- FA.AF:3-2 Analyze how one's understanding of the world is affected by experiencing visual imagery. **(7)**
- FA.AF:3-3 Construct meaningful interpretations, supported by evidence, of an artwork or collection of works through describing and analyzing feelings, subject matter, formal characteristics, art-making approaches, contextual information, and key concepts. **(8)**
- FA.AF:3-4 Establish relevant criteria in order to evaluate a work of art or collection of works. **(9)**

FA.AF:4 Students will use personal experiences and knowledge of cultures, traditions, and history to connect with works of art. (ISAS 10,11)

FA.AF:4-1 Document the process of developing ideas from early stages to fully elaborated ideas. **(10)**

FA.AF:4-2 Describe how knowledge of culture, traditions, and history may influence personal responses to art. **(11)**

FA.AF:5 Students will use the elements and principles of art to convey the artist's intent in a work of art.

FA.AF:5-1 Create an “eye pleasing” composition that incorporates balance and movement.

FA.AF:5-2 Apply a wide range of values utilizing gradual blending when rendering form.

FA.AF:5-3 Combine multiple mark making techniques to simulate texture in a composition.

FA.AF:5-4 Generate the illusion of depth in a work of art using perspective and the element of space.

FA.AF:5-5 Develop craftsmanship reflecting pride of the artist and their mastery of media through sustained effort.