
Coal City Unit District #1
Fourth Grade Art
Fine Arts Curriculum

FA.A4:1 Students will conceptualize, develop, and complete works of art. (ISAS 1,2,3)

- FA.A4:1-1 Brainstorm multiple approaches to a creative art or design problem. (1)
- FA.A4:1-2 Collaboratively set goals and create artwork that is meaningful and has a purpose to the makers. (1)
- FA.A4:1-3 Explore and invent art-making techniques and approaches. (2)
- FA.A4:1-4 Safely utilize and care for materials and tools.
- FA.A4:1-5 Document, describe, and represent regional constructed environments. (2)
- FA.A4:1-6 Revise artwork in progress on the basis of insights gained through peer discussion. (3)

FA.A4:2 Students will analyze works of art for presentation. (ISAS 4,5,6)

- FA.A4:2-1 Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.(4)
- FA.A4:2-2 Analyze conditions in all settings for presenting and protecting art in various locations. (5)
- FA.A4:2-3 Compare and contrast various art venues and describe the types of personal experiences they provide.(6)

FA.A4:3 Students will respond to works of art through evaluation and interpretation (ISAS 7,7,8,9)

- FA.A4:3-1 Compare responses to a work of art before and after working in similar media. (7)
- FA.A4:3-2 Analyze components in visual imagery that convey messages.(7)
- FA.A4:3-3 Communicate art and describe subject matter, formal character, and art-making approaches.
- FA.A4:3-4 Apply one set of criteria to evaluate more than one work of art.. (9)

FA.A4:4 Students will use personal experience and knowledge of cultures, traditions, and history to connect with works of art. (ISAS 10,11)

- FA.A4:4-1 Create works of art that reflect community or cultural traditions.(10)
- FA.A4:4-2 Observe information about time, place, and culture of an artwork. (11)

FA.A4:5 Students will use the elements and principles of art to convey the artist's intent in a work of art.

- FA.A4:5-1 Compare color schemes and how they can change a work of art.
- FA.A4:5-2 Examine different techniques using the color properties tint and value.
- FA.A4:5-3 Create unity by using similar elements and placing them in a way that creates a feeling of oneness.