

SUMMER Assignment

HONORS ENGLISH II

THIS SUMMER, YOU WILL BE READING ONE NOVEL, ONE NOVELLA, ONE [VERY] SHORT STORY, AND THREE POEMS:

THE ALCHEMIST BY PAULO COELHO

THE LITTLE PRINCE BY ANTOINE DE SAINT-EXUPERY

“THE EGG” BY ANDY WEIR

“THE ROAD NOT TAKEN” BY ROBERT FROST

“WILD GEESE” BY MARY OLIVER

“THE GUEST HOUSE” BY RUMI

These stories and poems all explore the journey of self-discovery and the pursuit of meaning in life. As you read, you will annotate each text [either with sticky notes or directly in the margins of the text] and create a dialectical journal. A dialectical journal is meant to build your analytical skills and organize your thoughts about specific areas of the text as you read. A “How to Annotate” guide and example of a dialectical journal are uploaded to the Nazareth website.

The dialectical journal should be broken up into the following categories:

CHARACTERIZATION - What are examples of internal and external forces shaping the characters? How are the central character’s fears, goals, values, etc. revealed in the text? How do the characters change or grow throughout the text?

CONFLICT: What is the central conflict of the text? How is the conflict developed? Are there examples of both internal and external conflict? How does conflict affect the characters?

LITERARY ELEMENTS AND DEVICES: What devices are used in the text? How do those devices shape that specific part of the text? How do literary elements influence the overall meaning of the text?

THEME: What themes are present in the text? How are these themes developed? How do the themes evolve throughout the text?

INTER-TEXT CONNECTIONS: What connections can be made between these four texts? What do they have in common? How do they differ?

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YOUR DIALECTICAL JOURNAL SHOULD INCLUDE AT LEAST 30 ENTRIES - 12 FOR *THE ALCHEMIST*, 10 FOR *THE LITTLE PRINCE*, 2 FOR “THE EGG,” 2 FOR “THE ROAD NOT TAKEN,” 2 FOR “WILD GEESE,” 2 FOR “THE GUEST HOUSE.”

THESE ENTRIES SHOULD BE VARIED ACROSS THE CATEGORIES AND INCLUDE QUOTES FROM VARIOUS POINTS IN THE TEXT. THE JOURNAL SHOULD BE IN MLA FORMAT.

Annotations and dialectical journals for BOTH SEMESTERS are due on MONDAY, AUGUST 25TH.

Students should submit a physical copy of the assignment to Room 216. Annotations and journals will be used to craft an analysis essay at the start of the semester.

QUESTIONS? EMAIL ME!
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