
Coal City Unit District #1
Third Grade Art
Fine Arts Curriculum

FA.A3:1 Students will conceptualize, develop, and complete works of art. (ISAS 1, 2, 3)

- FA.A3:1-1 Elaborate on an imaginative idea. **(1)**
- FA.A3:1-2 Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the artmaking process. **(1)**
- FA.A3:1-3 Create personally satisfying artwork using a variety of artistic processes and materials. **(2)**
- FA.A3:1-4 Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. **(2)**
- FA.A3:1-5 Construct representations, diagrams, or maps of places that are part of everyday life. **(2)**
- FA.A3:1-6 Elaborate visual information by adding details in an artwork to enhance emerging meaning. **(3)**

FA.A3:2 Students will analyze works of art for presentation. (ISAS 4, 5, 6)

- FA.A3:2-1 Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. **(4)**
- FA.A3:2-2 Identify exhibit space and prepare works of art, including artists' statements, for presentation. **(5)**
- FA.A3:2-3 Identify and explain how and where different cultures record and illustrate stories and history of life through art. **(6)**

FA.A3:3 Students will respond to works of art through evaluation and interpretation. (ISAS 7, 8, 9)

- FA.A3:3-1 Speculate about processes an artist uses to create a work of art. **(7)**
- FA.A3:3-2 Determine messages communicated by an image. **(7)**
- FA.A3:3-3 Communicate feelings when engaging works of art, and describe subject matter and formal characteristics to discuss meanings of artwork. **(8)**
- FA.A3:3-4 Evaluate an artwork based on given criteria. **(9)**

FA.A3:4 Students will use personal experiences and knowledge of cultures, traditions and history to connect with works of art. (ISAS 10, 11)

- FA.A3:4-1 Develop a work of art based on observations of surroundings. **(10)**
- FA.A3:4-2 Recognize that responses to art change depending on knowledge of the time and place in which it was made. **(11)**