
Coal City Unit District #1
Honors English I
Language Arts Curriculum

LA.HE1:1 Students will demonstrate the ability to read, comprehend, and analyze grade-level appropriate literary texts, including stories, dramas, and poems.

- LA.HE1:1-1 Analyze a wide range of texts for multiple meanings. (Pre AP)
- LA.HE1:1-2 Understand how structural stylistic, visual, and photographic elements of a text contribute to its meaning. (Pre AP)
- LA.HE1:1-3 Use details, direct quotes, and paraphrasing from the literary text to support understanding of its main ideas--both stated and suggested (e.g. inferences). (RL 1)
- LA.HE1:1-4 Compose an objective summary of a literary text. (RL 2)
- LA.HE1:1-5 Determine the text's main ideas and themes in a literary text. (RL 2)
- LA.HE1:1-6 Analyze how literary elements interact to develop the central ideas of a work of literature. (RL 2) (Pre AP)
- LA.HE1:1-7 Analyze how the writer's use of stylistic elements contributes to a work of literature's effects and meaning. (RL 2) (Pre AP)
- LA.HE1:1-8 Identify and analyze different styles of narration (e.g. first person, third person, and omniscient narrator). (RL 6)
- LA.HE1:1-7 Analyze the development of a text's characters and how their actions, thoughts, and words contribute to the story's plot or themes. (RL 3)
- LA.HE1:1-9 Analyze specific words and phrases (including figurative and connotative meanings) in the text to determine both what they mean individually as well as how they contribute to the text's tone and meaning as a whole. (RL 4)
- LA.HE1:1-10 Analyze the ways in which the author has chosen to structure and order the text (e.g. parallel plots, pacing, flashbacks, foreshadowing) as well as how those choices affect the text's mood or tone. (RL 5)
- LA.HE1:1-11 Analyze the point of view or cultural experience of a work of literature from outside the United States. (RL 6)
- LA.HE1:1-12 Compare and contrast how events and information are presented in visual and non-visual texts (e.g. art, poetry, film, etc.). (RL 7)
- LA.HE1:1-13 Identify allusions in texts. (RL 9)
- LA.HE1:1-14 Analyze how an author draws from and uses source material from other texts or other types of source (e.g. allusions). (RL 9)

LA.HE1:2 Students will demonstrate the ability to read, comprehend, and analyze grade-level appropriate literary nonfiction texts, including speeches, essays, and blogs.

- LA.HE1:2-1 Use details, direct quotes, and paraphrased information from the informational text to support your understanding of its main ideas--both those that are stated directly and those that are suggested (e.g. inferences). (RI 1)
- LA.HE1:2-2 Analyze the development of a text's main ideas and themes by showing how they progress throughout the informational text. (RI 2)
- LA.HE1:2-3 Compose an objective summary of an informational text. (RI 2)
- LA.HE1:2-4 Analyze the ways in which the author has chosen to structure (e.g. claim, support, reasons, evidence, and counter-argument) and order the text to determine how those choices affect the central ideas. (RI 3)
- LA.HE1:2-5 Locate rhetorical devices (e.g. repetition, parallelism, and analogy) in an informational text. (RI 4)
- LA.HE1:2-6 Analyze specific words and phrases in the text to determine both what they mean individually as well as how they contribute to the informational text's tone and meaning as a whole. (RI 4)
- LA.HE1:2-7 Examine specific portions of informational text (sentences, paragraphs, or larger sections) to understand how they develop the author's ideas and claims. (RI 5)
- LA.HE1:2-8 Determine the author's purpose of the informational text. (RI 6)
- LA.HE1:2-9 Analyze how the author uses language to effectively communicate his/her purpose. (RI 6)
- LA.HE1:2-10 Compare and contrast the ways in which various media, such as newspapers, television, documentaries, blogs, and the Internet portray the same events. (RI 7)
- LA.HE1:2-11 Evaluate the strength of the author's claims in an informational text by examining the supporting details and reasoning and identifying any faults or weaknesses in them. (RI 8)
- LA.HE1:2-12 Analyze the development of an argument, evaluating its central claim(s), the soundness of the reasoning, and the relevance and sufficiency of the evidence. (Pre AP)
- LA.HE1:2-13 Explain how the rhetorical features of an argument contribute to its effect and meaning. (Pre AP)
- LA.HE1:2-14 Analyze influential documents and explain how they address important themes related to United States history and culture. (RI 9)

LA.HE1:3 Students will write and develop arguments with strong evidence and valid reasoning.

