
Coal City Unit District #1
Beginning Guitar
Fine Arts Curriculum

FA.BG: 1 Students will create musical and artistic ideas through individual guitar performance. (ISAS Music 1,2,3)

- FA.BG:1-1 Create musicianship through string performance. (M1, M3)
- FA.BG:1-2 Identify notation using standard notation and tablature. (M2)
- FA.BG:1-3 Identify proper intonation of their guitar based on what string they are tuning. (M2)
- FA.BG:1-4 Identify and apply strumming techniques that are specific to the style of each piece. (M2)
- FA.BG:1-5 Demonstrate the guitar techniques needed to perform at a level appropriate for their individual development. (M3)
- FA.BG:1-6 Identify passages that are not being executed correctly. (M3)
- FA.BG:1-7 Evaluate and refine strumming based on personal, peer and teacher feedback. (M3)
- FA.BG:1-8 Demonstrate proper body posture for playing a guitar. (M2)
- FA.BG:1-9 Notate standard notation and tablature. (M2)
- FA.BG:1-10 Identify components of guitar basics.

FA.BG: 2 Students will perform music for guitar performances. (ISAS Music 4,5,6)

- FA.BG:2-1 Demonstrate ability to play in a group and individually (M6)
- FA.BG:2-2 Demonstrate aural skills through vocalizing rhythms. (M6)
- FA.BG:2-3 Use music theory concepts to achieve guitar music. (M4)
- FA.BG:2-4 Perform contrasting pieces of music. (M4)
- FA.BG:2-5 Demonstrate and explain appropriate strumming patterns and techniques. (M4)
- FA.BG:2-6 Demonstrate performance critique criteria. (M5)
- FA.BG:2-7 Demonstrate critical listening habits and evaluate the merits of various types of guitar performances. (M6)
- FA.BG:2-8 Demonstrate musical citizenship within the ensemble, the school, the greater community, and throughout life. (M4)

FA.BG: 3 Students will respond to guitar music of various ensemble sizes and types. (ISAS Music 7, 8, 9)

- FA.BG:3-1 Select a solo that is appropriate for their guitar ability. **(M7)**
- FA.BG:3-2 Compare passages in guitar solos. **(M7)**
- FA.BG:3-3 Explain the meaning of musical works based on evidence provided by the teacher. **(M8)**
- FA.BG:3-4 Analyze music while listening to professional guitarists. **(M9)**
- FA.BG:3-5 Demonstrate an understanding of commonly used music terminology. **(M7)**
- FA.BG:3-6 Distinguish between the different melodic structures in a guitar piece. **(M7)**
- FA.BG:3-7 Apply musical directions to performance. **(M7)**

FA.BG: 4 Students will connect music to oneself, cultures, and other subjects. (ISAS Music 10, 11)

- FA.BG:4-1 Identify compositional styles, time periods, composer and cultural origins. **(M10)**
- FA.BG:4-2 Compare the relationship between their guitar solo and current events around the world. **(M11)**
- FA.BG:4-3 Discuss how music repertoire relates to other genres and texts. **(M11)**
- FA.BG:4-4 Create historical connections between significant repertoire in multiple styles. **(M11)**
- FA.BG:4-5 Demonstrate an understanding of the social and historical context that shaped guitar music. **(M11)**
- FA.BG:4-6 Connect to different styles of music physically and emotionally. **(M10)**
- FA.BG:4-7 Demonstrate individual style and taste while learning self assessment skills. **(M11)**