
Coal City Unit District #1
Fifth Grade Art
Fine Arts Curriculum

FA.A5:1 Students will conceptualize, develop and complete works of art.
(ISAS 1, 2, 3)

- FA.A5:1-1 Combine ideas to generate an innovative idea for art making. **(1)**
- FA.A5:1-2 Identify diverse methods of artistic investigation to choose an approach for beginning a work of art. **(1)**
- FA.A5:1-3 Experiment with skills in multiple art-making techniques and approaches through practice. **(2)**
- FA.A5:1-4 Demonstrate quality craftsmanship through care for and use of materials and tools. **(2)**
- FA.A5:1-5 Identify, describe, and visually document places or objects of personal significance. **(2)**
- FA.A5:1-6 Create artist statements using art vocabulary to describe personal choices made in art making. **(3)**

FA.A5:2 Students will analyze works of art for presentation. (ISAS 4, 5, 6)

- FA.A5:2-1 Define roles and responsibilities of curators. **(4)**
- FA.A5:2-2 Demonstrate how to properly set artwork up and present for showing. **(5)**
- FA.A5:2-3 Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. **(6)**

FA.A5:3 Students will respond to works of art through evaluation and interpretation.
(ISAS 7, 8, 9)

- FA.A5:3-1 Compare one's own interpretation of a work of art with the interpretation of others. **(7)**
- FA.A5:3-2 Identify and analyze cultural associations suggested by visual imagery. **(7)**
- FA.A5:3-3 Interpret art through describing and analyzing feelings, subject matter, formal characteristics, and contextual information. **(8)**
- FA.A5:3-4 Recognize differences in criteria used to evaluate works of art depending on genres, media, and historical and cultural contexts. **(9)**

FA.A5:4 Students will use personal experience and knowledge of cultures, traditions, and history to connect with works of art. (ISAS 10, 11)

FA.A5:4-1 Apply formal and conceptual vocabulary of art and design to view surroundings in new ways through art making.(10)

FA.A5:4-2 Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. (11)

FA.A5:5 Students will use the elements and principles of art to convey the artist's intent in a work of art.

FA.A5:5-1 Construct a texture using elements of art in a 3D form.

FA.A5:5-2 Create balance using the distribution of the visual weight of objects, colors, texture, and space.

FA.A5:5-3 Explain how an object depicted would feel in a written form .