- LA.HE1:3-1 Craft a memorable, comprehensive introduction that introduces the texts, authors, and a clear claim to discuss. (W.1a)
- LA.HE1:3-2 Support a claim by selecting and incorporating evidence that is relevant, sufficient, and convincing. (e.g. direct quotations, facts, statistics, paraphrasing). (W.1b) (Pre AP)
- LA.HE1:3-3 Explain how the evidence supports the claim in order to develop the argument's strength. (W.1b)
- LA.HE1:3-4 Recognize and address counterclaims effectively. (W.1a) (Pre AP)
- LA.HE1:3-5 Provide a strong concluding statement or section that summarizes the evidence presented. (W.1e)
- LA.HE1:3-6 Develop a line of sound reasoning and choose an organizing structure to convey that reasoning to the reader. (e.g. order of likely acceptance, importance, complexity or length, familiarity, or chronological order). (W.1a) (Pre AP)
- LA.HE1:3-7 Use transitional words, phrases, and clauses to link sections of the text, create a united whole, and clarify the relationship between ideas and concepts. (W.1c)
- LA.HE1:3-8 Establish an unbiased tone and style appropriate to the task. (W.1d)
- LA.HE1:3-9 Use carefully selected language, syntax, and stylistic and persuasive elements to strengthen an argument. (Pre AP)
- LA.HE1:3-10 Identify the essential elements of argumentative writing.

LA.HE1: 4 Students will write clear, well-organized, and thoughtful informative and explanatory (including analytical) texts.

- LA.HE1:4-1 Craft a clear and appealing introduction that states the thesis and introduces the titles and the authors of the texts. (W.2a)
- LA.HE1:4-2 Develop the topic with background information and sufficient supporting details (e.g. direct quotations, facts, extended definitions, concrete details, paraphrasing). (W.2b)
- LA.HE1:4-3 Explain how the evidence supports the claim in order to develop the topic's strength. (W.2b)
- LA.HE1:4-4 Provide a strong concluding statement or section that restates the importance or relevance of the topic. (W.2f)
- LA.HE1:4-5 Organize an argument in a logical sequence (e.g. definition, classification, comparison/contrast, cause/effect, main idea and details) including heading and graphic organizers when appropriate. (W.2a)
- LA.HE1:4-6 Use transitional words, phrases, and clauses to link sections of the text, create a united whole, and clarify the relationship between ideas and concepts. (W.2c)
- LA.HE1:4-7 Use vivid, precise, and original language and relevant vocabulary. (W.2d)
- LA.HE1:4-8 Establish and maintain a tone and style appropriate to the task. (W.2e)
- LA.HE1:4-9 Identify the essential elements of informational writing.

LA.HE1: 5 Students will write a narrative to convey their experiences, share their perspective, or deepen their own understanding.

- LA.HE1:5-1 Draw readers in with a clear topic that is introduced in the exposition that has an interesting progression of events. (W.3a)
- LA.HE1:5-2 Develop the character through the use of realistic description and dialogue. (W.3b)
- LA.HE1:5-3 Use a variety of literary techniques to advance plot, theme, and the evolution of character(s). (W.3b) (Pre AP)
- LA.HE1:5-4 Develop a plot around a specific theme. (W.3b)
- LA.HE1:5-5 Create a strong conclusion that reflects on the topic. (W.3e)
- LA.HE1:5-6 Build a coherent sequence and structure by using different techniques (e.g. flashbacks and foreshadowing). (W.3c)
- LA.HE1:5-7 Use pacing to develop the plot in a clear way. (W.3b)
- LA.HE1:5-8 Craft a point-of-view that is effective and consistent throughout the story. (W.3b)
- LA.HE1:5-9 Use precise words and sensory details (e.g. imagery, figurative language, sound devices) to help the reader imagine or share the experience conveyed in the narrative. (W.3d) (Pre AP)
- LA.HE1:5-10 Identify the essential elements of narrative writing.

