

STUDENT REPORTERS FEATURED IN THIS ISSUE:	Carissa Armstrong Kaycee Bahnemann Peyton Butler Pearl Catlin Nora Costello Arlo Cox Nami Decker Juliet Fillmore Isla Gruebele Nolan Henry	Aili Keran Vannora McDonald Lucianne Mensah Faye Nichols Ameesha Ohneswere Mira Oswald Fernando Ramirez Gonzalez Naimah Thomas Giana Uebel Chloe Willhite
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STUDENTS FOR
CHANGE
WANTS YOUR
OPINION

by Juliet Fillmore and Ameesha Ohneswere, grade 6

Students for Change members are wondering: what are your favorite meals to eat at school?

Please scan the QR code to take a survey to help us figure out what meals people actually enjoy eating at breakfast and lunch.

Students for Change is going to take the data we get from the survey to Nutrition Services, the department that plans meals for students at school. While talking to Nutrition Services SFC members are hoping to change/remove some of the foods that are less popular and replace them with foods students like more.

Thank you for participating!



ALL ABOUT: MISTY COPELAND

by Mira Oswald, grade 6

Misty Copeland is an amazing dancer who has made history through ballet. She has inspired many and taught the world you don't have to look a certain way to do ballet. She has become a principal dancer (which is the top ballet dancer) after a tough childhood and experiencing racism.

Misty had a very stressful and traumatic childhood. She moved a lot as a child because her mom had many abusive relationships. Misty's family did not have a lot of money, and it was hard for Misty's mom to take care of all her siblings.

Misty's passion for ballet started when she watched a ballet with an amazing dancer featured. She knew immediately she wanted to be a ballet dancer. Misty started to take classes at a local community center in California. She had no experience in ballet and started learning later than most: she was 13 years old! Misty picked up the ballet techniques quickly, and her teacher, Cynthia Bradley,

believed she was a prodigy. Cynthia offered her a scholarship for the classes and always took extra time to teach Misty choreography. The more Misty would go to classes, the more her mom was upset that she wasn't spending enough time with her family. So, Misty had to quit, and Cynthia was devastated. After some time, Cynthia decided to ask Misty's mom if she could adopt Misty because she knew what was going on at Misty's home. Misty's Mom agreed and Misty began living with Cynthia.

After only a couple of years of training, Misty auditioned for a summer intensive at her dream company, the American Ballet Theatre (ABT). She got in, and after

the summer intensive, ABT invited her to be in their company! Misty started as a corps de ballet member. They are in the background of ballets. Misty's dream was to be a principal dancer which is the highest level of a dancer. She had to work her way up to the top, and had to prove she was good enough even though others did not like that she had darker skin.

Misty has accomplished a lot and has a big impact on the ballet community. She is famous for her performances in a ballet called "Firebird" and for playing Odette/Odile in "Swan Lake." Misty writes books, is a public speaker, and has an organization called "The Misty Copeland Foundation" that helps all people learn ballet and dance no matter what their race or gender is.

Misty Copeland achieved her dream: she became the first African American principal dancer in the American Ballet Theatre. She is truly an inspiration.

