

Option Two: Reflective
Journaling

Pause as you read the novel **10** times. For each time you pause write the page numbers with which you read. Write a personal reflection of this part of the book. Note your reaction to the character development. Thematic development? Scenes, symbols or motifs that stood out to you. Pull any lines you especially liked in the section and reflect as to why you liked them and the literary effect of them. You should have 10 entries that are no shorter than 4 –5 sentences a reflection.
These should be ***handwritten.***