LA.HE1: 6 Students will use research to gain knowledge, solve problems, and make informed decisions and to create research presentations that include new findings as well as a synthesis of the prior research of others. (Pre AP)

- LA.HE1:6-1 Research both short and more complex tasks that include answering a question or solving a problem by using multiple sources. (W 7)
- LA.HE1:6-2 Identify a problem, idea, or central question and complete preliminary readings to determine the purpose, scope, and process of the research.
- LA.HE1:6-3 Gather, evaluate, and synthesize evidence from multiple authoritative sources (e.g., print, digital, multimedia) to address the research question or problem.
- LA.HE1:6-4 Determine the credibility, reliability, and relevancy of selected sources for supporting a task. (W 8) (Pre AP)
- LA.HE1:6-5 Make an independent claim that addresses the research question or problem and is supported by the findings. (Pre AP)
- LA.HE1:6-6 Communicate finding and their significance incorporating written, spoken, and multimedia approaches according to task, purpose, and audience. (Pre AP)
- LA.HE1:6-7 Summarize, paraphrase, or directly quote others' words appropriately and effectively fully integrating evidence into the text selectively to maintain the flow of ideas. (W.1b). (Pre AP)
- LA.HE1:6-8 Use technology to share writing and provide links to other relevant information. (W 6)
- LA.HE1:6-9 Attend to the ethical responsibilities of research, including the presentation of citation and references in a specified, standard format (e.g., APA, MLA) and the use of appropriate and legal sources for text images and sound. (L.3a) (W 9) (Pre AP)
- LA.HE1:6-10 Revise and refine writing to address what is most important for the purpose and audience. (W 5)

LA.HE1: 7 Students will actively participate in a variety of discussions (one-on-one, in groups, teacher led).

- LA.HE1:7-1 Synthesize questions, ideas, and notes from researched materials and texts to be prepared for the discussion. (SL.1a)
- LA.HE1:7-2 Cite relevant evidence from the texts and other research items on the topic or issue to stimulate an interesting discussion and evaluate the evidence presented by others. (SL.1a) (Pre AP)
- LA.HE1:7-3 Work with others to establish goals, deadlines, and individual roles within a group. (SL.1b)
- LA.HE1:7-4 Initiate dialogue by asking thoughtful questions that relate to the current discussion, broader themes, or larger ideas. (SL.1c)
- LA.HE1:7-5 Extend the conversations by responding to questions, clarifying, verifying, or challenging ideas and conclusions. (SL.1c) (Pre AP)
- LA.HE1:7-6 Actively incorporate everyone into the discussion. (SL.1c)
- LA.HE1:7-7 Respond to different perspectives in a respectful manner. (SL.1d)
- LA.HE1:7-8 Summarize points of agreement or disagreement when needed to justify viewpoints. (SL.1d)
- LA.HE1:7-9 Integrate multiple credible and accurate sources of information. (SL 2)
- LA.HE1:7-10 Evaluate a speaker's point-of-view, reasoning, evidence, and rhetorical devices in an argument. (SL 3)
- LA.HE1:7-11 Identify any false reasoning or evidence in a speaker's argument. (SL 3)

LA.HE1: 8 Students will organize and present information to their listeners in a logical sequence and style that are appropriate to the audience and task.

- LA.HE1:8-1 Determine the purpose for communication and select an appropriate format. (Pre AP)
- LA.HE1:8-2 Introduce the claim in an engaging manner. (SL 4)
- LA.HE1:8-3 Present information with supporting evidence clearly, concisely, and logically. (SL 4)
- LA.HE1:8-4 Organize the presentation's substance and style appropriately to the purpose, audience, and task. (SL 4)
- LA.HE1:8-5 Transition logically in order to connect reasons and evidence to the claim. (SL 4)
- LA.HE1:8-6 Conclude the topic by summarizing the claim. (SL 4)
- LA.HE1:8-7 Adapt the formality of your speech appropriately depending on its context and purpose. (SL 6)
- LA.HE1:8-8 Demonstrate an awareness of the audience during both the planning and delivery of a presentation, and make adjustments based on the audience's responses. (Pre AP)
- LA.HE1:8-9 Incorporate effective visual and multimedia tools (e.g. textual, graphical, audio, visual, interactive elements) to enhance the presentation and achieve the intended effect. (SL 5) (Pre AP)
- LA.HE1:8-10 Communicate clearly and effectively, using appropriate verbal and nonverbal techniques. (Pre AP)

LA.HE1: 9 Students will revise texts to improve development, organization, and use of language.