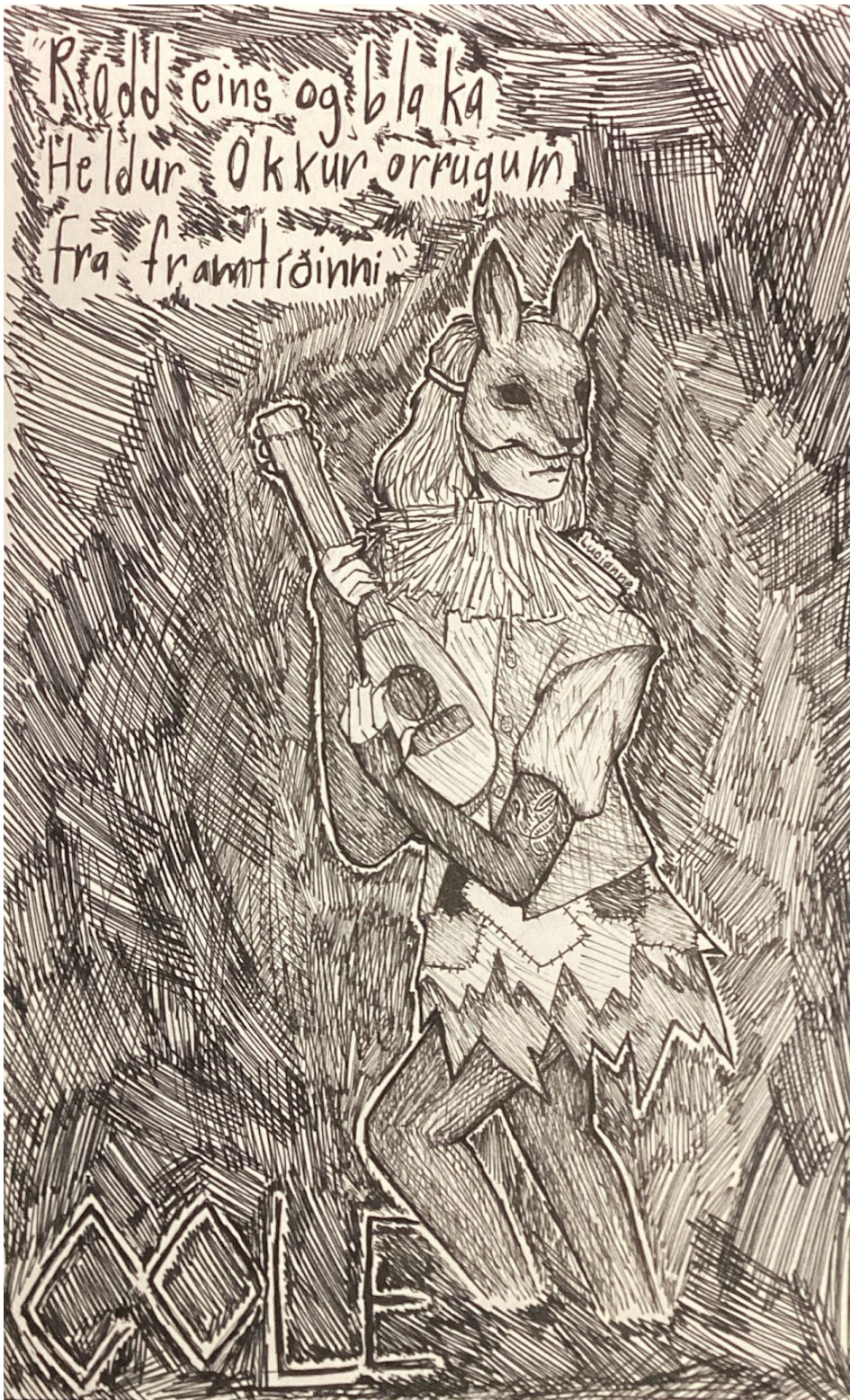




by Peyton Butler, grade 6



by Naimah Thomas, grade 7



COLE
by Lucianne Mensah, grade 6

ANIMAL OF THE
MONTH

by Juliet Fillmore, grade 6



Vote for the
next animal
of the month
here:



BACK TO WONDERLAND WE GO!

by Ameesha Ohneswere, grade 6

Part 2

"Wait what? We're in Wonderland?" the girls said in awe.

"Why yes you are!" the White Rabbit replied.

"Wow! I can't believe I'm back!" Alice squealed with joy.

"Can we see the Mad Hatter?" Addy asked.

"Ooh yeah!" June joined in.

"Sure, why not? Only if he isn't busy. You wouldn't happen to know, would you, White Rabbit?" Alice questioned.

"Why yes I do! I was just heading to the Mad Hatter's party!" the White Rabbit answered.

"Ooh! What kind of party?" June asked.

"Oh my god! A party? We have to go!" Addy insisted.

"I second that!" June shouted.

"The Mad Hatter is having an unbirthday party," the White Rabbit told them.

"Oh my, is it that time of year already?" Alice said as she realized how long it had actually been since she was last in Wonderland.

"Why yes it is!" the White Rabbit exclaimed.

"Would you be ever so kind as to take us with you?" Alice pleaded.

"Of course, I will! Come on girls, let's get going!" he shouted happily.

On their way to the Mad Hatter's party, they decided to visit the flowers.

"Oh my!" exclaimed the daisy.

"Hello," sang the rose.

"Welcome to our garden!" shrieked the baby buds.

