
Coal City Unit District #1
Seventh Grade Chorus
Fine Arts Curriculum

- FA.C7:1 Students will be able to demonstrate how sensory, formal and technical elements affect music in a performance atmosphere. (IL 25A NS: 1, 2, 3)**
- FA.C7:1-1 Sing correct words by memorization.
 - FA.C7:1-2 Display proper concert etiquette when performing in front of an audience.
 - FA.C7:1-3 Display appropriate posture and breath control to create daily, useful rehearsals.
 - FA.C7:1-4 Analyze their performance as compared to a professional recording.
 - FA.C7:1-5 Identify notation and describe changes in elements and expressive qualities.
- FA.C7:2 Students will demonstrate how elements, taught on a daily basis in class, affect the quality of their concerts. (IL 25B NS: 4, 5, 6, 7, 8, 9, 11)**
- FA.C7:2-1 Interpret expressive gestures in dance to express mood and emotion in a composition.
 - FA.C7:2-2 Express the emotion of the piece through singing in the correct style.
- FA.C7:3 Students will be able to explain the process of creating a well organized performance. (IL 26A NS: 7, 8, 9)**
- FA.C7:3-1 Memorize lyrics.
 - FA.C7:3-2 Demonstrate efficient rehearsal through: participation, memorization, blending tone colors and following words in a song.
 - FA.C7:3-3 Sing solos in front of the class.
 - FA.C7:3-4 Rehearse at one school and perform in another.
- FA.C7:4 Students will be able to perform traditional and nontraditional literature. (IL 26B NS: 4, 5, 6, 11)**
- FA.C7:4-1 Dance and sing moderate melodies both individually and in a group.
 - FA.C7:4-2 Sing and dance easy to semi-easy rhythmic patterns.
 - FA.C7:4-3 Perform a musical work by using only words to a song or very little notation.
 - FA.C7:4-4 Perform a contemporary work by separating students to create vocal sectional rehearsals.

FA.C7:5 Students will be able to use vocal and dance performance techniques to a high level of entertainment. (IL 26B NS: 4, 5 6)

- FA.C7:5-1 Sing with energy, adding dynamic levels of voice and movement to express the mood of song.
- FA.C7:5-2 Follow conductor's modeling directions.
- FA.C7:5-3 Match pitch and use appropriate annunciation of lyrics.
- FA.C7:5-4 Demonstrate excitement through: dynamic levels in the voice, facial expressions, effective and well rehearsed choreography.

FA.C7:6 Students will be able to compare and perform music from various historical periods. (IL 27A NS: 11)

- FA.C7:6-1 Compare and contrast how popular music is similar to past decades.
- FA.C7:6-2 Compare and contrast how popular music reflects the trends for today's culture.

FA.C7:7 Students will be able to recognize the physical and visual elements of music and other art forms. (IL 27B NS: 7, 8, 9)

- FA.C7:7-1 Explain how the arts express certain feelings and moods in all different kinds of performances.
- FA.C7:7-2 Describe the importance of using all elements of art in our concerts.
- FA.C7:7-3 Use technology to bring the performances of the screen and stage to the classroom.