- LA.HE1:9-1 Revise information and ideas in the text for the sake of clarity, support, and relevance to topic and rhetorical purpose (e.g., sentences, central ideas, main claims, counterclaims, topic sentences, details, facts, and statistics).
- LA.HE1:9-2 Relate information presented quantitatively in such forms as graphs, charts, and tables to information presented in the text.
- LA.HE1:9-3 Revise texts as needed to ensure that information and ideas are presented in the most logical order.
- LA.HE1:9-4 Revise language as needed to ensure that transition words, phrases, or sentences are used effectively to connect information and ideas.
- LA.HE1:9-5 Revise language as needed to improve the economy of word choice (e.g., to eliminate wordiness and/or redundancy). (Pre AP)
- LA.HE1:9-6 Revise texts as necessary to ensure that word choice and language patterns are consistent with the intended style, voice, register, and tone of a text. (Pre AP)
- LA.HE1:9-7 Understand the ways in which language choices can be made to achieve intended effects. (Pre AP)

LA.HE1: 10 Students will use the conventions of Standard English to aid the reader's understanding or defy these conventions to achieve different stylistic purposes. (Pre AP)

- LA.HE1:10-1 Correct grammatically incomplete sentences (e.g., fragments and run-ons).
- LA.HE1:10-2 Correct problems in coordination and subordination.
- LA.HE1:10-3 Correct problems in parallel structure in sentences.
- LA.HE1:10-4 Correct problems in modifier placement (e.g., misplaced or dangling modifiers).
- LA.HE1:10-5 Correct inappropriate shifts in verb tense, voice, and mood as well as pronoun person and number.
- LA.HE1:10-6 Correct pronouns with unclear or ambiguous antecedents.
- LA.HE1:10-7 Correct cases in commonly confused words.
- LA.HE1:10-8 Correct lack of agreement between subjects and verbs.
- LA.HE1:10-9 Use various types of phrases (e.g., noun, verb, adjectival, adverbial, participial, prepositional, absolute) to add information, to vary sentence structure, or to combine sentences.
- LA.HE1:10-10 Identify simple and complete subjects and predicates.
- LA.HE1:10-11 Create simple sentences using action, linking, and helping verbs.
- LA.HE1:10-12 Locate subjects and verbs that are hard to find (e.g., inverted sentences, verbs with infinitive phrases).
- LA.HE1:10-13 Classify different types of phrases.
- LA.HE1:10-14 Identify types of phrases within sentences.
- LA.HE1:10-15 Use mnemonic devices to remember words that link sentences or create subordinate clauses.
- LA.HE1:10-16 Classify or use different types of sentence structures to create interest and variety in writing.

- LA.HE1:10-17 Create compound sentences using three distinct methods (e.g., coordinating conjunction, semicolon, conjunctive adverb).
- LA.HE1:10-18 Identify or determine whether sentences are grammatically complete (e.g., fragments and run-ons).
- LA.HE1:10-19 Use various types of clauses (e.g., independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
- LA.HE1:10-20 Create complex sentences using two distinct methods (e.g., subordinating conjunctions, relative pronouns).
- LA.HE1:10-21 Differentiate between independent and subordinate clauses.
- LA.HE1:10-22 Classify different types of clauses.
- LA.HE1:10-23 Identify types of clauses within sentences.
- LA.HE1:10-24 Construct sentences using various types of clauses including adjective, adverb, and noun clauses.
- LA.HE1:10-25 Construct sentences using parallel structure.

LA.HE1: 11 Students will correctly use mechanics such as capitalization, punctuation, and spelling while adhering to a particular form or style.

