



Everyone is an Artist

Strategies for a more artistic upbringing

Marc Keehmer

Visual & Performing Arts Coordinator

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Acronyms

VAPA – Visual and Performing Arts

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Learning Intention

- We'll explore using backing tracks to enhance reading fluency, explore the Orff process for musical development, practice fun body percussion exercises, and collaborate on creating rhythmic word chains."

Success Criteria

1. Participants will understand how backing tracks can aid reading fluency through rhythmic support.
2. Participants will participate in elements of the Orff process and its importance in fostering musical skills.
3. Participants will successfully engage in body percussion exercises.
4. Participants will collaborate effectively to create rhythmic word chains, incorporating chanting and body percussion.

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Reading Fluency + Music

Fluency: Fluent readers read aloud effortlessly and with expression. Their reading sounds natural as if they are speaking.

Readers who have not yet developed fluency read slowly, word by word. Their oral reading is choppy.

- How can music assist?

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Reading Fluency + Music

Music has beat.

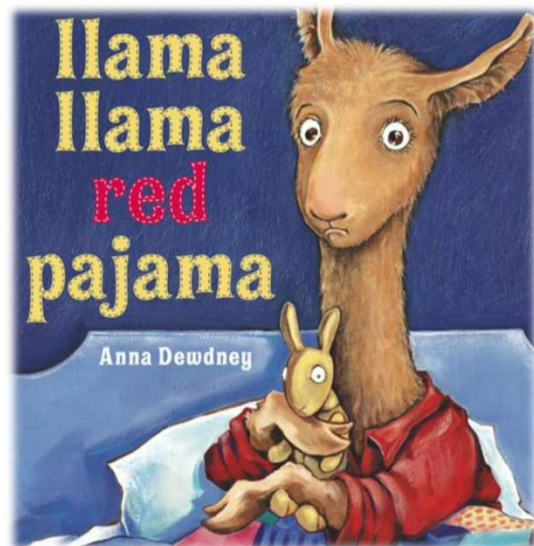
Music provides a steady pulse that guides the reader to keep going in order to stay on beat.

Let's practice.

