

Summer Reading Assignment 2025-2026

You must read **TWO** books from the list below this summer. Follow the directions for each assignment and be prepared to turn in the summer reading assignment on the first day of class. If you choose the annotations option under the book of choice, know that you must present the book to me on the first day of class. We will be using the notes and novels for the first few classes. See directions below. **PLEASE BE PREPARED.**

Choose **TWO books** that are new to you and complete one of the two assignments that follow (Some of these books have adult content, please choose a novel you and your parents feel is appropriate for you. If a book makes you uncomfortable, feel free to switch):

- *Where the Crawdad's Sing* – Delia Owens
- *Beloved*- Toni Morrison
- *All the Light We Cannot See* – Anthony Doerr
- *The Turn of the Screw* – Henry James
- *Sula* – Tony Morrison
- *Blood Meridian* - Cormac McCarthy
- *On the Road* – Jack Kerouac
- *In Cold Blood*- Truman Capote
- *White Noise*- Don DeLillo
- *Passing* – Nella Larson
- *Sense and Sensibility*- Jane Austin
- *Wide Sargasso Sea* – Jean Rhys*
- *Wuthering Heights* - Emily Bronte
- *1984*- George Orwell

*Connected to *Jane Eyre*

Option One: Annotations	<p>You can bring a physical copy of the book to class with annotations inside the book. You MAY NOT just underline or highlight. You MUST also have a comment about the literature.</p> <p>Examples:</p> <ul style="list-style-type: none"> - Questions that you have while reading about literature. - Identification of literary elements: - Characterization and its effects: Who are the characters? How will you remember them? How does the author create them (Flat, round, dynamic, static)? - Setting details: Is use of color or physical setting used? What are the immediate settings? Are there connections to the world in which the novel was written? - Allusions: Common cultural references, often historical, biblical, or mythological (for example, spring as a season of rebirth or representing youth, a journey as a quest, etc.). - Juxtapositions: What settings, characters, ideas, etc. are placed next to each other that are vastly different? - Shifts: Does something immediately change? The mood? A character's personality? - Tone elements: What is the tone of particular scenes and how does the author develop it? - Irony: Verbal, situational, or dramatic. - Diction: Are there words that stick out or feel a particular way? - Motifs or themes: What major ideas or situations are repeated over and over again in the novel or play?