

COURSE REGISTRATION GUIDE

GRADES 7-12

SCHOOL YEAR 2025-2026

SACRED HEARTS ACADEMY
HIGH SCHOOL GRADUATION REQUIREMENTS

SUBJECT	**CREDITS**
English	4
Fine Arts	1
Mathematics	3
Physical Education	1
Science	3
Social Studies*	3.5
Technology	.5
Theology	4
World Languages Two consecutive years of the same language	2
Electives	2
TOTAL MINIMUM CREDITS	**24**

A Semester Course = .5 Credit
A Year-Long Course = 1 Credit

Colleges and universities differ in coursework they expect on a high school transcript. Students should work with their counselor to ensure their program of study meets the admission requirements of their preferred colleges or universities.

*A minimum of .5 Social Studies credits must be fulfilled by an economics course.

The following courses taken in 8th grade will receive high school credit and appear on the student's Grade 12 transcript:

- Algebra I or any higher-level Math course
- Hawaiian I, Japanese I, Spanish I, or any higher-level World Language course

Information on additional programs (e.g., Junior ROTC, Civil Air Patrol, and Early College) is found after the course description listings at the end of the Registration Guide.

ENGLISH

Four credits of English are required for high school graduation. The courses build upon each other, as each level requires more complex abilities in critical thinking, oral communication, reading comprehension, literary analysis, vocabulary study and usage, research skills, and writing techniques.

English 7	AP English Language & Composition*
English 8	Journalism I-IV
English Foundations	Folklore and Mythology/**Rhetoric: Art of Argument (NEW)**
English Foundations Honors	**Academic Research and Communication - Contemporary Issues**/Creative Writing
American Literature/Composition	Stories We Tell: The Power of the Memoir/ Stage to Page: Analysis of Dramatic Literature
American Literature/Composition Honors	*This course is offered every other year.

GR. 7 ENGLISH
Grade Level: 7 Year Course

In this course, students will explore a variety of texts including but not limited to: short stories, novels, essays, news articles, and poems. In studying these texts, students will identify, analyze, and use literary elements and devices. Writing instruction concentrates on articulating a central idea, reinforced with clear reasoning and supporting evidence, and emphasizes basic conventions and foundational concepts in English grammar and mechanics.

GR. 8 ENGLISH
Grade Level: 8 Year Course

This course emphasizes critical reading, writing, speaking, and thinking to strengthen the analysis and evaluation of written material. Using literature as a basis, students will write in multiple creative and expository modes, with composition instruction focusing on generating ideas, outlining and organizing thesis-based essays, structuring sentences, and using words effectively.

ENGLISH FOUNDATIONS
Grade Level: 9 Year Course

This course focuses on the key aspects of the writing process, grammar, textual analysis, and the exploration of various literary genres. Freshmen will engage in writing-intensive activities and build fluency through journal entries. They will compose essays in various styles, including argumentative, narrative, and informational. A strong grammar component is integrated to enhance writing clarity. Critical reading, writing, and thinking skills are emphasized, providing a solid foundation for understanding and interpreting literature.

ENGLISH FOUNDATIONS (HONORS)
Grade Level: 9 Year Course

Prerequisite: *Placement through written examination/work samples and recommendation of Academy English teacher or English Department Chair*.

This honors-level, year-long course offers a reading, writing, and public speaking intensive experience. Students will explore various literary forms and genres and seek to deepen understanding and engagement with these texts through a combination of literary analysis and criticism.

AMERICAN LITERATURE AND COMPOSITION
Grade Level: 10 Year Course

This course explores seminal texts and themes in American literature, emphasizing interpreting texts within a historical and cultural framework. Critical reading and analysis, vocabulary development, and the refinement of grammar skills are integrated aspects of the course. An immersive writing process guides students in composing, reviewing, revising, and sharing their work. Students hone their skills in research, literary analysis, and the formation of thesis-based arguments. Public speaking skills are essential as the student continues to learn to speak to various audiences with correct articulation, poise, and self-confidence.

AMERICAN LITERATURE AND COMPOSITION (HONORS)
Grade Level: 10 Year Course

Prerequisite: *Placement through written examination/work samples and/or recommendation of Academy English teacher or English Department Chair*.

This reading-intensive, writing-intensive course prepares students for AP-level English Language and Literature studies. Texts include classics of world literature, foundational texts in American culture, and various essays and other works of literary merit. Writing assignments address different modes and fundamental ideas and themes of the course, emphasizing thesis-based writing grounded in text-based support and analysis. Respect for the writing process will be evident, with students guided to generate ideas, compose drafts, and revise effectively. Throughout the year, students hone their critical thinking, speaking, and composition skills and engage in lively, seminar-style discussions and in-depth analysis in preparation for AP Language in their junior year.

AP ENGLISH LANGUAGE & COMPOSITION
Grade Level: 11-12 Year Course
Course Fee: $125

Prerequisite*: Recommendation of English teacher and counselor. The College Board's "Equity and Access Policy Statement" advises that students who enroll in AP courses be "willing and academically prepared" and recommends that "students should have access to academically challenging course work before they enroll in AP classes."*

AP Language and Composition is not just about reading and writing effectively; it is about learning to see how language shapes our thoughts and influences our decisions. This course trains students to become skilled readers and critical thinkers and writers. Students learn how to evaluate, synthesize, and cite research to support their arguments while analyzing rhetorical elements and their effects in nonfiction texts—including images as forms of text—from a range of disciplines and historical periods.

At the end of this course, students will write within a particular situation and make strategic writing choices based on that situation, make persuasive claims and provide clear evidence to support their claims while showing an elaborate and meaningful line of reasoning and great organization skills. All in all, students will learn to write an analysis of literature effectively. Students in this course will take the AP Exam and may receive college credit for high school work, depending on the score and the policy of the university that the student attends.

Note: English AP courses are offered on a rotating basis. Next year, AP Literature and Composition will be offered to juniors and seniors.

JOURNALISM I-IV (Elective)
Grade Level: 9-12 Year Course

This course encompasses all facets of journalism, including instruction in writing articles, photography, videography, podcasting, and web publishing and use of a state-of-the-art studio with industry-level equipment. Students contribute to the school's award-winning news publication, *Ka Leo*. Students gain firsthand knowledge of the industry through field trips to film festivals, production studios, and news stations. Service hours can be earned by covering events outside of school. Students returning to this course after the first year may seek a leadership role and become an Editor.

Note: English credit may be earned for two semesters of this course (the equivalent of two English elective courses). However, freshmen, sophomores, juniors, and seniors enrolled in this class must be concurrently enrolled in their required freshman, sophomore, junior, and Senior English courses, as those are foundational skill-building courses. Students recommended for the Reading/Writing Workshop must also be concurrently enrolled. This course fulfills a technology graduation requirement.

FOLKLORE & MYTHOLOGY (COMBINED w/ RHETORIC: ART OF ARGUMENT)
Grade Level: 11-12 Semester Course

In order to better understand the ethos of cultures different from our own, this course examines folklore and mythology from across human history. Utilizing the tenets of anthropology, sociology, and psychology, students will engage in independent reading and research into the formative stories of a culture and come to understand how and why people have come to develop different belief systems.

RHETORIC: ART OF ARGUMENT (COMBINED w/ FOLKLORE & MYTHOLOGY)
Grade Level: 11-12 Semester Course

This companion course to Folklore and Mythology introduces students to the art of persuasive communication through the study of rhetoric. Students will explore rhetorical concepts, analyze persuasive techniques in writing, speeches and media, and learn to develop compelling arguments. Through readings, persuasive essays, speeches, discussions, and debate, students will enhance their ability to construct compelling arguments and communicate effectively. By the end of the course, students will be equipped with essential skills for academic success and civic engagement.

ACADEMIC RESEARCH AND COMMUNICATION - CONTEMPORARY ISSUES (COMBINED w/ CREATIVE WRITING)

Grade Level: 11-12 (or concurrent enrollment in English 10H) Semester Course

This reading, writing, and public speaking intensive course will prepare students for college through honing their research, writing, and public speaking skills. Students will identify a contemporary issue of interest and spend the semester engaged in in-depth academic research, focusing on identifying credible sources, and working to identify and counter source bias. Students will engage in a structured, step-by-step process to familiarize them with college level reading and writing expectations. The course culminates with the submission of a 15-20 page essay on the student's research topic, followed by a formal academic presentation of their research findings.

CREATIVE WRITING (COMBINED w/ ACADEMIC RESEARCH AND COMMUNICATION - CONTEMPORARY ISSUES)

Grade Level: 11-12 Semester Course

This companion course to Academic Research and Communication embraces the idea that all writing is a creative act, and that, like any craft, it is strengthened through practice. This Creative Writing course is designed to unleash creativity while enhancing literary skills especially for those students with a serious interest in writing, a desire to refine their writing, and a willingness to experiment with different approaches, will be primarily workshop-based.

Through dynamic, engaging exercises, students will explore various genres and writing styles, including poetry, short stories, flash fiction, and personal essays. By experimenting with voice, tone, and perspective, students will deepen their appreciation for language and improve their ability to analyze texts at an advanced level. The class will focus on the basic principles of creative writing and will guide students in planning, composing, and revising texts as well as in commenting on and critiquing texts written by others. Collaboration with fellow writers is an essential component of the course.

STORIES WE TELL: THE POWER OF THE MEMOIR (COMBINED w/ STAGE TO PAGE: ANALYSIS OF DRAMATIC LITERATURE)

Grade Level: 11-12 (or concurrent enrollment in English 10H) Semester Course

This course immerses students in the art of memoir writing, exploring the genre through the study of diverse narratives. Through close analysis of exemplary memoirs, students develop critical literary skills while honing their own storytelling abilities. The course integrates writing workshops, multimedia elements, and peer feedback to guide students in crafting authentic and compelling personal narratives. By the end of the term, students not only gain a deeper understanding of the genre but also emerge with a portfolio of their own memoirs, fostering a sense of community and self-expression in the process.