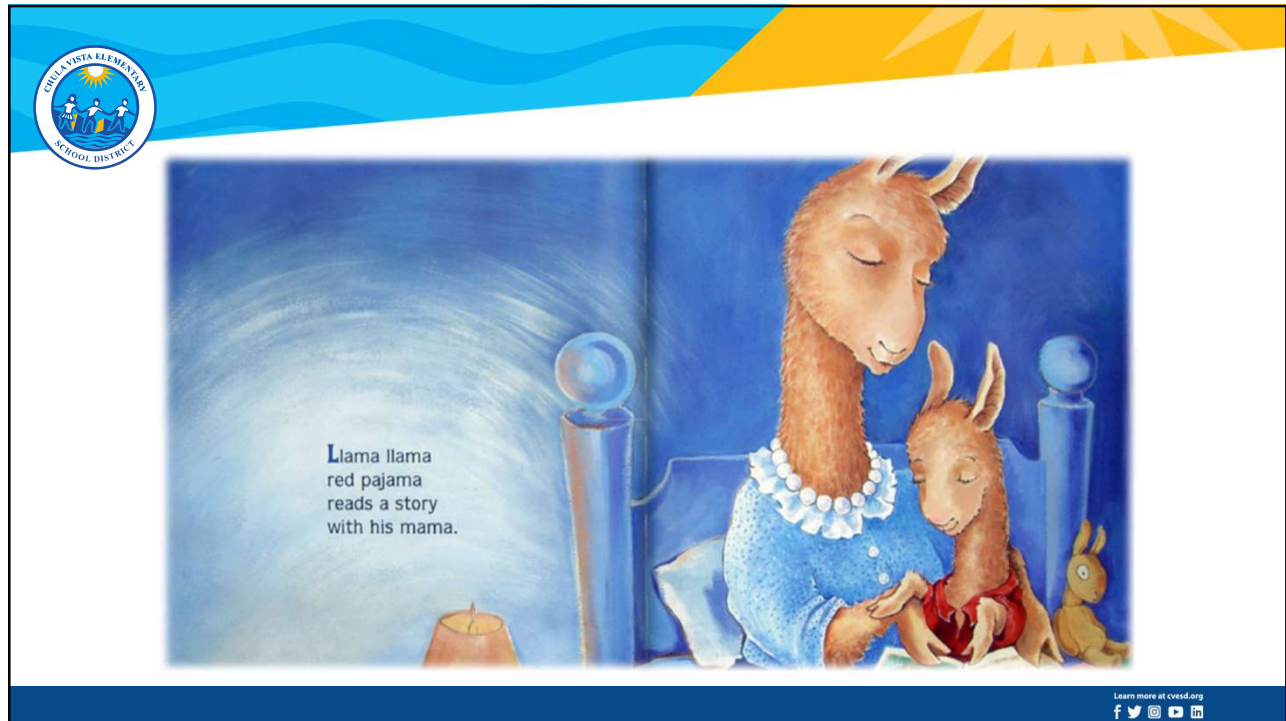
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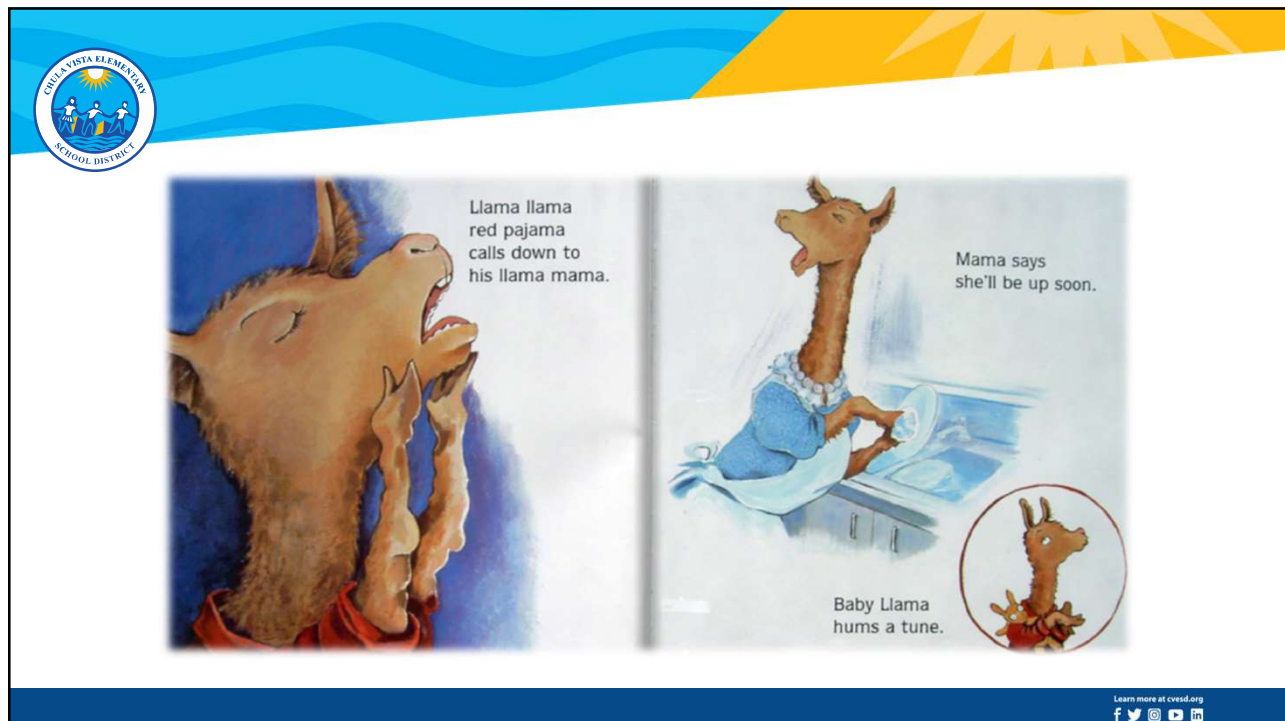


