
Coal City Unit District #1
Sixth Grade Cadet Band
Fine Arts Curriculum

FA.BD6:1 Students will create musical and artistic ideas through instrumental performance. (ISAS Music 1, 2, 3)

- FA.BD6:1-1 Compose a simple melody. **(M2)**
- FA.BD6:1-2 Notate a simple melody using standard notation including: appropriate clef, key signature, time signature, barlines, and expression markings. **(M2)**
- FA.BD6:1-3 Evaluate and refine musical ideas using personal, peer, and teacher feedback. **(M3)**
- FA.BD6:1-4 Perform personal compositions through instrumental performance. **(M3)**

FA.BD6:2 Students will perform instrumental music. (ISAS Music 4, 5, 6)

- FA.BD6:2-1 Demonstrate proper body posture and breathing/stick control for performance **(M6)**
- FA.BD6:2-2 Demonstrate ability to assemble, hold, and maintain the instrument. **(M6)**
- FA.BD6:2-3 Demonstrate the ability to watch and respond to a conductor's gestures. **(M6)**
- FA.BD6:2-4 Read and perform various notes/pitches found in grade level literature. **(M6)**
- FA.BD6:2-5 Read and play whole, half, quarter, eighth, and sixteenth notes and rests. **(M6)**
- FA.BD6:2-6 Perform musical passages found in grade .5-1.5 literature using consistent tempo. **(M6)**
- FA.BD6:2-7 Read and play F, B-flat, and E-flat scales through one octave. **(M6)**
- FA.BD6:2-8 Identify and perform various dynamic markings found in grade level literature. **(M4, M6)**
- FA.BD6:2-9 Identify and perform various articulation markings found in grade level literature **(M4, M6)**
- FA.BD6:2-10 Evaluate and refine personal and ensemble performance using teacher-provided critique and practice strategies. **(M5)**

FA.BD6:3 Students will respond to instrumental music. (ISAS Music 7, 8, 9)

- FA.BD6:3-1 Explain connections to specific interests or experiences when selecting music (**M7**)
- FA.BD6:3-2 Describe a personal interpretation of how a performer conveys expression (**M8**)
- FA.BD6:3-3 Apply specified criteria to evaluate music. (**M9**)

FA.BD6:4 Students will connect music to oneself, cultures, and other subjects (ISAS Music 10, 11)

- FA.BD6:4-1 Demonstrate how personal experiences relate to and affect personal choices and intent when composing, performing, and responding to music. (**M10**)
- FA.BD6:4-2 Compare the relationship between music and other art forms using societal, cultural, and historical context (**M11**)