STAGE TO PAGE: ANALYSIS OF DRAMATIC LITERATURE (COMBINED w/ STORIES WE TELL: THE POWER OF THE MEMOIR)

Grade Level: 11-12 Semester Course

This companion course to Stories We Tell: The Power of Memoir immerses students in the literary exploration of plays. Analyzing dramatic structure, character development, and thematic elements, students gain critical insights into the unique language of the stage. The course goes beyond textual analysis, delving into the collaborative nature of theatrical production, allowing students to apply their

literary understanding through writing projects. By the end, students not only deepen their appreciation for dramatic storytelling but also cultivate analytical skills, fostering a lifelong connection to the rich intersection of literature and the performing arts.

FINE ARTS

One credit of visual or performing arts is required for high school graduation. The courses are designed to provide hands-on experience to aid students in discovering interests and talents in at least one of the arts and allow opportunities for self-expression, discovery, creativity, and learning specific skills.

VISUAL ARTS
Most Visual Arts classes require the completion of lab hours outside of the regular school day.

Gr. 7/8 Art	Digital Photo I-II
Art I-IV	Graphic Design I-II
Ceramics I-V	Video Productions/News Broadcast
Beginning Jewelry	Yearbook
Advanced Jewelry	

Note: Students who take Digital Photo, Graphic Design, Video Productions/News Broadcast, or Yearbook also fulfill the Technology graduation requirement.

GR. 7/8 ART
Grade Level: 7-8 Semester Course
Course Fee: $25

This course is designed to explore the art world through materials, techniques, projects, discussions, observations, and the use of the senses. Students will develop problem-solving, critical thinking, time management, and group interactive and leadership roles. They will experience drawing, painting, printmaking, and sculpting using a variety of traditional and digital mediums, including graphite, charcoal, scratchboard, watercolor and acrylic paints and inks, papier-mâché, clay, iPad and laptop creations. The students will experience both 2-D and 3-D art making. The course is designed to instill value in creative thinking and expression.

ART I
Grade Level: 9-12 Semester Course
Course Fee: $25

Basic art techniques, elements, and design principles will be explored through various media in this introductory course. Students will learn the concepts and techniques of critical thinkers that are the foundation of artistic expression. Discussions regarding artists' work through time and critique will be part of this class.

ART II
Grade Level: 9-12 Semester Course
Course Fee: $25

Prerequisite: *a grade of "C" or better in Art I or a teacher recommendation*.

Advanced drawing, painting techniques, and printmaking are aspects of this two-dimensional art class. Students will develop pieces that will make a portfolio of work representing their range of abilities.

ART III
Grade Level: 10-12 Semester Course
Course Fee: $25

Note: Advanced class, **Art III,** is available with teacher recommendation.

ART IV
Grade Level: 10-12 Semester Course
Course Fee: $25
Note: Advanced class, **Art IV,** is available with a teacher's recommendation.

CERAMICS I
Grade Level: 9-12 Semester Course
Course Fee: $50

This course acquaints students with pottery techniques, including pinch pots, slabs, coil, and sculpture. An introduction to the wheel is included. Students learn how to glaze and load a kiln.

CERAMICS II
Grade Level: 9-12 Semester Course
Course Fee: $50

Prerequisite: *a grade of "C" or better in Ceramics I or a teacher recommendation*.

Ceramics II is an advanced course for students to focus their ceramic skills on wheel throwing and sculpture. Students will extend their skills by exploring advanced surface decoration and glazing techniques.

CERAMICS III
Grade Level: 10-12 Semester Course
Course Fee: $50

Prerequisite: *Ceramics II and teacher recommendation*.

Ceramics III is an advanced course for the serious, self-motivated student who will take responsibility for developing her goals and direction. Students will work in clay and explore advanced hand-building, wheel throwing, trimming, and glazing techniques. Students will create a portfolio of work to demonstrate their range of abilities.
Note: Ceramics IV and V are available with teacher recommendation.

BEGINNING JEWELRY
Grade Level: 9-12 Semester Course
Course Fee: $75

This introduction to jewelry beading class is for students ranging from experienced to no experience. This course will introduce students to utilize skills in stringing beads, wire bending, and using different types of pliers, including cutting and bending of wire. All tools, beads, sample patterns, wire, and projects are utilized to complete projects.

ADVANCED JEWELRY
Grade Level: 9-12 Semester Course
Course Fee: $75

This course is offered to students who have demonstrated solid foundational techniques in jewelry 1 class. In this course, students will expand upon their skills and creativity with mediums such as metal, wires, pearls, and glass beads. Students will continue to enhance their skills with precious metals such as silver and gold-filled wire.

DIGITAL PHOTO I
Grade Level: 9-12 Semester Course

Students will learn to apply an artistic eye to their digital photography and to use the computer as a tool for photographic enhancement. The class emphasizes the basics of digital photographic composition, lighting, shooting, and editing techniques using Adobe Bridge and Photoshop software. Additionally, students will explore a variety of photography genres and enjoy visits by professional photographers. Requires a digital camera with a minimum 3 Mega Pixel resolution, variable flash settings, and at least 2x Optical zoom and manual settings for shutter speed and aperture.

Note: This Course satisfies an art and technology graduation requirement.

DIGITAL PHOTO II
Grade Level: 9-12 Semester Course

In Digital Photography II, students further their understanding of photography as a traditional and contemporary fine art while cultivating an appreciation for its varied applications in design and marketing. Furthering their knowledge of art and design elements and principles through photography, students also expand on visual communication concepts while honing their ability to discuss and understand conceptual art. Advanced technical understanding of equipment and software encourages autonomy, allowing students to explore personal interests and develop a unique artistic voice. Requires a digital camera with a minimum 3 Mega Pixel resolution, variable flash settings, and at least 2x Optical zoom and manual settings for shutter speed and aperture.

Note: This Course satisfies an art and technology graduation requirement.

GRAPHIC DESIGN I
Grade Level: 9-12 Semester Course

In this computer-based course, students learn the fundamentals of Adobe Photoshop and develop a foundation in digitally rendered visual communication. Students discover the possibilities of editing and manipulating images for fine art and design. Elements of art and design are emphasized while students increase their understanding of the concepts and techniques necessary for effective visual communication.

Note: This Course satisfies an art and technology graduation requirement.

GRAPHIC DESIGN II
(this course is available by teacher recommendation)
Grade Level: 9-12 Semester Course

Note: This Course satisfies an art and technology graduation requirement.

VIDEO PRODUCTIONS/NEWS BROADCAST
Grade Level: 9 -12 Year Course

This course allows students to explore both cinematography and news in a state-of-the-art studio with industry-level equipment. From filming and editing to scriptwriting and anchoring, students will also join the award-winning newscast, *The Lancers Lately*. The class explores a variety of storytelling techniques through short films, special effects, and more. Students gain firsthand knowledge of the industry through field trips to film festivals, production studios, and news stations. Service hours can be earned by filming events outside of school. Students returning to this course after the first year may seek a leadership role and join the Executive Producing Team.

Note: This course fulfills an art and technology graduation requirement for grades 9 to 12.

YEARBOOK
Grade Level: 9-12 Year Course

In this course, you will learn the basic principles of yearbook production, including page design, publication techniques, copy and caption writing, editing, and digital photography, to complete the Ke Hali'a. Students learn time management, teamwork, marketing, and leadership skills as they work independently and collaboratively to meet four designated deadlines using layout software to create the yearbook. This is also an excellent opportunity to work on communication skills as students will interview and send correspondence to various school community members. Creating the yearbook is a fun and creative process with a final product that captures and records events and memories that people will enjoy for years to come.

Note: This course satisfies an art and technology graduation requirement.

PERFORMING ARTS

Beginning Band	Dance I
Intermediate Band	Dance II
Concert Band	Dance III
Wind Ensemble	Dance IV
Marching Band	Dance Company
Beginning Choir	Gr. 7/8 Hula
Concert Choir	Hawaiian Chant & Dance I
Chamber Choir	Hawaiian Chant & Dance II

Note: Upper school dance courses fulfill both the Art and P.E. graduation requirements. Also, .25 credit in P.E. is awarded for each year a student participates in the Marching Band.

BEGINNING BAND
Grade Level: 7-12 Year Course

Beginning Band introduces the fundamentals and joy of playing a musical instrument. No previous musical experience is required. Fundamentals of music theory, aural training, and sight-reading are important musical aspects that are taught in this course. Students are encouraged to take private lessons if they are more serious about playing their instrument to their full potential. Students must participate in the Winter and Spring school concerts and the OBDA Festival of Beginning & Intermediate Bands in May. There are additional organization, festival, and uniform fees.

INTERMEDIATE BAND
Grade Level: 7-12 Year Course

Prerequisite: *1 year of Band or Director's approval.*

Intermediate Band is for the student who has already learned the basics of playing a musical instrument for at least one year. This course involves an intermediate level of performance, intermediate musical theory, beginning conducting techniques, and additional performance opportunities, which may include participation in the Solo & Ensemble Festival, Honor or Select Bands, and off-island trips. Students are highly encouraged to take private lessons and purchase their instruments for performance. Students must participate in the Winter and Spring school concerts and the OBDA Festival of Beginning & Intermediate Bands in May. Intermediate Band students are also highly encouraged to participate in the Marching Band to further the development of the student's technique, musicianship, and leadership skills.

CONCERT BAND
Grade Level: 9-12 Year Course

Prerequisite: *2 years of Band or Director's approval.*

Concert Band is for players with two or more years of previous playing experience and stresses the development of advanced performance techniques. This course involves advanced music theory, conducting technique, and additional performance opportunities, including participation in the Solo &

Ensemble Festival, Select Bands, and off-island trips. Students are highly encouraged to take private lessons and purchase their instruments for performance. Students must participate in the Winter and Spring school concerts and the OBDA Parade of High School Bands in April. Concert Band students are also highly encouraged to participate in the Marching Band to further the development of the student's technique, musicianship, and leadership skills.