"My goodness! You all smell lovely! Alice told them as she sniffed the perfume-like air.

"Thank you! You're welcome to stay a while if you'd like to," the tulip said to them hoping they would stay.

"We would love to but we're just passing through," the White Rabbit insisted, knowing the flowers would love to keep them there as long as possible. So after a lot of walking, they finally reached the Mad Hatter party.

"Hiya Alice! You're just in time for our party!" the Mad Hatter exclaimed excitedly, pouring a cup of tea.

"Wow! After all this time you still remember me!" Alice shouted happily.

"Well of course I do! But I don't recall these two being with you," said the Mad Hatter.

"Oh right! This is June and Addy, they're my daughters." Alice replied.

"Come join us! We're having an unbirthday party!" the Mad Hatter told them.

"What's an unbirthday? Addy asked.

"Well you see it's when time goes around and around very fast and then goes backward and does a loop-de-loop on your birthday and someone else's birthday on your birthday and calls you crazy one thousand times at once and runs around!" the Mad Hatter responded.

"Woah!" June exclaimed.

"Alright, girls. We're only going to be staying for cake because we really have to get going," said Alice.

"Okay, but wouldn't you like to sing first?" the Mad Hatter asked.

"Oh, I don't know. What do you think White Rabbit? Alice replied.

"Why not?" the White Rabbit shrugged, "It shouldn't take too long," So they sang. Afterward, June helped Alice pass out slices of cake. Once everyone got a piece of cake Alice and June sat down.

"Let's dig in!" the girls screamed.

When they were done eating the cake Alice told the girls that they better be heading out and asked the White Rabbit if he knew how to get back to their world.

"Yes, I do. But you might not like it," he told them.

"Why? What is it?" Alice asked.

"Well, only the Queen of Hearts can let you out of here," the White Rabbit answered.

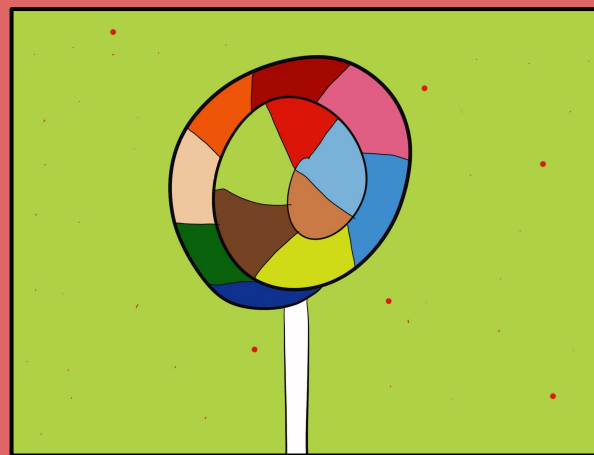
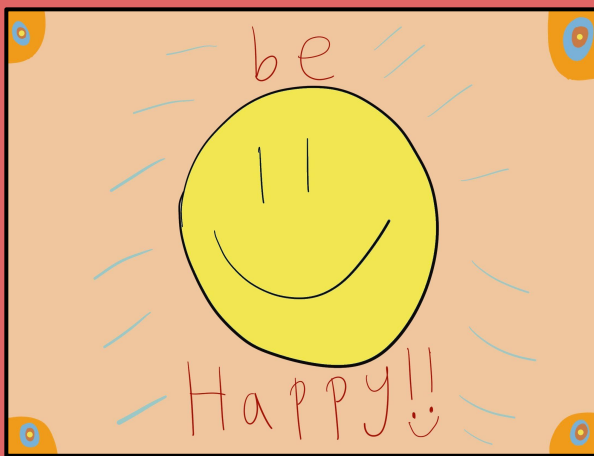
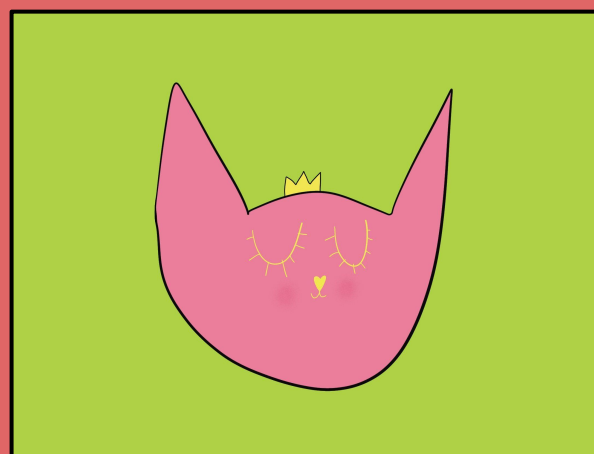
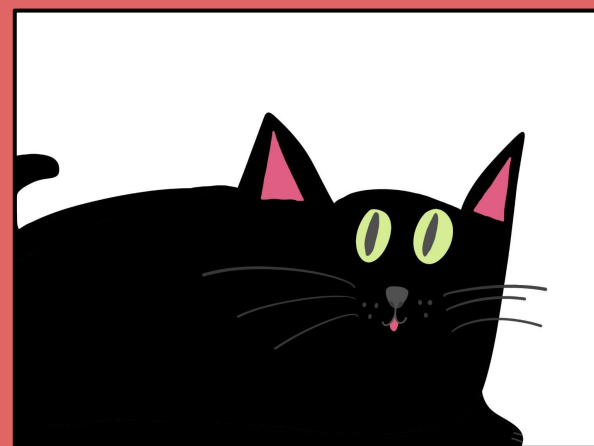
"You're right. I don't like it!" Alice said disappointedly.

