
Coal City Unit District #1
Fifth Grade Beginning Band
Fine Arts Curriculum

FA.BD5:1 Students will create musical and artistic ideas through instrumental performance. (ISAS Music 1, 2, 3)

- FA.BD5:1-1 Compose a simple melody. (M2)
- FA.BD5:1-2 Notate a simple melody or rhythmic idea using standard notation including: appropriate clef, key signature, time signature, barlines, and expression markings. (M2)
- FA.BD5:1-3 Evaluate and refine musical ideas using personal, peer, and teacher feedback. (M3)
- FA.BD5:1-4 Perform personal compositions through instrumental performance. (M3)

FA.BD5:2 Students will perform instrumental music. (ISAS Music 4, 5, 6)

- FA.BD5:2-1 Demonstrate proper body posture and breathing/stick control for performance (M6)
- FA.BD5:2-2 Demonstrate ability to assemble, hold, and maintain the instrument. (M6)
- FA.BD5:2-3 Demonstrate the ability to watch and respond to a conductor's gestures. (M6)
- FA.BD5:2-4 Read and perform various notes/pitches found in beginning-grade literature. (M6)
- FA.BD5:2-5 Read and play whole, half, quarter, eighth notes and rests. (M6)
- FA.BD5:2-6 Perform musical passages found in grade level literature using consistent tempo. (M6)
- FA.BD5:2-7 Read and play the Bb concert scale through one octave. (M6)
- FA.BD5:2-8 Identify and perform various dynamic markings found in grade level literature. (M4, M6)
- FA.BD5:2-9 Identify and perform various articulation markings found in grade level literature. (M4, M6)
- FA.BD5:2-10 Evaluate and refine personal and ensemble performance using teacher-provided critique and practice strategies. (M5)

FA.BD5:3 Students will respond to instrumental music. (ISAS Music 7, 8, 9)

- FA.BD5:3-1 Explain, citing evidence, how selected music is influenced by specific interests or experiences. (M7)
- FA.BD5:3-2 Explain how expressive qualities are used in interpretations of music to show expression. (M8)
- FA.BD5:3-3 Evaluate music with established criteria, citing evidence of the use of musical elements. (M9)

FA.BD5:4 Students will connect music to oneself, cultures, and other subjects (ISAS Music 10, 11)

FA.BD5:4-1 Demonstrate how personal experiences relate to and affect personal choices and intent when composing, performing, and responding to music. **(M10)**

FA.BD5:4-2 Connect the relationship between music and other art forms using societal, cultural, and historical context. **(M11)**