WIND ENSEMBLE
Grade Level: 9-12 Year Course

Prerequisite: *By assignment or Director's approval.*

The Wind Ensemble is composed of the most experienced band members. They have demonstrated excellence in technical ability, ensemble skills, and musicianship and show responsibility, maturity, and commitment to the Band. This course involves advanced music theory, conducting technique, and additional performance opportunities, including participation in the Solo & Ensemble Festival, Select Bands, and off-island trips. Students are highly encouraged to take private lessons and purchase their instruments for performance. A $60 annual rental fee is included for those who do not own their instruments and organization, and formal uniform rental fees will apply. Students must participate in the Winter and Spring school concerts and the OBDA Parade of High School Bands in April. Students will be encouraged to participate in the Solo & Ensemble and High School Select Bands Festival events. Students are also highly encouraged to participate in the Marching Band to further the development of the student's technique, musicianship, and leadership skills.

MARCHING BAND (After School Elective)
Grade Level: 8-12

The Marching Band is open to students enrolled in Intermediate Band through Wind Ensemble or students with a year of previous band experience and instructor approval. Participation in the Marching Band is highly recommended to further the development of the student's technique, musicianship, and leadership skills. The Marching Band is the most publicly visible ensemble of the band program. There is a mandatory Band Camp - usually in late July, the last weekend before school begins. Marching Band practices are generally held on Tuesdays and Thursdays from 3:00-5:00 p.m. but may vary due to conflicting afterschool programs or classes. The Marching Band performs at various parades, including the Veterans Day Parade, Kaimuki Christmas Parade, and the Waikiki Christmas Parade. Marching Band members will receive Community Service Hours for all rehearsals and performances and a .25 high school P.E. credit to those who satisfactorily complete the Marching Band season each year.

BEGINNING CHOIR
Grade Level: 7-12 Year Course
Course Fee: $60

Beginning Choir is a performance-based course that introduces the basics of choral singing and vocal technique. It exposes students to various opportunities and special events throughout the year. There are no previous musical experiences required for this course. The repertoire is diverse, including contemporary and traditional, sacred and secular, multi-ethnic, Hawaii, Gospel, and Broadway selections. Music theory, music history, and sight-singing skills are taught as well as a foreign language, poetry, dance, and movement. Students gain confidence performing at school and in the greater

community and participate in choral festivals and choral exchanges, interacting with students from other schools. Additional organization and festival, and uniform fees are associated with this course.

CONCERT CHOIR
Grade Level: 9 - 12 Year Course
Course Fee: $60

Concert Choir is a performance-based course that teaches excellence in choral singing and vocal technique and exposes students to various opportunities and special events throughout the year. The repertoire is diverse, including contemporary and traditional, sacred and secular, multi-ethnic, Hawaiian, Gospel, and Broadway selections. Music theory, music history, and sight-singing skills are taught, as well as a foreign language, poetry, dance, and movement. Students gain confidence performing at school and in the greater community and participate in choral festivals and honor choirs, interacting with students from other schools. Additional organization/festival and uniform fees are associated with these courses.

CHAMBER CHOIR
Grade Level: 9-12 Year Course
Course Fee: $60

Prerequisite: *By audition only.*

Chamber Choir comprises the most dedicated and experienced high school choir members. They have demonstrated excellence in vocal ability, choral skills, and musicianship and show responsibility, maturity, and commitment to the choir. Auditions are held each spring for the following year. Incoming students or currently enrolled students who have not been in an Academy choir are not usually admitted to Chamber Choir; however, in the case of extensive choral experience, new students may contact the instructor to arrange an audition. The curriculum is a continuation and extension of Concert Choir with increased difficulty levels and performance obligations. Additional organization/festival and uniform fees are required.

DANCE I
Grade Level: 7-8 Year Course
Course Fee: $150

This course introduces the foundational technique for dance. With an emphasis on classical ballet technique and an introduction to contemporary dance, students will learn dance basics while beginning to develop their artistry. In this year-long course, students will learn musicality, vocabulary, and etiquette for dance. They will have the opportunity to perform in two full-length productions at the end of each semester.

DANCE II
Grade Level: 9-12 Year Course
Course Fee: $150

This course introduces the foundational technique for dance. With an emphasis on classical ballet technique and contemporary dance, students will learn dance basics while beginning to develop their

artistry. In this year-long course, students will learn musicality, vocabulary, and etiquette for dance. This course focuses on developing well-rounded dancers by taking time to establish good techniques. The course will also focus on the growth and expansion of each student's artistry. Students will learn choreography and participate in rehearsals. They will have the opportunity to perform in two full-length productions at the end of each semester. This course satisfies an art and P.E. graduation requirement.

DANCE III
Grade Level: 9-12 Year Course
Course Fee: $150

Prerequisite: *Approval of instructor*.

This course begins to expand upon the foundational technique for dance. With an emphasis on classical ballet technique and contemporary dance, students will continue to establish good techniques in dance while beginning to develop their artistry. In this year-long course, students will master more complex musicality and vocabulary. They will also be introduced to some essential choreography tools. This course focuses on the continued development of each dancer by fine-tuning their technique and challenging their artistry to enter new depths. Students will learn choreography and participate in rehearsals. They will be able to perform in two full-length productions at the end of each semester. This course satisfies an art and P.E. graduation requirement

DANCE IV
Grade Level: 9-12 Year Course
Course Fee: $150
Prerequisite: *Approval of instructor*.

This course is offered to students who have demonstrated solid foundational techniques in dance. In this course, students will expand upon their technique—learning advanced steps, sequences, and choreography. Students will continue to enhance their skills while working to establish distinct styles and personalities within their dancing. This course aims to foster and expand upon an already established sense of artistry. Students in this Course will be prepared to dance beyond high school and learn what professional opportunities the field of dance offers. This course satisfies an art and P.E. graduation
requirement.

DANCE COMPANY
Grade Level: 9-12 Year Course
Course Fee: $150

Prerequisite: *Approval of instructor*.

This course is offered to students who have demonstrated solid foundational techniques in dance. In this course, students will expand upon their technique—learning advanced steps, sequences, and choreography. Students will continue to enhance their skills while working to establish distinct styles and personalities within their dancing. This course aims to foster and expand upon an already established sense of artistry. Students in this Course will be prepared to dance beyond high school and learn what professional opportunities the field of dance offers. Students will also learn classical ballet

repertoire, and pointe technique will be incorporated into their class. This course satisfies an art and P.E. graduation requirement.

GR. 7/8 HULA
Grade Level: 7-8 Semester Course
Course Fee: $75

Grade 7/8 Hula is an introductory course in hula. Hawaiian culture, history, language, and its relation to hula are explored. The Hawaiian language is taught to the extent that it allows a better understanding of the dance. Oli, mele, hula olapa, and possibly modern hula will be introduced. Students will begin with a history of hula and its significance to the Hawaiian culture. Students participate in at least one performance.

HAWAIIAN CHANT & DANCE I
Grade Level: 9-12 Year Course
Course Fee: $150

This is an introductory course in hula. Basic hula dance steps are defined, and the completion of the class requires mastery of these steps. Hawaiian history and religion and its relation to hula are explored. The Hawaiian language is taught to the extent that it allows a better understanding of the dance. 'Oli (chant), hula kahiko (ancient), and hula' auana (modern) are taught. Students participate in at least one performance. This course satisfies an art and P.E. graduation requirement.

HAWAIIAN CHANT & DANCE II
Grade Level: 9-12 Year Course
Course Fee: $150

Hawaiian Chant and Dance II is an advanced-level hula, oli, and mele class. Dancers in this class have taken hula with Kumu Leo for at least one full year at Sacred Hearts Academy or have a hula background in an outside hula hālau. This rigorous course focuses on complex and in-depth hula presentations in Kahiko and ʻAuana styling. Dancers also concentrate on various chanting styles and techniques. In addition to hula and oli, dancers dive into the meaning of each hula they learn by studying Hawaiian words, lyrics, and stories. This course satisfies an art and P.E. graduation requirement.

MATHEMATICS

Three years of mathematics are required for high school graduation - Algebra I, Geometry, and Algebra II. While not required, students are encouraged to pursue four years of mathematics. **Students in Algebra I and higher are required to have a graphing calculator.**

Gr. 7 Math	Algebra II
Gr. 7A Math	Algebra II Honors
Pre-Algebra	Advanced Algebra w/Financial Applications
Algebra I	Pre-Calculus
Algebra I Honors	Calculus
Geometry	**AP Pre-Calculus (NEW COURSE)**
Geometry Honors	AP Calculus AB

GR. 7 MATH
Grade Level: 7 Year Course

This is a course in preparation for pre-algebra that requires the students to investigate and solve problems in teams or pairs. Students develop problem-solving abilities and prepare for success in future algebra courses. Topics covered include operations with rational numbers, ratios, percents, and algebraic expressions and equations. Emphasis is placed on understanding mathematics, and the learning process will include many problems that require a team effort. Students are expected to become active participants and effective communicators (both in written and oral forms).

GR. 7A MATH
Grade Level: 7 Year Course

Prerequisite: *Recommendation required.*

This pre-algebra course requires the students to investigate and solve problems in teams or pairs. Students develop problem-solving abilities and prepare for success in future algebra courses. Topics covered include operations with rational and real numbers, ratios, linear relationships, and algebraic expressions and equations. Emphasis is placed on understanding mathematics, and the learning process will include many problems that require a team effort. Students are expected to become active participants and effective communicators (both in written and oral forms). Students will transition into Algebra I the following year.

PRE-ALGEBRA
Grade Level: 8-9 Year Course

Prerequisite: *Grade 7 Math or recommendation.*

This course is designed to prepare students for success in algebra. Topics include concepts and skills associated with understanding the number system, operations on numbers, number properties, problem-solving strategies and techniques, and concepts in analyzing and graphing relations and functions. Students are expected to become active participants and effective communicators (both in written and oral forms).