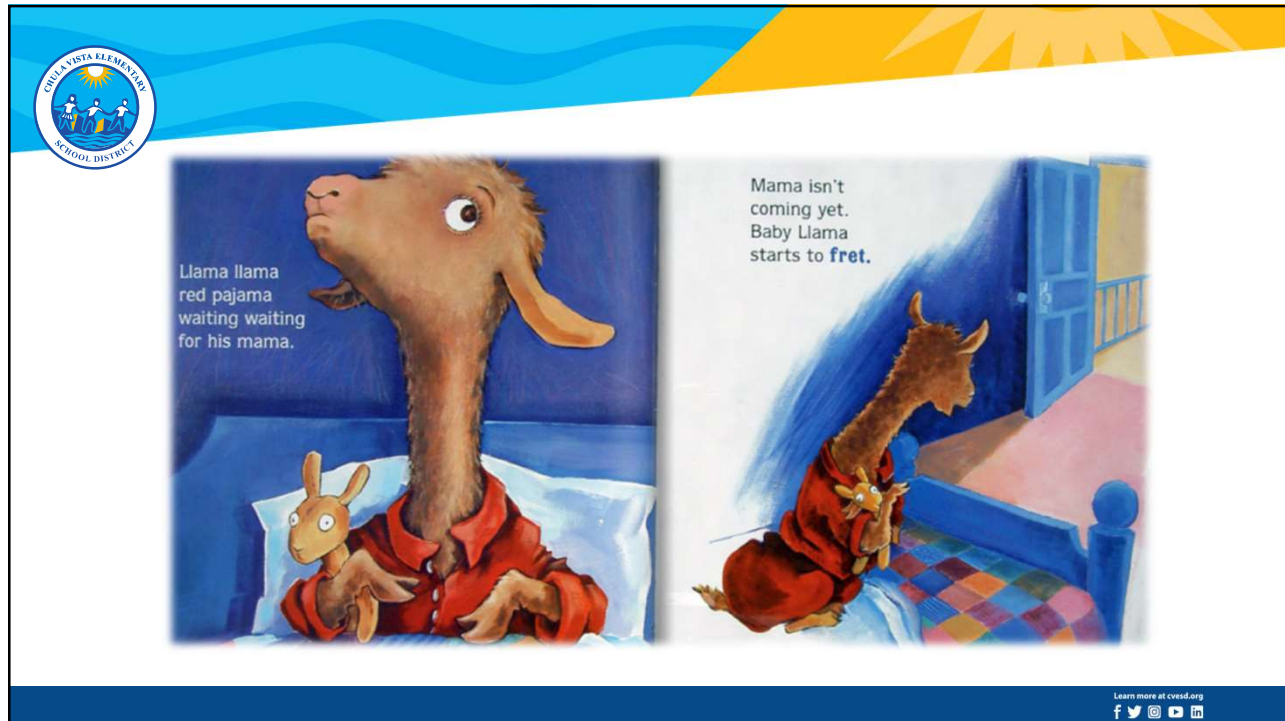
Llama Llama **Red** Pajama
Anna Dewdney



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Levels of Music Making

In CVESD, many of our schools' music teachers are trained in a process of music-making called Orff.

This process was created by composers Carl Orff and Gunild Keetman as a way to help all students become better musicians by using music, movement, speaking, and acting together.

In Orff Classroom, students follow a process of exploring, improvising, composing, and performing music.

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Body Percussion

Using body percussion is a fast and easy way to begin leveling up musical ability.

Stomp

Pat

Clap

Snap

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Word Chain

1.	2.	3.	4.
5.	6.	7.	8.

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Thank You!

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