
Coal City Unit District #1
Music Theory I
Fine Arts Curriculum

FA.MT1:1 Students will create musical and artistic ideas (ISAS M1, M2, M3)

- FA.MT1:1-1 Notate music, scales and arpeggios using proper scale degree numbers and symbols. **(M2)**
- FA.MT1:1-2 Compose and/or improvise melodic, rhythmic, and harmonic ideas using music pedagogy. **(M1)**
- FA.MT1:1-3 Select, develop, and use notation and/or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple melodies. **(M2)**
- FA.MT1:1-4 Use standard notation to document personal rhythmic, melodic, and harmonic sequences. **(M2)**
- FA.MT1:1-5 Evaluate draft compositions using knowledge and the teacher provided criteria. **(M3)**

FA.MT1:2 Students will perform musical ideas. (ISAS M4, M5, M6)

- FA.MT1:2-1 Select, analyze and interpret musical works. **(M4)**
- FA.MT1:2-2 Develop and refine artistic techniques and work for presentation. **(M5)**
- FA.MT1:2-3 Convey meaning through the presentation of artistic work. **(M6)**

FA.MT1:3 Students will respond to music (ISAS M7, M8, M9)

- FA.MT1:3-1 Compare passages of music supporting choices using elements of music and citing characteristics found in the music. **(M7)**
- FA.MT1:3-2 Explain and support the meaning of musical works, citing as evidence the elements of music, context, and personal research. **(M8)**
- FA.MT1:3-3 Apply criteria to evaluate works and performances based on collaboratively developed criteria, including analysis of the structure and context. **(M9)**

FA.MT1:4 Students will connect music to oneself, cultures, and other subjects. (ISAS M10, M11)

- FA.MT1:4-1 Demonstrate how interests, knowledge, and skills relate to personal choices when creating, performing, and responding to music **(M10)**
- FA.MT1:4-2 Compare the relationships between music and the other arts, other disciplines, varied contexts, and daily life by exploring the science of sound, classifying instruments into families, identifying musical genres and eras, understanding historical contexts and understanding cultural relevance. **(M11)**