ALGEBRA I
Grade Level: 8-10 Year Course

Prerequisite: *Grade 7A Math, Pre-Algebra, or recommendation.*

This is the first course in algebraic principles. Topics covered include operations with real number equations and inequalities, graphing, exponents, polynomials, factoring, rational expressions, radicals, and quadratic functions and equations. Problem-solving and applications are emphasized in all areas. Students are expected to become active participants and effective communicators (both in written and oral forms).

Note: An **honors** section, **Algebra I (H)**, is available by a placement test and teacher recommendation.

GEOMETRY
Grade Level: 9-11 Year Course

Prerequisite: *Algebra I*

This course uses geometric plane figures to develop a pattern of logical reasoning. In addition to proofs, emphasis is placed on calculations of circles, triangles, quadrilaterals, and other polygons, including areas and volumes. Primary trigonometric relationships are introduced. Students are expected to become active participants and effective communicators (both in written and oral forms).

Note: An **honors** section, **Geometry (H)**, is available by a placement test and teacher recommendation.

ALGEBRA II
Grade Level: 10-12 Year Course

Prerequisite: *Geometry, Geometry Honors*

This course extends concepts learned in Algebra I and includes work with linear systems, functions and relations, operations with rational expressions, complex numbers, quadratic functions, conic sections, exponential and logarithmic functions, sequences, and series. Students are expected to become active participants and effective communicators (both in written and oral forms).

Note: An **honors** section, **Algebra II (H)**, is available by a placement test and teacher recommendation.

ADVANCED ALGEBRA W/FINANCIAL APPLICATIONS
Grade Level: 10-12 Year Course

Prerequisite: *Algebra II*

This course offers students a comprehensive approach to understanding financial concepts through algebraic principles. The curriculum combines real-world financial scenarios with mathematical applications. Students explore topics such as budgeting, investing, income tax, insurance, and credit management, while reinforcing their algebraic knowledge of variables, equations, functions, systems of equations, graphs, and statistics. By bridging math and finance, this course prepares students for informed decision-making in their personal and professional lives. Students are expected to become active participants and effective communicators (both in written and oral forms).

Note: it is not expected (or encouraged) that Algebra with Financial Applications precedes Pre-Calculus. This course would better serve a student as an elective or as their fourth high school math credit.

PRE-CALCULUS
Grade Level: 11-12 Year Course

Prerequisite: *Algebra II, Algebra II Honors*

This course is designed to prepare the student for Calculus. Topics covered include a strong emphasis on functions and their graphs, inverse functions, exponential and logarithmic functions, trigonometric functions of the unit circle and triangles, analytic trigonometry with applications, conic sections, polar

coordinates, and complex numbers and. Students are expected to become active participants and effective communicators (both in written and oral forms).

CALCULUS
Grade Level: 11-12 Year Course

Prerequisite: *A grade of at least 83% (B) in the 2nd semester of Precalculus* ***and*** *teacher recommendation*.

This course emphasizes work with elementary functions and differential calculus and its applications. An introduction to integral calculus is also included in this course.

AP PRE-CALCULUS (NEW COURSE)
Grade Level: 11 - 12
AP Course Fee: $125

Prerequisite: *A grade of at least 83% (B) in the second semester of Algebra II* ***and*** *teacher recommendation*.

AP Precalculus is an advanced mathematics course designed to prepare students for calculus and higher-level mathematics. The curriculum covers a range of topics, including functions, trigonometry, polynomial equations, and sequences. Students develop critical thinking and problem-solving skills while exploring real-world applications of mathematical concepts. This course emphasizes both analytical and graphical approaches to understanding mathematical relationships. Students are expected to become active participants and effective communicators (both in written and oral forms). Students in this Course take the AP Exam.

AP CALCULUS AB
Grade Level: 11-12 Year Course
AP Course Fee: $125

Prerequisite: *A grade of at least 83% (B) in the second semester of Precalculus* ***and*** *teacher recommendation*.

AP Calculus AB is a college-level course that introduces students to the fundamental concepts of differential and integral calculus. Topics include limits, derivatives, definite and indefinite integrals, and the Fundamental Theorem of Calculus. Emphasis is placed on understanding concepts and applying calculus to solve real-world problems. Through a combination of analytical, graphical, and numerical approaches, students develop a foundation for further study in mathematics and related fields. Students are expected to become active participants and effective communicators (both in written and oral forms). Students in this Course take the AP Exam.

PHYSICAL EDUCATION

One credit of physical education is required for high school graduation. The physical education courses aid each individual in developing her physical potential, physical fitness, and a healthy lifestyle. A .25 credit is awarded to students who complete each ILH sport or cheerleading season satisfactorily. A .25

credit is awarded for each school year, they participate in the Marching Band, as referenced under the Performing Arts section.

Movement Fundamentals	Survey of Sports
Physical Education/Health	

Note: Students who complete a year high school course in Dance or Hawaiian Chant & Dance fulfill the P.E. and art graduation requirements.

MOVEMENT FUNDAMENTALS
Grade Level: 9-12 Semester Course

This course takes a movement-based approach to physical education. Students will participate in diverse exercise forms to develop knowledge and literacy in a variety of motor skills, movement patterns, and physical fitness. This course introduces students to yoga, circuit training, dance, and more. Gr. 9-12 Movement Fundamentals allow students to be active in fun and engaging ways. Students will learn ways to achieve and maintain a healthy lifestyle by focusing on well-being from early adolescence and beyond.

SURVEY OF SPORTS
Grade Level: 9-12 Semester Course

Students will be exposed to and taught the skills of various team and individual sports. Each sport will have a designated term where fitness will be developed, beginning skills taught, and matches or competitions will be held during class. This course aims to expose the student to various athletic offerings that students may choose to participate in at an interscholastic, club, or social level.

PHYSICAL EDUCATION/Health
Grade Level: 7-8 Semester Course

Physical Education
Physical Education is an important part of the total educational program. Students participate in physical activities that allow them to develop an understanding of the physical abilities of themselves and others. Students become aware of the social benefits of physical activity through participation. The mental and emotional benefits of physical activity become evident when an active role in physical activity is encouraged.

Health
This course is designed to promote student learning with regard to health issues that affect their immediate and long-term health. Maintaining a healthy way of living requires a balance of physical, mental-emotional, and social well-being. Health education provides students with knowledge of skills necessary to allow an understanding on how to lead a healthy life.

SCIENCE

Three credits of high school science are required for high school graduation. The science program aims to help students acquire the basic skills and knowledge to function in a complex, dynamic society strongly influenced by science and technology. Students learn and use spreadsheet and graphing programs in science classes.

Earth Science	AP Biology
Life Science	Anatomy & Physiology
Physics	Introduction to Engineering
Chemistry	AP Computer Science Principles
Chemistry (Honors)	Robotics I
Biology	Robotics II

EARTH SCIENCE
Grade Level: 7 Year course

Earth Science is an earth science-based laboratory and project-based course. Topics include Plate Tectonics, Volcanoes, Earthquakes, Physical Oceanography, and Astronomy. Students will investigate the forces that cause changes to both earth and space. By understanding the physical history of the earth and space, students gain the ability to make intelligent and informed decisions for our future.

LIFE SCIENCE
Grade Level: 8 Year Course

Life Science is a life science-based laboratory course. Topics include Cells, Genetics, Animal and Plant Diversity, Human Structure and Function, and Ecology. Students will practice critical thinking and deductive reasoning skills and will become conversant with the scientific method in everyday life. Students will apply the content from this class to gain a deeper understanding of life and the world around them.

PHYSICS
Grade Level: 9 Year Course

Physics is a laboratory course that emphasizes the nature of concepts such as motion, forces, energy, matter, electricity, sound, and light. Students are introduced to physics conceptually while using personal experiences in their everyday lives.

CHEMISTRY
Grade Level: 10 Year Course

Chemistry investigates matter's behavior through concepts such as atomic theory, states of matter, chemical bonding, and important molecules in human health and nutrition. Laboratory experiments reinforce principles making theory realistic while illustrating the scientific method. This course takes a conceptual approach to chemistry with some mathematical problem-solving.

CHEMISTRY (Honors)
Grade Level: 10 Year Course

Prerequisite: A grade of "B+" (87%) or better in Physics and Algebra I/Algebra I (H) and teacher recommendation.

Chemistry Honors investigates matter's behavior through concepts such as atomic theory, states of matter, stoichiometry, chemical bonding, and important molecules in human health and nutrition. Laboratory experiments reinforce class concepts while illustrating the methods used by scientists. This course reinforces the basic concepts of chemistry with increased mathematical problem-solving, preparing the student for future explorations in science.

BIOLOGY
Grade Level: 11
Course Fee: $50
Year Course

Prerequisite: Chemistry or Chemistry (Honors).

The primary goal of this course is to develop the skills required for basic scientific literacy regarding the diversity of life forms on earth. Major topics covered include the chemistry and characteristics of life, cellular biology and metabolism, genetics and evolution, and the three domains of life (Archaea, Bacteria, and Eukarya) and how these all interrelate in the field of ecology.

AP BIOLOGY
Grade Level: 11-12 Year Course
Course Fee: $140

Prerequisite: For Gr. 11/12 students who have not yet taken Biology: a grade of "A" (≥93%) in Physics and Chemistry (H) and instructor permission; for all other Gr. 12: successful completion of Physics, Chemistry, and Biology and instructor permission.

This course is designed to be the equivalent of a college introductory biology course usually taken by Biology majors during their first year. The coursework will be rigorous and include a significant laboratory component. Students utilize hands-on models and in-person activities in the curriculum. All registered students will take the AP exam.

ANATOMY & PHYSIOLOGY
Grade Level: 11-12 Year Course
Course Fee: $35

Prerequisite: Biology and teacher recommendation.

This course familiarizes students with the structure and function of their bodies and gives them information that will aid them in living healthier lives. Students enrolled in this course usually continue their studies in public health, medicine, nursing, and nutrition. This course will also focus on various hands-on labs that illustrate the material covered in the lecture.

INTRO TO ENGINEERING
Grade Level: 10-12 Year Course
Course Fee: $50

Prerequisite: *Physics*

This course is designed for students considering a career in science, technology, engineering, or math (STEM). Students will study a variety of engineering disciplines and will utilize the Engineering Design Process to solve a variety of engineering problems. Students will develop an understanding of how engineers use math and science to design and create objects with real-life applications. This course also fulfills the technology credit for graduation.

