
Coal City Unit District #1
Digital Photography
Fine Arts Curriculum

FA.DP:1 Students will conceptualize, develop, and complete works of art. (ISAS 1,2,3)

- FA.DP:1-1 Use multiple approaches to begin creative endeavors in digital photography. **(1)**
- FA.DP:1-2 Shape an artistic investigation of an aspect of present-day life using a digital camera. **(1)**
- FA.DP:1-3 Engage in making a photograph without having a preconceived plan. **(2)**
- FA.DP:1-4 Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. **(2)**
- FA.DP:1-5 Collaboratively develop a proposal for a photographic installation that transforms the experience of a particular place. **(2)**
- FA.DP:1-6 Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for photographic works of art in progress. **(3)**

FA.DP:2 Students will analyze works of art for presentation. (ISAS 4,5,6)

- FA.DP:2-1 Analyze, select, and curate photographs for presentation and preservation. **(4)**
- FA.DP:2-2 Analyze and evaluate the ways a digital photographic exhibition is presented, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit. **(5)**
- FA.DP:2-3 Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. **(6)**

FA.DP:3 Students will respond to works of art through evaluation and interpretation. (ISAS 7,8,9)

- FA.DP:3-1 Hypothesize ways in which digital photo works of art influence perception and understanding of human experiences. **(7)**
- FA.DP:3-2 Analyze how one's understanding of the world is affected by experiencing visual imagery. **(7)**
- FA.DP:3-3 Construct meaningful interpretations, supported by evidence, of a photograph or collection of photo works through describing and analyzing feelings, subject matter, formal characteristics, art-making approaches, contextual information, and key concepts. **(8)**
- FA.DP:3-4 Establish relevant criteria in order to evaluate a photograph or collection of photo works. **(9)**

FA.DP:4 Students will use personal experiences and knowledge of cultures, traditions, and history to connect with works of art. (ISAS 10,11)

FA.DP:4-1 Document the process of creating digital photographs from developing ideas,early stages to fully elaborated ideas. **(10)**

FA.DP:4-2 Describe how knowledge of culture, traditions, and history may influence personal responses to digital photographs. **(11)**

FA.DP:5 Students will use the elements and principles of art to convey the artist's intent in a work of art.

FA.DP:5-1 Construct photographs around the elements and principles of art using digital form.

FA.DP:5-2 Investigate the uses of art vocabulary in a photograph(s) that can illustrate each term.

FA.DP:5-3 Create and plan how digital photography terms can be used in the world of social media, workforce, and/or in the real world.