
Coal City Unit District #1
Pop, Rock & Bach
Fine Arts Curriculum

FA.PR:1 Students will identify musical characteristics through written work and listening examples. (IL MU:Re9.1.4)

- FA.PR:1-1 Identify the time signature of a given piece.
- FA.PR:1-2 Identify how the time signatures influence musical styles.
- FA.PR:1-3 Describe the role tempo plays on a piece of music.
- FA.PR:1-4 Identify different styles of western classical and popular music.
- FA.PR:1-5 Identify instruments used in western music styles and genres.

FA.PR:2 Students will analyze various types of music from various time periods. (IL MU:Re9.1.III)

- FA.PR:2-1 Identify various forms of music.
- FA.PR:2-2 Identify time periods of music through listening examples.
- FA.PR:2-3 Describe time periods of music.
- FA.PR:2-4 Demonstrate a rudimentary understanding of musical notation.
- FA.PR:2-5 Describe basic terms of musical expression and directions.
- FA.PR:2-6 Evaluate a live concert or performance.

FA.PR:3 Students will identify and describe harmonic elements of music. (IL MU:Re7.1.III)

- FA.PR:3-1 Identify simple chord progressions.
- FA.PR:3-2 Identify key changes or modulations.
- FA.PR:3-3 Identify basic tonal organization.
- FA.PR:3-4 Identify various textures of musical elements.

FA.PR:4 Students will show knowledge of music history and prominent composers. (IL MU:Re7.1.4)

- FA.PR:4-1 Discuss and examine music through history.
- FA.PR:4-2 Explore and recognize prominent composers and their works.