AP COMPUTER SCIENCE PRINCIPLES
Grade Level: 10-12 Year Course
Course Fee: $125

AP Computer Science (CS) Principles introduces students to the foundational concepts of computer science and challenges them to explore how computing and technology can impact the world. AP CS Principles covers concepts such as how the internet works and the societal impacts of computer science. This course also fulfills the technology credit for graduation.

ROBOTICS I
Grade Level: 9-12 Semester Course

This course covers the fundamentals of designing and building VEX competition robots. Students will be introduced to the basics of electronics, pneumatics, programming in ROBOTC, using machine tools, and creating an actual autonomously and remotely controlled VEX competition robot with touch sensors, distance sensors, and encoders. Mathematical concepts of proportions, gear ratios, and torque will also be covered to enforce a theoretical understanding of the physical properties of the robot's movement. Students are required to participate in at least one VEX competition. This course also fulfills the technology credit for graduation.

ROBOTICS II
Grade Level: 9-12 Semester Course

Prerequisite: *Robotics I or teacher recommendation*.

The first 7 weeks of this course will focus on the fundamentals of designing and building a FIRST Robotics Competition (FRC) robot. Students will be introduced to electronics, pneumatics, programming in LabVIEW or C++, using machine tools, and building an autonomously and remotely controlled VEX competition robot with touch sensors, distance sensors, and encoders. Mathematical concepts of proportions, gear ratios, and torque will also be covered to enforce a theoretical understanding of the physical properties of the robot's movement. Students are required to participate in the Hawaii FRC Regional as part of the Lancer Robotics Team. During the second part of the course, students focus on building a virtual robot project using ROBOTIC for the VEX virtual environment. This course also fulfills the technology credit for graduation.

SOCIAL STUDIES

A Social Studies course is required in each semester of the freshman and junior years and three of the four semesters of the sophomore and senior years (3 ½ credits). The department offers a sequence of courses that provide students with an understanding of the geographical, social, political, and economic issues of the past and present in Hawaii, Asia, the United States, and the world. Economics, Global Issues, or AP Economics is required. AP Government and Politics is highly recommended as an elective. Students will achieve a well-balanced understanding of the world they live in. All Social Studies students will learn web research skills through various projects.

World Geography (Gr. 7)	Hawaiian History (Gr. 10-12)
U.S. History Beginning – 1887 (Gr. 8)	Women's Studies (Gr. 10-12)
World History (Gr. 9)	U.S. History 1887 - Present (Gr. 11)
Economics (Gr. 10-12)	AP US History
Global Issues (Gr. 10-12)	AP U.S. Government and Politics

WORLD GEOGRAPHY
Grade Level: 7 Year Course

Grade 7 Social Studies class covers geography and examines the key terms and concepts needed to understand the world's geography. Students will become knowledgeable on pertinent environmental issues and focus on the United States of America's geography and the geography of countries found worldwide. Students will learn to read for key ideas, develop a geographical vocabulary, express and defend ideas clearly, order events chronologically, create and interpret maps, charts, and graphs, recognize and interpret primary sources and ask relevant questions. Students will be assessed a $5.00 lab fee to cover all in-class projects.

US HISTORY BEGINNING - 1887
Grade Level: 8 Year Course

The Grade 8 Social Studies course covers the study of the origins of American culture and concludes with Reconstruction in 1877. This course will give students a broad perspective on the foundations of our nation's early years. Students are engaged in historical, ethical, and political controversies that have shaped the course of history and are prepared to identify and expand upon recurring themes in American history. Students will learn to read for key ideas and recognize and interpret primary sources. A strong emphasis on basic reading, writing, and thinking skills is complemented by frequent opportunities for assessment, analysis, and asking relevant questions to enhance the learning process. Students will be assessed a $5.00 lab fee to cover all in-class projects.

WORLD HISTORY
Grade Level: 9 Year Course

This course surveys the growth of the world, focusing on Western civilization from its beginnings in Mesopotamia to the present. The course integrates the political and cultural developments of the nomadic European people. A portion of this course focuses on geography as it applies to understanding history. Critical thinking, writing, and research skills are stressed. Students will be assessed a $5.00 lab fee to cover all in-class projects.

ECONOMICS
Grade Level: 10-12 Semester Course

Economics is designed to develop an understanding of basic economic concepts necessary to comprehend today's major economic conditions. Students will study macroeconomic policies that affect the nation and the world to appreciate their relationship to the micro-economic system. Current events will be emphasized. Students will participate in a stock market simulation and other projects that integrate economic skills with daily experiences.

GLOBAL ISSUES
Grade level: 10 -12 Semester Course

Duty to Country is the story of Filipino World War II veterans and their journey of obtaining their rightful recognition and benefits from the U. S. government. This one semester class will incorporate both primary and secondary sources and utilize contextualized content from online exhibits and oral testimony from surviving veterans and their families. Students will develop essential critical thinking skills, writing skills, and evaluate human right questions that align with proposed solutions. Various methodologies will be incorporated into this one (1) semester class – projects, videos, online access, and when appropriate guest speakers.

HAWAIIAN HISTORY
Grade Level: 10-12 Semester Course

This course surveys the history, culture, and importance of Hawaiian traditions. Students will also examine changes in Hawaii's political, economic, social climate, to include the impact of the overthrow of the Hawaiian monarchy, through the adoption of Statehood to the present. Students will develop an understanding of historical events to help them make more informed decisions about current issues in Hawaii. Students will continue to develop strong critical thinking and writing skills through oral presentations, research projects, and position papers.

WOMENS' STUDIES
Grade Level: 10-12 Semester Course
***Only Offered Spring 2026**

This course is designed to acquaint students with key issues, questions, and women's studies debates. Students will be introduced to the history of women from ancient times to the present day, as well as covering concepts of women's health, role in society, activism, and rights. This one-semester course will introduce students to the dynamic scholarship on the status of women. Reading, critical thinking, analysis, and research of issues facing women over the span of time are the major themes of this course.

U.S. HISTORY - 1887 TO PRESENT
Grade Level: 11 Year Course

This course provides a broad foundation in American history by focusing on significant political, economic, and social developments since the Civil War. Students will examine issues that have shaped America in domestic and international affairs so that they may apply their understanding of historical events to present-day issues. Placing a firm emphasis on critical thinking, this course will challenge

students to examine the catalysts of change and assess the implications of change on American society. Students will be assessed a $5.00 lab fee to cover all in-class projects.

AP U.S. HISTORY
Grade Level: 11 Year Course
AP Course Fee: $125.00

Prerequisite: *Social Studies teacher recommendation.*

This course surveys American history from pre-colonial times to the present and prepares students for the AP Exam in May, which provides the opportunity to earn college credit. An emphasis will be placed on developing analytical skills, solid reading comprehension and writing skills which is critical for success. AP students are expected to display a good deal of independence in their studies, be highly motivated, and willing to devote time as required to this course. All students are required to take the AP Exam to receive full credit for this class.

AP U.S. Government and Politics
Grade Level:10 - 12 Year Course
Course Fee: $125.00

Prerequisite: *Social Studies teacher recommendation. Recommended for Grade 12 and/or students with a solid U.S. History background.*

AP American Government is a year-long course that reflects a college-level introductory American Government/Political Science course. The course covers the Founding Documents, branches of government, landmark Supreme Court cases, and public policy. Special emphasis is placed on the various interest groups and policymakers that influence our system of government. Additionally, students will evaluate current policy issues in contemporary America to develop an understanding of the complexity of balancing multiple interests in our pluralistic society. All students are required to take the AP Exam to receive full credit for this class.

THEOLOGY

Four credits of theology are required for high school graduation. The theology courses aim to guide the student to know God and herself and to lead a life in which she will fulfill God's plan for her, becoming her true self in the Light of Christ. Service Learning is integrated throughout the curriculum.

Gr.7 Foundations in Faith I	Call to Justice
Gr.8 Foundations in Faith II	Lifestyles
Growing in Faith	Dying and Rising
Jesus the Christ	Christian Mission

Gr. 7 Foundations in Faith I
Grade Level: 7 Year Course

This course is designed to engage students to see God first in themselves and then in one another. Students are encouraged and challenged to discover God's actions in their lives by building a relationship with Jesus. We will learn about the teachings of the Catholic Faith and practice building a

sense of community in the class. Students will also learn the importance of "giving back" to the community through their Service-Learning Project. Students will learn the art of "being mindful" and how to incorporate this practice into their lives.

Gr. 8 Foundations in Faith II
Grade Level: 8 Year Course

This course invites students to realize their value and dignity as cherished children of God. Guided by texts on Sacraments, Morality, and the Old Testament, students will experience prayer and a faith community and learn about the beauty and richness of the Catholic faith. The course also includes studying and reflecting on the wonder and responsibility of human sexuality. It will provide an opportunity for students to reflect and discuss their Service-Learning Activities in the light of following the moral teachings of Jesus to love and care for all people and creation.

GROWING IN FAITH
Grade Level: 9 Year Course

The year's study aims to develop the student's knowledge and appreciation of herself and God's involvement in her life. The student is assisted in understanding God's presence in her own life and helped to understand why Catholic Christians believe and worship as they do. In addition, the student learns about the wonders of human sexuality and going out of themselves to be a sincere gift for others.

JESUS THE CHRIST
Grade Level: 10 Year Course

This year-long course incorporates the study of Jesus Christ founded in the Old Testament and New Testament. It focuses on the person of Jesus encountered in the Gospels, the Sacrament of the Eucharist, in people, and daily life events. This encounter with Jesus Christ leads to the conversion of heart and decisions, choices, and actions that witness a gospel lifestyle.