- LA.HE1:11-1 Correct inappropriate uses of ending punctuation in cases in which the context makes the intent clear.
- LA.HE1:11-2 Correct inappropriate uses of colons, semicolons, and dashes to indicate sharp breaks in thought within sentences.
- LA.HE1:11-3 Correct inappropriate uses of possessive noun and pronouns as well as differentiate between possessive and plural forms.
- LA.HE1:11-4 Correct inappropriate uses of punctuation (commas and sometimes semicolons) to separate items in a series.
- LA.HE1:11-5 Use punctuation (commas, parenthesis, dashes) to set off nonrestrictive and parenthetical sentence elements.
- LA.HE1:11-6 Recognize and correct cases in which restrictive or essential sentence element are inappropriately set off with punctuation.
- LA.HE1:11-7 Correct cases in which unnecessary punctuation appears in a sentence.
- LA.HE1:11-8 Use or determine correct spelling, including word choice between commonly confused words. (L.2c)
- LA.HE1:11-9 Use, determine, or explain proper capitalization (e.g. proper nouns, dialogue, quotes, proper adjectives, starting sentences, and titles of written work). (L2)

LA.HE1: 12 Students will understand the meaning of grade-level appropriate words and phrases.

- LA.HE1:12-1 Apply knowledge of language by correctly identifying the meaning of a word. (L4)
- LA.HE1:12-2 Use context clues to infer the meaning of multiple meaning words or unfamiliar words. (L4) (Pre AP)
- LA.HE1:12-3 Analyze slight differences in the meanings of similar words. (L.5b)
- LA.HE1:12-4 Accurately use domain-specific words and phrases. (L 6)
- LA.HE1:12-5 Research a word's various meanings by consulting online and print reference sources (e.g., dictionaries, thesauri, usage guides). (L.4c) (Pre AP)
- LA.HE1:12-6 Explain (interpret) figures of speech in context. (L.5a)
- LA.HE1:12-7 Analyze the role of figures of speech in context. (L.5a)
- LA.HE1:12-8 Identify root words according to meaning or part of speech. (L.4b)
- LA.HE1:12-9 Adapt root words according to meaning or part of speech. (L.4b)
- LA.HE1:12-10 Analyze a word based on its parts (base word and affixes), and relate its morphology to its meaning. (Pre AP)

LA.HE1:13 Students will use a repertoire of active reading strategies appropriate to the text and task.

- LA.HE1:13-1 Understand and use metacognition (e.g. different thinking voices) to track engagement and understanding in a text.
- LA.HE1:13-2 Recognize that thinking about reading involves a complex set of skills that include many types of inferences.
- LA.HE1:13-3 Identify and use strategies to summarize what they read to check for engagement and comprehension.
- LA.HE1:13-4 Understand and use strategies to find thematic topics and create theme statements based on inferences.
- LA.HE1:13-5 Understand that readers use words and phrases to create visuals—either imagined or found—to support comprehension of a text or analysis of character, setting, plot, and theme.
- LA.HE1:13-6 Recognize that readers ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
- LA.HE1:13-7 Understand that readers make connections (text-to-self, text-to-text, and text-to-world) to support comprehension of a text or to support analysis of character(s), setting, plot, or theme.
- LA.HE1:13-8 Make connections (text-to-self, text-to-text, and text-to-world) to support comprehension of a text or to support analysis of character(s), setting, plot, or theme. (e.g., Explain the relationship between a text and its historical or cultural context.) (Pre AP)
- LA.HE1:13-9 Understand that readers synthesize information from texts in order to create new meaning, deepening an understanding, or to change an understanding of the world around them.
- LA.HE1:13-10 Synthesize ideas using background knowledge to deepen, change, or to create a new understanding.
- LA.HE1:13-11 Synthesize ideas from multiple texts and explain how the text may convey different perspectives on a common theme or idea. (Pre AP)

LA.HE1: 14 Students will use a recursive writing process to explore ideas and illuminate concepts for both the writer and the reader. (Pre AP)

- LA.HE1:14-1 Establish a purpose for the composition and make deliberate choices about genre, organization, and language according to the purpose and intended audience. (Pre AP)
- LA.HE1:14-2 Gather and generate a variety of ideas, and select the most appropriate based on the purpose of the composition. (Pre AP)
- LA.HE1:14-3 Compose, revise, edit, and eventually share written work to ensure communication is clear and the intended rhetorical purpose and effect are achieved. (Pre AP)
- LA.HE1:14-4 Reflect on the writing process and how it shapes one's ongoing development as a writer. (Pre AP)