
Coal City Unit District #1
Seventh Grade Art
Fine Arts Curriculum

FA.A7:1 Students will conceptualize, develop, and complete works of art.
(ISAS 1, 2, 3)

- FA.A7:1-1 Apply brainstorming methods to overcome creative blocks.(1)
- FA.A7:1-2 Develop criteria to guide making a work of art to meet an identified goal.(1)
- FA.A7:1-3 Demonstrate persistence in developing skills with various materials and methods in creating works of art.(2)
- FA.A7:1-4 Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images through the Internet, social media, and other communication formats.(2)
- FA.A7:1-5 Apply visual organizational strategies and produce a work of art that clearly communicates information or ideas.(2)
- FA.A7:1-6 Reflect on and explain important information about personal artwork in an artist statement.(3)

FA.A7:2 Students will analyze works of art for presentation. (ISAS 4, 5, 6)

- FA.A7:2-1 Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.(4)
- FA.A7:2-2 Based on criteria, evaluate methods for preparing and presenting art.(5)
- FA.A7:2-3 Compare and contrast viewing different exhibitions or different artworks.(6)

FA.A7:3 Students will respond to works of art through evaluation and interpretation.
(ISAS 7, 8, 9)

- FA.A7:3-1 Explain how the method of display, the location, and the experience of an artwork influences how it is perceived and valued.(7)
- FA.A7:3-2 Analyze multiple ways that images influence specific audiences.(7)
- FA.A7:3-3 Construct meaningful interpretations of artistic work. (8)
- FA.A7:3-4 Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.(9)

FA.A7:4 Students will use personal experiences and knowledge of cultures, traditions, and history to connect with works of art. (ISAS 10,11)

FA.A7:4-1 Create visual documentation of places and times in which people gather to make and experience art in the community. **(10)**

FA.A7:4-2 Relate artistic ideas with societal context. **(11)**

FA.A7:5 Students will use the elements and principles of art to convey the artist's intent in a work of art.

FA.A7:5-1 Use painting techniques to change the surface quality in an artwork.

FA.A7:5-2 Create a feeling of depth using the element of space.

FA.A7:5-3 Tie together various components of the art work using the principle of movement.

FA.A7:5-4 Distribute the visual weight in an artwork to create balance.

FA.A7:5-5 Repeat an object over the artwork to create pattern, making the artwork seem active.

FA.A7:5-6 Develop craftsmanship reflecting pride of the artist and their mastery of media.