CALL TO JUSTICE
Grade Level: 11 Year Course

This year-long course incorporates Christian Discipleship and Social Justice. It invites the student to respond to the call of Jesus, "Come, follow me." Students will look at discipleship's demands, conditions and joys and explore the meaning of being "signed by the Cross of Christ." The emphasis in this course is on reflection and prayer as essential to faith. Action for justice is studied as integral to discipleship.

LIFESTYLES
Grade Level: 12 Semester Course

This course examines the nature and meaning of love, life vocations, and lifestyle choices. Students gain a better understanding and awareness of Christian values and Church teachings related to living out a vocation of loving.

Note: This is a required course for all 12th graders.

DYING AND RISING
Grade Level: 12 Semester Course

This course examines the meaning of human life and searches for answers to the ultimate questions that people of every age and every culture have asked. The student is assisted in evaluating the characteristics of the modern world that influence life's meaning. The connection between life, death, and fulfillment in heaven is studied.

CHRISTIAN MISSION (NEW)
Grade Level: 12 Semester Course

COURSE DESCRIPTION COMING SOON!

WORLD LANGUAGES

Students can begin their world language studies in 8th grade. 8th-grade world language courses can be taken for high school credit; however, they will count as elective credits.

By starting in 8th grade, students have the opportunity to:

- Explore a language early.
- Build a strong foundation for continued language study in high school.

To meet the high school graduation requirement, all students from 9th to 12th grade must complete two years of the same language classes. This ensures students develop proficiency and a solid foundation in their chosen language. We recommend at least three years of language study to have a competitive high school transcript. To progress to the second language level, a 2nd-semester minimum grade of C- (70%) must be achieved.

Starting in 8th grade, students have the opportunity to:

- Explore a new language early.
- Earn elective credits toward their high school transcript.
- Build a strong foundation for continued language study in high school.

To meet the high school graduation requirement, all 9th to 12th-grade students must complete two years of the same language classes. This ensures students develop proficiency and a solid foundation in their chosen language. We recommend three years of language study to create a competitive high school transcript. To progress to the second language level, students must achieve a minimum grade of C- (70%) in the second semester.

Guidelines for ESL Students - World Language Requirement

Eligibility: International students enrolling in high school who begin their studies with one or more ESL (English as a Second Language) classes.

World Language Requirement: Typically, all students must complete two years of a world language course to meet graduation requirements. However, if a student enrolls in an ESL class at any point during their high school years, the world language requirement can be waived. ESL students can take world language classes if they choose, but it will not be a mandatory part of their graduation requirements.

Important Considerations:

- Students who wish to pursue world language studies for personal growth or future opportunities are encouraged.
- Counselors and the world language department chair are available to assist ESL students in planning their academic courses to support their language learning needs best.

WORLD LANGUAGE HONORS SECTIONS

1. An Honors course student must maintain a grade of 83%, a minimum B grade, and receive a teacher recommendation to advance to the Honors section of the next-level language course the following year.

2. A regular-level student must maintain a grade of 90%, a minimum A- grade, and receive a teacher recommendation to advance to the honors section of the next-level language course the following year.

Hawaiian I	Japanese V
Hawaiian II	AP Japanese Language and Culture
Hawaiian III	Heritage Japanese Language I, II, III
Hawaiian IV	Spanish I
Hawaiian V	Spanish II
Japanese I	Spanish II (Honors)
Japanese II	Spanish III
Japanese II (Honors)	Spanish III (Honors)
Japanese III	Spanish IV
Japanese III (Honors)	Spanish V
Japanese IV	AP Spanish Language and Culture

HAWAIIAN I
Grade Level: 8-12 Year Course

This beginning language course includes the basic knowledge needed to learn the Hawaiian language. The four primary areas of skill are listening (ho'olohe), writing (kakau), reading (heluhelu), and speaking ('olelo). Students are introduced to basic vocabulary, sentence patterns, stories, and dialogs. Hawaiian culture will also be integrated throughout the course.

HAWAIIAN II
Grade Level: 9-12 Year Course

Prerequisite: *Hawaiian I grade of C- (70%) or higher for the 2nd semester.*

Hawaiian II will review the basic vocabulary and sentence patterns learned in Hawaiian I and will emphasize pronunciation, listening, writing, reading, and speaking skills. Hawaiian culture, its values, and its history will be studied. Students will produce simple conversations and correct sentence structure using a variety of patterns, vocabulary, and idioms.

HAWAIIAN III
Grade Level: 10-12 Year Course

Prerequisite: *Hawaiian II grade of C- (70%) or higher for the 2nd semester.*

Hawaiian III furthers the students' conversational skills in the Hawaiian Language. This course also involves advanced reading and writing, Transcription and translation skills. The students strengthen their knowledge and use of the basic sentence structure and vocabulary learned in Hawaiian levels I and II. Students continue to expand their knowledge of Hawaiian culture through project-based learning. Projects will be relevant to understanding the unique perspectives of Hawaiian epistemology and making modern connections.

HAWAIIAN IV
Grade Level: 11-12 Year Course

Prerequisite: *Hawaiian III grade of C- (70%) or higher for the 2nd semester.*

Hawaiian IV will strengthen the student's conversational skills in the Hawaiian language. This course involves advanced reading and writing, transcription and translation skills. Through project-based learning, the student will explore ways to contribute to the larger Hawaiian language community. Student will expand her language knowledge with advanced sentence patterns and vocabulary.

HAWAIIAN V
Grade Level: 11-12 Year Course

Prerequisite: *Hawaiian IV grade of C- (70%) or higher for the 2nd semester.*

Hawaiian V will strengthen students' conversational, writing, and reading skills in the Hawaiian language. This course involves advanced reading and writing, transcription and translation skills. The students will expand their knowledge of the language and advanced sentence patterns and vocabulary by learning about Hawaiian traditions and cultures. Based on the cultural knowledge acquired and contextual perspective, students will contribute to the body of Hawaiian Language resourcing, creating ʻŌlelo Hawaiʻi media resources with the intent to publish.

JAPANESE I
Grade Level: 8-12 Year Course

Japanese I is an introductory Japanese language and culture course. This class will develop abilities to utilize appropriate interpretive, interpersonal, and presentation language skills to build efficacy in communication. In addition to the language skills, this course enables students to learn Japanese typing, cultivate critical thinking skills in Japanese, and compare Japan to other cultures to obtain a deeper understanding of the world and their own society. The aim is to build a positive attitude and a solid base of the language and world. This class also focuses on 21st-century skills such as developing communication, collaboration, technology, and leadership skills.

JAPANESE II
Grade Level: 8 -12 Year Course

Prerequisite*: Japanese I grade of C- (70%) or higher for the 2nd semester*.

Japanese II continues to focus on using appropriate interpretive, interpersonal, and presentation language skills to build efficiency in communication. In addition to the language skills, this course enables students to learn Japanese, cultivate critical thinking skills, and compare Japan to other cultures to obtain a deeper understanding of the world and their society. The aim is to build a positive attitude and a solid base of the language and world. This class also focuses on 21st-century skills such as developing communication, collaboration, technology, and leadership skills.

An honors section, **JAPANESE II (H)**, is available with teacher recommendation.

JAPANESE III
Grade Level: 9-12 Year Course

Prerequisite: *Japanese II grade of C- (70%) or higher for the 2nd semester*.

Japanese III involves the continued and expanded study of the written and spoken language. This course assumes mastery of the hiragana, katakana, and kanji covered in Japanese I and II. Approximately 200 hundred new kanji are learned. Students speak primarily Japanese during this class and are expected to give detailed explanations and descriptions. More cultural knowledge is introduced and expected to be used in Japanese.

JAPANESE III (H)
Grade Level: 9-12 Year Course

Prerequisite: *Is available with teacher recommendation*.

Japanese III (H) offers further opportunities for creative communication in Japanese. Students expand their horizons by learning to express themselves in a Japanese-speaking community, such as ordering food, handling a part-time job, and giving directions. More Japanese culture will be incorporated into this course. This class also focuses on 21st-century skills such as developing communication, collaboration, technology, and leadership skills.

JAPANESE IV
Grade Level: 9-12 Year Course

Prerequisite: *Japanese III grade of C- (70%) or higher for the 2nd semester.*

Japanese IV offers further opportunities for creative communication in Japanese. Students will explore "the Japanese soul": the social and cultural forces influencing the Japanese way of life. Students will examine Japan's history, culture, and values in much greater depth. They will study appropriate speaking styles in the daily lives of Japanese people, the historical context, the traditional cultural arts, calligraphy, social issues, Sustainable Development Goals (SDGs), etc. This course will expand students' view of Japan, the U.S., and the world. Throughout the course, students are encouraged to explore the relationship between language and culture, making the understanding more profound and lasting. This course is designed for students to gain more international awareness and become global citizens. This class also focuses on 21st-century skills such as developing communication, collaboration, technology, and leadership skills.

JAPANESE V
Grade Level: 9-12 Year Course

Prerequisite: *Japanese IV grade of C- (70%) or higher for the 2nd semester.*

Japanese V offers further opportunities for creative communication in Japanese. Students will explore "the Japanese soul": the social and cultural forces influencing the Japanese way of life. Students will examine Japan's history, culture, and values in much greater depth. They will study appropriate speaking styles in the daily lives of Japanese people, the historical context, the traditional cultural arts, calligraphy, social issues, Sustainable Development Goals (SDGs), etc. This course will expand students' view of Japan, the U.S., and the world. Throughout the course, students are encouraged to explore the relationship between language and culture, making the understanding more profound and lasting. This course is designed for students to gain more international awareness and become global citizens. This class also focuses on 21st-century skills such as developing communication, collaboration, technology, and leadership skills.

