
Coal City Unit District #1
Fourth Grade Music
Fine Arts Curriculum

FA.M4:1 Students will create music and artistic ideas. (ISAS Music 1,2,3)

- FA.M4:1-1 Improvise rhythmic, melodic, and harmonic ideas and explain connection to specific purpose and context. **(1)**
- FA.M4:1-2 Demonstrate selected and organized musical ideas to express intent and explain connection to purpose and context. **(2)**
- FA.M4:1-3 Use notation and recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas. **(2)**
- FA.M4:1-4 Interpret and apply personal, peer, and teacher feedback in refining musical ideas to show improvement over time. **(3)**
- FA.M4:1-5 Present a final version of personal musical ideas to peers and explain connection to expressive intent. **(3)**

FA.M4:2 Students will perform music and artistic work. (ISAS Music 4,5,6)

- FA.M4:2-1 Demonstrate and state personal interest and context in varied musical selections. **(4)**
- FA.M4:2-2 Demonstrate awareness of musical contrasts in a variety of music by performing and using the terminology for long/short (notation), high/low (pitch), major/minor (tonality), largo/andante/allegro/presto (tempo), pp/p/mp/mf/f/ff/crescendo/decrescendo (dynamics), AB/ABA/ABACA (form), duple/triple (meter), accompanied/A Capella (voice), instrument families (tone color). **(4)**
- FA.M4:2-3 Demonstrate awareness of expressive qualities by using a singing voice, imitating pitch, using instruments correctly, tonality, tempo, dynamics, and emotion/mood. **(4)**
- FA.M4:2-4 Analyze music by reading and performing simple rhythmic and melodic patterns using iconic notation, standard notation, and Kodaly syllables.
- FA.M4:2-5 Interpret and apply personal, peer, and teacher feedback to evaluate accuracy and expressiveness of a performance. **(5)**
- FA.M4:2-6 Perform music with expression, technical accuracy, and appropriate interpretation. **(6)**
- FA.M4:2-7 Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre. **(6)**

FA.M4:3 Students will respond to music. (ISAS Music 7,8,9)

- FA.M4:3-1 Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts. (7)
- FA.M4:3-2 Demonstrate and describe how responses to music are informed by the structure, the use of the elements of music, and context. (e.g. social, cultural) (7)
- FA.M4:3-3 Demonstrate awareness of expressive qualities that reflect performers' expressive intent by interpreting tonality, tempo, dynamics, emotion/mood, and terminology. (8)
- FA.M4:3-4 Evaluate musical works and performances applying established criteria, and explain appropriateness to the context. (9)

FA.M4:4 Students will connect music to oneself, cultures, and other subjects. (ISAS Music 10, 11)

- FA.M4:4-1 Demonstrate how interests, knowledge, and skills relate to personal choices when creating, performing and responding to music. (10)
- FA.M4:4-2 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate. (11)