"What's so bad about a queen?" June asked.

"Yeah. What is so bad about a queen?" Addy agreed.

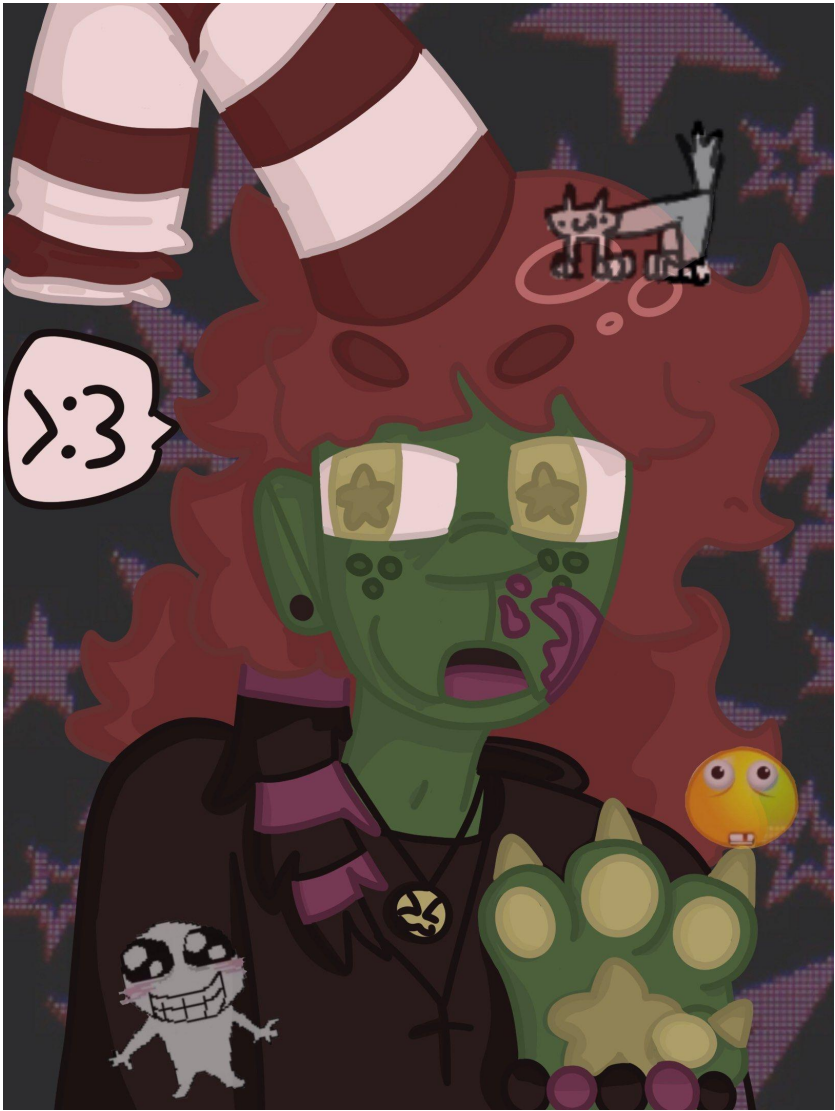
"Well girls, this queen, the Queen of Hearts, is the most obnoxious person you will ever meet," Alice replied.