AP JAPANESE LANGUAGE AND CULTURE
Grade Level: 9-12 Year Course
AP Course Fee: $125,

Prerequisite: *Japanese III (H) grade of B (83%) or higher for the 2nd semester.*

This advanced course is designed to help students integrate language and cultural knowledge to communicate students' perspectives on various topics. This course will develop students' interpretive, interpersonal, and presentation skills in Japanese and help them understand Japanese culture and AP Kanji. The AP Japanese exam is computer-based, so many computer assignments will be given in this course. This class is conducted in Japanese. Students on this course will take the AP exam, which offers the possibility of college credit. This advanced course is designed to help students integrate language and cultural knowledge to communicate students perspectives on various topics. This course will develop students' interpretive, interpersonal, and presentation skills in Japanese and their understanding of Japanese culture. Students will explore "the Japanese soul": the social and cultural

forces influencing the Japanese way of life. Students will examine Japan's history, culture, and values in much greater depth. They will study appropriate speaking styles in the daily lives of Japanese people, the historical context, the traditional cultural arts, calligraphy, social issues, Sustainable Development Goals (SDGs), etc. This course will expand students' view of Japan, the U.S., and the world. Throughout the course, students are encouraged to explore the relationship between language and culture, making the understanding more profound and lasting. This course is designed for students to gain more international awareness and become global citizens. This class also focuses on 21st-century skills such as developing communication, collaboration, technology, and leadership skills. All students are required to take the AP Japanese exam in May to receive full credit.

HERITAGE JAPANESE LANGUAGE I-II-III

Grade Level: 9 -12 Year Course

Prerequisite: AP Japanese class grade of B or higher for the 2nd semester or Heritage Japanese Speaker who passed the placement test with 80% or higher. Native to Semi-native Japanese Language skills are needed for this course.

This advanced course is designed to help students integrate language and cultural knowledge to communicate students' personal perspectives on various topics. This course will develop students' interpretive, interpersonal, and presentation skills in Japanese along with knowledge of Japanese culture. Students will explore "the Japanese soul": the social and cultural forces that influence the Japanese way of life. Students will examine Japan's history, culture, and values in much greater depth. They will study appropriate speaking styles in the daily lives of Japanese people, the historical context, the traditional cultural arts, calligraphy, social issues Sustainable Development Goals (SDGs), etc. This course will expand students' view of not only Japan and the U.S. but also the world. Throughout the course, students are encouraged to explore the relationship between language and culture, making the understanding both deeper and more lasting. This course is designed for students to gain more international awareness and become global citizens. This class also focuses on 21st-century skills such as developing communication, collaboration, technology, and leadership skills.

SPANISH I

Grade Level: 8-12 Year Course

I introduce language and culture through listening, speaking, reading, and writing through 21st-century communication, collaboration, and technology skills. Interpersonal communication is emphasized as students acquire vocabulary and understand the nature of language through grammar. Students develop cultural competency by studying and comparing their home culture and the many cultures where Spanish is spoken. The topics covered are greetings, introductions, numbers, the calendar, weather, geography, identity, hobbies, question-asking, school life, clothing, family members and activities, descriptions, food, eating preferences, emotions, and transportation. Students will express likes and dislikes and communicate about the present, past, and future as they understand the basics of the Spanish language. The class is highly interactive and collaborative.

SPANISH II
Grade Level: 9-12 Year Course

Prerequisite: *Spanish I grade of C- (70%) or higher for the 2nd semester.*

Spanish II continues to expand and reinforce the skills necessary for communication, be it interpersonal, presentational, or interpretive, using the 21st-century skills of collaboration and technology. Students continue learning and comparing the many cultural practices, products, and perspectives of different Spanish-speaking cultures with their own. Topics of study include school life, family values, relationships, places and activities in the community, asking and giving directions, community celebrations, health care, travel, and shopping. Level II expands the grammatical knowledge by emphasizing the present, past, future, and commands and an introduction to the subjunctive mood. A more complex speech and grammar pattern are employed to develop students' communication further. This class is highly interactive and collaborative and is conducted primarily in Spanish.

An honors section, **Spanish II (H)**, is available with teacher recommendation.

SPANISH III
Grade Level: 10-12 Year Course

Prerequisite: *Spanish II grade of C- (70%) or higher for the 2nd semester.*

Spanish III continues to help students strengthen their verbal and written communication skills in all three areas; interpersonal, presentational, and interpretive. Students continue to refine their cultural competency through culture study as outlined in Spanish I & II. Topics of study include free time, preferences, music, volunteerism, diversity, digital citizenship, social media, healthy living, sustainability, professions, immigration, and solidarity. Level III reinforces grammatical knowledge of the present, past, future, commands, and basic grammatical structures. It expands the study of the subjunctive mood and other complex sentence structures. The 21st-century communication, collaboration, and technology skills are integrated within the course. This class is highly interactive and collaborative and is conducted primarily in Spanish.

An honors section, **Spanish III (H)**, is available with teacher recommendation.

SPANISH IV
Grade Level: 11-12 Year Course

Prerequisite: *Spanish III grade of C- (70%) or higher for the 2nd semester.*

Spanish IV continues to reinforce the listening, writing, and verbal skills begun in levels I-III while expanding the control of old and new language structures. There is an emphasis on conversation and communication. More complex reading is given to the student to enrich her understanding of Hispanic culture and expand her vocabulary. Students will also gain an understanding of the social, cultural, and political history and literature of the Spanish-speaking world through an in-depth study of a country or region. The area of focus and activities change every year. This class is conducted in Spanish and continues to integrate the 21st-century skills of communication, collaboration, and technology.

SPANISH V
Grade Level: 11-12 Year Course

Prerequisite: *Spanish IV grade of C- (70%) or higher for the 2nd semester.*

Spanish V continues to reinforce the listening, writing, and verbal skills begun in levels I-IV while expanding the control of old and new language structures. There is an emphasis on conversation and communication. More complex reading is given to the student to enrich their understanding of Hispanic culture and expand their vocabulary. Students will also gain an understanding of the social, cultural, and political history and literature of the Spanish-speaking world through an in-depth study of a country or region. The area of focus and activities change every year. This class is conducted in Spanish.

AP SPANISH LANGUAGE AND CULTURE
Grade Level: 11-12 Year Course
Course Fee: $125

Prerequisite: *Spanish III (H) grade of B (83%) or higher for the 2nd semester.*

AP Spanish continues to reinforce the listening, written and communicative skills begun in levels I-III. More complex reading and auditory selections are given to enrich understanding of the Hispanic language and cultures. Students in this course will take the AP exam which offers the possibility of college credit.

ENGLISH AS A SECOND LANGUAGE – ESL

The Academy's English as a Second Language (ESL) Program is uniquely designed to cater to the specific needs of international students and English Language Learners (ELLs) by assigning a certified instructional specialist who will provide close support to each student. An initial assessment test will be conducted to tailor a curriculum that addresses the individual requirements for both ESL classes and other subject classes. ELLs also participate in various courses alongside local students. Therefore, our certified instructional specialist closely monitors ELLs by tracking their growth in their English language proficiency and their performance in other classes, while also communicating with subject teachers to ensure comprehensive support. This includes assessing and addressing the overall well-being of ELLs, while also recognizing and handling unique challenges that may arise for ELLs and international students. In addition to our academic focus, we enrich the ESL experience by organizing field trips and incorporating cultural experiences and activities into our ESL classes.

All ELLs will be asked to take the English proficiency test, Duolingo, each semester. Based on the score, the placement of the classes will be determined along with the other subject area courses.

Students must take 2 ESL classes if their Duolingo overall score is lower than 70, regardless of their subscores (Literacy, Comprehension, Conversation, Production). The exit score of the ESL classes is an overall score of 90; all of the sub-scores need to be above 60. If students score between 70-90, they may take one ESL course. This will need to be approved by your ESL teacher.

ESL Course Fee:
In order for the school to facilitate and sustain the ESL Program's above-mentioned immersive and cultural learning experience and offer international students and ELLs the opportunity to embrace authentic high school life in the U.S., there are additional course fees. These fees will not be charged when students exit ESL programs.

One ESL course	$2000
Two ESL courses	$3000

ESL LEARNING
Grade Level: 7-12 Year Course

The focus of this course is to develop students' critical thinking and communication skills by interacting with complex grammar structures and high-interest discussion topics to increase the four domains of reading, writing, speaking, and listening. Topics taught will include local and cultural traditions in Hawaii and the USA. Students can compare and contrast local culture with their personal experience, culture, and traditions.

ESL ACADEMIC INTEGRATION
Grade Level: 7-12 Year Course

This course is designed for students to get individualized support with other academic classes (H.W., essays, projects, tests + quiz prep, etc.), technology and computer skills (advancing the effective usage and managing educational apps), communication with teachers (further understanding on classwork, homework, projects, tests, quizzes, etc.), and additional English language practice (to enhance students' English language proficiency).

The objectives of this course include the following:

- To support students with their academics from their other classes. Practice presentations to enhance their English speaking and presentation skills.
    - Practice presenting their opinion for an upcoming discussion/debate.
    - Reading and completing study materials from another class to prepare for the course and the upcoming quiz/test.
    - Complete essay assignments with the teacher's support and guidance.
- Instructor individually supplements additional work for language improvement. This can include the following:
    - Implementing exercises and classwork that correlate with student's individual needs
    - Assigning homework as necessary to improve specific language skills that the student requires.

STUDY HALL

STUDY HALL
Grade Level: 7-12 Semester Course

Study Hall is a non-academic period designed to provide students with a quiet environment to complete assignments, study for upcoming tests, or engage in independent reading. This time can be used to catch up on homework, work on projects, or seek help from teachers if needed.

Note: Only one study hall per semester.

TEACHING ASSISTANT
Grade Level: 10-12 Semester Course

This is an exciting opportunity to gain hands-on teaching experience, assist teachers in the classroom, and develop valuable skills. The Teaching Assistant (TA) course offers students the chance to work closely with teachers and students in a classroom setting. As a TA, you will help with preparing the classroom for learning, supporting individual or groups of students during lessons, and assisting in classroom management. The TA also gains insight into the educational process. This course provides a unique opportunity to build leadership and communication skills.

Prerequisites: A strong academic record, particularly in English, Math, Social Studies, and/or Science. Counselor recommendation may be required.

