
Coal City Unit District #1
Introduction to Theater
Fine Arts Curriculum

FA.IT:1 Students will demonstrate proper theatre safety and rigging techniques.

- FA.IT:1-1 Demonstrate fire evacuation procedures.
- FA.IT:1-2 Demonstrate rigging procedures for lighting fixtures.
- FA.IT:1-3 Demonstrate rigging procedures for set pieces.
- FA.IT:1-4 Demonstrate personal protection. (e.g. proper apparel and accessories)
- FA.IT:1-5 Demonstrate tool safety and usage.
- FA.IT:1-6 Demonstrate rigging procedures for set pieces.
- FA.IT:1-7 Demonstrate paint safety.

FA.IT:2 Students will explore theatre history.

- FA.IT:2-1 Research a theatre work: musical, play, or opera.
- FA.IT:2-2 Analyze and compare/contrast different works of theatre.
- FA.IT:2-3 Identify important historical aspects of theatre.
- FA.IT:2-4 Demonstrate knowledge of terminology and stage directions.
- FA.IT:2-5 Research and discuss different types of stages. (e.g. proscenium, thrust, end stage, arena, profile, black box, site-specific theatre)
- FA.IT:2-6 Design an auditorium blueprint including required items.

FA.IT:3 Students will demonstrate basic construction skills.

- FA.IT:3-1 Build an elevated platform.
- FA.IT:3-2 Build a stair unit.
- FA.IT:3-3 Properly strike a set piece.

FA.IT:4 Students will demonstrate basic sound design and lighting design skills.

- FA.IT:4-1 Demonstrate basic usage of the lighting board. (e.g. on/off, house lights, dimmers, tree lighting)
- FA.IT:4-2 Demonstrate basic usage of the sound board. (e.g. house levels, gain, EQ, wireless frequencies)

FA.IT:5 Students will develop the skills to design theatre elements.

- FA.IT:5-1 Design costumes to convey the physical characteristics and psychological qualities of a character.
- FA.IT:5-2 Design set pieces that convey the time period and aesthetic of a particular show.