
Coal City Unit District #1
Percussion Ensemble
Fine Arts Curriculum

FA.HSPE: 1 Students will create musical and artistic ideas through instrumental performance. (ISAS Music 1,2,3)

- FA.HSPE:1-1 Develop musicianship through stylistic choices. (M1, M3)
- FA.HSPE:1-2 Notate scales and arpeggios using proper scale degree numbers and symbols. (M2)
- FA.HSPE:1-3 Identify proper playing techniques based on the articulations listed in their music. (M2)
- FA.HSPE:1-4 Identify and apply techniques that are specific to the style of each piece. (M2)
- FA.HSPE:1-5 Develop the tonal and technical skills needed to perform at a level appropriate for their individual development. (M3)
- FA.HSPE:1-6 Identify passages that are not being executed correctly. (M3)
- FA.HSPE:1-7 Evaluate and refine performance based on personal, peer and teacher feedback. (M3)
- FA.HSPE:1-8 Demonstrate proper body posture for playing a wind or percussion instrument. (M2)

FA.HSPE: 2 Students will perform instrumental performances. (ISAS Music 4,5,6)

- FA.HSPE:2-1 Demonstrate ensemble skills through study of performance practices. (M6)
- FA.HSPE:2-2 Develop aural skills through vocalizing rhythms and pitches. (M6)
- FA.HSPE:2-3 Use music theory concepts to achieve rhythmic and harmonic techniques through performance. (M4)
- FA.HSPE:2-4 Perform contrasting pieces of music. (M4)
- FA.HSPE:2-5 Demonstrate and explain appropriate styles and techniques for each piece. (M4)
- FA.HSPE:2-6 Develop performance critique criteria. (M5)
- FA.HSPE:2-7 Develop critical listening habits and evaluate the merits of various symphonic and marching band performances. (M6)
- FA.HSPE:2-8 Demonstrate musical citizenship within the ensemble, the school, the greater community, and throughout life. (M4)
- FA.HSPE:2-9 Respond to a conductor's gestures and instructions. (M6)

FA.HSPE: 3 Students will respond to instrumental music of various ensemble sizes and types. (ISAS Music 7, 8, 9)

- FA.HSPE:3-1 Select a solo that is appropriate for instrument and playing ability. (M7)
- FA.HSPE:3-2 Compare passages in musical selections. (M7)
- FA.HSPE:3-3 Explain the meaning of musical works based on evidence. (M8)
- FA.HSPE:3-4 Analyze music while listening to professional ensembles play each piece. (M9)
- FA.HSPE:3-5 Demonstrate an understanding of commonly used music terminology. (M7)
- FA.HSPE:3-6 Distinguish between the different harmonic and melodic structures in a musical piece. (M7)
- FA.HSPE:3-7 Apply musical directions to performance. (M7)

FA.HSPE: 4 Students will connect music to oneself, cultures, and other subjects (ISAS Music 10, 11)

- FA.HSPE:4-1 Identify compositional styles, time periods, composer and cultural origins. (M10)
- FA.HSPE:4-2 Compare the relationship between the pieces they are playing and current events around the world. (M11)
- FA.HSPE:4-3 Discuss how music repertoire relates to other genres and texts. (M11)
- FA.HSPE:4-4 Create historical connections between significant repertoire in multiple styles. (M11)
- FA.HSPE:4-5 Develop an understanding of the social and historical context that shaped symphonic concert band music. (M11)
- FA.HSPE:4-6 Connect to different styles of music physically and emotionally. (M10)
- FA.HSPE:4-7 Develop individual style and taste while learning self assessment skills. (M11)