ADDITIONAL PROGRAMS OFFERED AT SACRED HEARTS ACADEMY

GIRLS GOT GRIT I
Grade Level: 9 – 11 Semester Course

Girls Got Grit is a leadership development course that has two parts across two semesters. The first semester is devoted to the development of a proposal to address a specified community issue. Work this semester is done in groups and under the guidance of two industry professionals from a prominent organization on Oahu. The final proposal presentation is made to an audience of professionals and community leaders. This semester provides students the opportunity to develop and practice group collaboration, written and oral communication, critical thinking, problem-solving, presentation design and delivery, professional etiquette, and networking skills.

GIRLS GOT GRIT II
Grade Level: 9 – 11 Semester Course

Girls Got Grit is a leadership development course that has two parts across two semesters. The second semester involves completing an internship at an organization participating in Girls Got Grit. The internship provides students the opportunity to shadow professionals, practice relevant job skills, and learn firsthand about companies on Oahu. The internship experience can help students develop an understanding of their personal career goals, create a physical and digital resume, and add to their local professional references. Upon completion of the internship, participating students document their internship experience and learning in a written or video report.

JUNIOR SEMINAR
Grade Level: 11 Semester Course

Junior Seminar is an enrichment elective developed to support the mission of Sacred Hearts Academy as a college preparatory school and to foster academic and personal growth. The course is designed to prepare students to transition to their senior year and be well prepared to complete the college admissions process. Students will cover a variety of topics under the college and career readiness umbrella including, but not limited to crafting balanced college lists, writing cover letters and resumes, interviewing skills, SAT/ACT preparation, navigating MaiaLearning, researching scholarships, and completion of the personal statement.

JUNIOR ROTC

Sacred Hearts Academy offers Junior ROTC as part of the Punahou Magnet Program or Saint Louis School. Classes are held at their respective campuses once a week after school. Cadets must wear their Junior ROTC uniforms to school on class days instead of their regular school uniforms.

The Junior ROTC curriculum is divided into seven sections: Citizenship in Action; Leadership Theory and Application; Foundations for Success; Wellness, Fitness, and First Aid; Geography, Map Skills, and Environmental Awareness; Citizenship in History and Government; and Air Rifle Safety and Marksmanship.

Junior ROTC offers opportunities for those students who desire to compete for college ROTC scholarships. The Junior ROTC program offers competitive appointments to West Point, Annapolis, and the Air Force Academy to outstanding cadets who qualify.

Participation in JROTC does not incur any service or monetary obligation to the U.S. Government. Interested students must register for this class during the course registration meeting with counselors.

All enrolled students are furnished with complete uniforms, books, and other necessary equipment, free of charge, on loan from the United States Army. A letter grade is issued by both schools, placed on the student's transcript, and may be used for Physical Education or elective credit. **Successful completion of one year earns 0.5 PE/elective credit.**

CIVIL AIR PATROL

St. Louis School offers an afterschool program called Civil Air Patrol (CAP). This cadet program is unique in that it uses aviation as a cornerstone. Young people from 12 -21 years old are introduced to aviation, allowing students to progress at their own pace through a 16-step program, including aerospace education, leadership training, physical fitness, and moral leadership. Cadets compete for academic scholarships to further their studies in engineering, science, aircraft mechanics, aerospace medicine, meteorology, and many others. Those cadets who earn cadet officer status may enter the Air Force as an E3 (airman first class) rather than an E1 (airman basic).

The curriculum includes survival training, flight training, photography, and astronomy. Cadets can participate in special local, state, and regional/national activities each year. Many cadets could also solo fly an airplane for the first time through a flight encampment or academy. Others will enjoy traveling

abroad through the International Air Cadet Exchange Program. Still, others assist at major air shows throughout the nation.

- Students must be at least 12 years old.
- CAP meets after school two days per week.
- Each student moves at their own pace.
- A flexible schedule allows students to attend sports, etc.
- Successful completion of one year earns 0.5 PE credit

EARLY COLLEGE

Sacred Hearts Academy partners with Chaminade University of Honolulu to offer selected students the opportunity to complete two years of college and earn an Associate of Arts in Liberal Arts degree. This is a dual credit program in which courses in the university program of study also fulfill high school graduation requirements. There is no additional tuition charge for participating students.

Please talk with your grade-level counselor to determine if you want to apply for this program during your 10th grade year. Information sessions about the Early College Program are typically held on campus and online in January of each year. Students are admitted into the program in the spring of each year in advance of a summer start.

AR - 103 Visual Design I
A foundational course focused on the elements and principles of design to all visual arts. An introduction to basic design and digital art, using various digital software, as well as drawing and painting materials. Offered every semester.

BI 101 General Biology I Overview of basic biological principles, human concerns of overpopulation, environmental pollution, genetic engineering.

BI 101L General Biology I Lab One three-hour laboratory period per week to accompany BI 101 and BI 102. Laboratory work and field trips related to lecture topics.

BI 102 General Biology II
Overview of basic biological principles, human concerns of overpopulation, environmental pollution, genetic engineering.

BI 102L General Biology II Lab One three-hour laboratory period per week to accompany BI 101 and BI 102. Laboratory work and field trips related to lecture topics.

BU 200 - Introduction to Business
This course provides a survey of business functions, principles, and practices; managerial tools for analysis; people's behavior in organizations; practical applications in problem-solving and decision-making. The course is designed for students interested in careers in organizations and for those intending to major or minor in business.

CJ 151 - Criminal Justice Systems
Overview of criminal justice systems, processes, and personnel. Roles and relationships of various law enforcement agencies, court systems, and corrections agencies. This course provides competencies to meet the program outcome to allow students to demonstrate an understanding of practical knowledge regarding the inherent complexities and day-to-day operations of the American justice system. Open to non-majors.

COM 101 – Introduction to Communication
Introduction to major forms of communication. Activities for students to learn effective communication skills for two-person, small groups, and public situations. Examinations and application of basic principles of message development for personal and public speech.

COM 310 - Intercultural Communication
Major concepts in the study of communication with people from different cultural backgrounds. Values, beliefs, expectations, customs, and attitudes of various ethnic groups are studied to facilitate communication across cultural boundaries.
Prerequisites: EN 102, COM 101

EC 201 – Principles of Macroeconomics
Analysis of structure and operation of the American economy; business cycles, fiscal and monetary institutions, and policies; GDP unemployment and inflation, and economic growth; and other public issues.

EN 101 – Introduction to Expository Writing
Instruction and practice in writing, editing, and revising short narrative and expository essays. The course instructs the basics of organization and clear expression and use of Standard Edited American English.

EN 102 – Expository Writing
Instruction and practice in writing short-to-medium-length expository essays and in writing from sources. Skills required for research and research writing are emphasized, such as summarizing, paraphrasing, quoting, evaluation, and synthesizing. The course includes instruction and practice in writing a multi-source research paper of substantial length. Offered every semester.

EN 303 – Creative Writing: Poetry
Study of the techniques of contemporary poetry and practice in writing metric and free verse poems. (or another upper-level English course)

EN 255 – Short Story and Novel: Sci Fi and Fantasy
This course examines classical and modern works primarily of major English, Continental, and American authors.

HI 201 - America through Civil War
What was America like before Columbus? Who was Pocahontas? What caused the American Revolution? Why did America write a new Constitution in 1787? What role did slavery have in the making of America? Was the Civil War avoidable? These and other thought-provoking issues are covered in this course.

HI 202 – America Since Civil War
A study of the political, social, economic and cultural history of the United States since its Civil War. It focuses on the moral and ethical dilemmas associated with immigration, industrialization, economic depressions, world wars, the Cold War, the rights of women, African Americans, Native Americans, and other groups. Along with historical knowledge the course emphasizes the development of reading, writing, speaking, cognitive and collaborative skills crucial to success in college and beyond.

MA 103 – College Algebra
Algebra knowledge and skills for college studies: Sets and real number system; exponents and polynomials, rational and radical equations, and systems of equations; introductions to analytic geometry and functions; exponential and logarithmic functions; the binomial theorem and integer functions. Fulfills Track B general education requirement in mathematics. MA 103 may be used as a preparative course for the pre-calculus/calculus sequence required for degrees with upper division math requirements, such as biology, forensic sciences and biochemistry.

PAR 201 - Introduction to Motion Pictures (subject to change)
A study of the aesthetic and technical aspects of motion pictures, with emphasis on the film making elements. Includes viewing, scriptwriting, and critiquing. This course satisfies the Knowledge of Beauty and Creation general education requirement. Offered every semester.

PSY 101 – General Psychology
Survey the major theories and concepts in the study of behavior. Introduction to the psychological aspects of sensory processes, normal and abnormal development, learning, drives, emotions and social behavior.

REL 103 – World Religions
The Council of Vatican II issued a document, Nostra Aetate, that invited Catholic Christians to study how religious traditions answer the questions o f meaning that leads to actions of compassion and justice. Within the context of the dialogue between Christianity and the other world religions, the student will explore the diverse historical, philosophical, and spiritual foundations from which the major religious traditions in the world have arisen. Offered every semester. This course fulfills the General Education requirement for Catholic Intellectual Tradition.

REL 308 – Christian Ethics (subject to change)
Examines the ethical implications of the Christian faith for the individual and community. Students will be engaged in a dialogue among Christian and non-Christian traditions of human dignity and social justice. Special emphasis will be placed on liberation from oppressive social structures, competing images of church and religion in society, and the assertion that humans are created in the image of God.

REL 346 Influential Women in Christianity
This course surveys the life and work of especially significant women in Christianity with an emphasis on the Catholic Church. Analytical discussion employing socio-cultural, philosophical, theological, and feminist approaches will help students to understand how women have
been perceived in Christian history and literature. The struggles and successes of these women will exemplify how strong faith can overcome obstacles based on stereotypes and other images.

REL 347 – Justice, Development, and Human Rights
This course examines the inter-relationships between justice, development and human rights norms and institutions at the global level. Students will explore the historical development of these concepts and their application and evolution from the 19th century to the present. Particular emphasis will be placed on the cotemporary dialogue between Catholic Social Thought and secular international institutions that sets global norms for justice, human development and the international human rights regime. Cross-listed with POL 347. Offered annually.