"Well, let's get a move on shall we? the White Rabbit suggested.



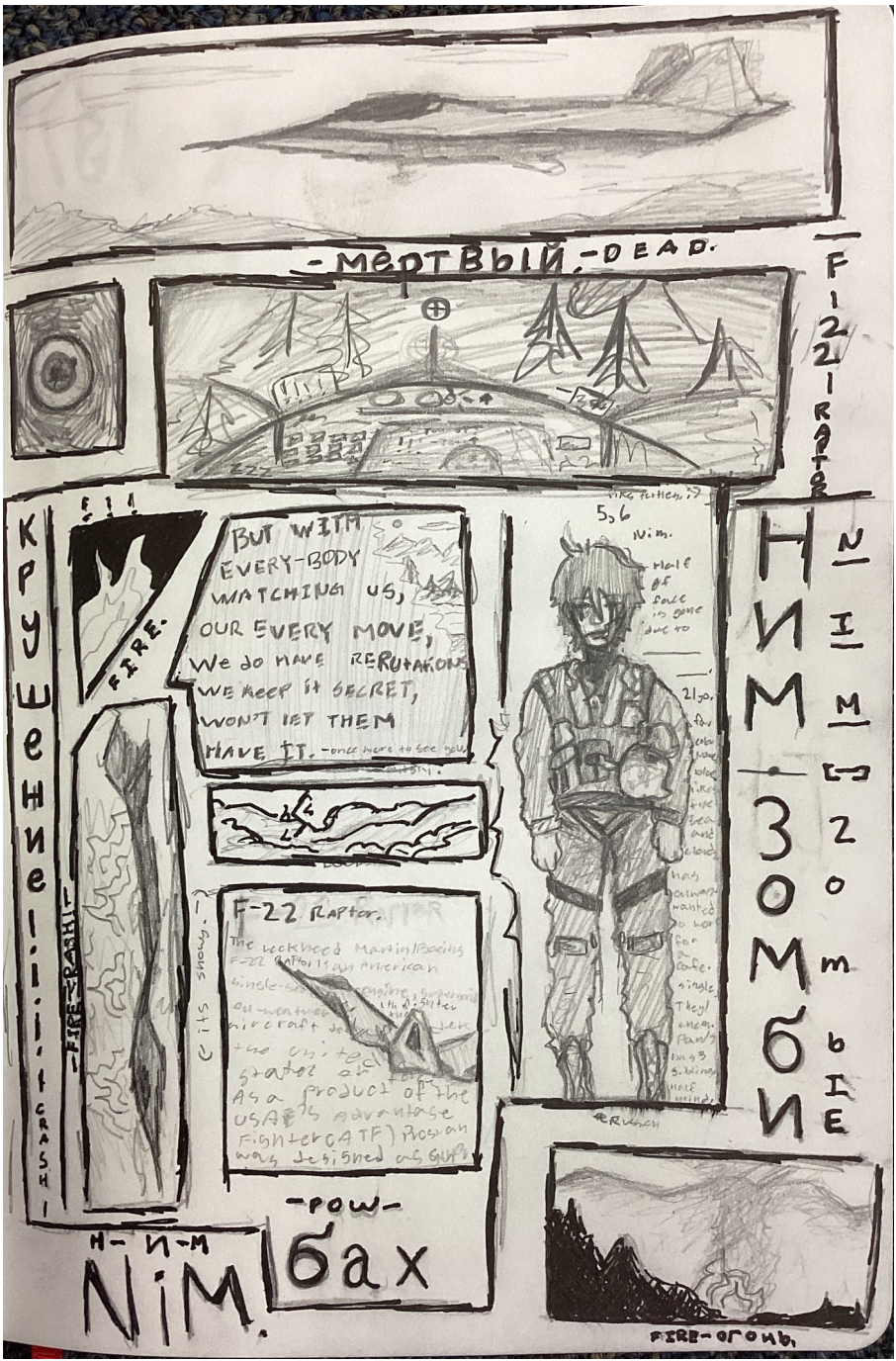
Drawing by Isla Gruebele, grade 6

by Faye Nichols, grade 6

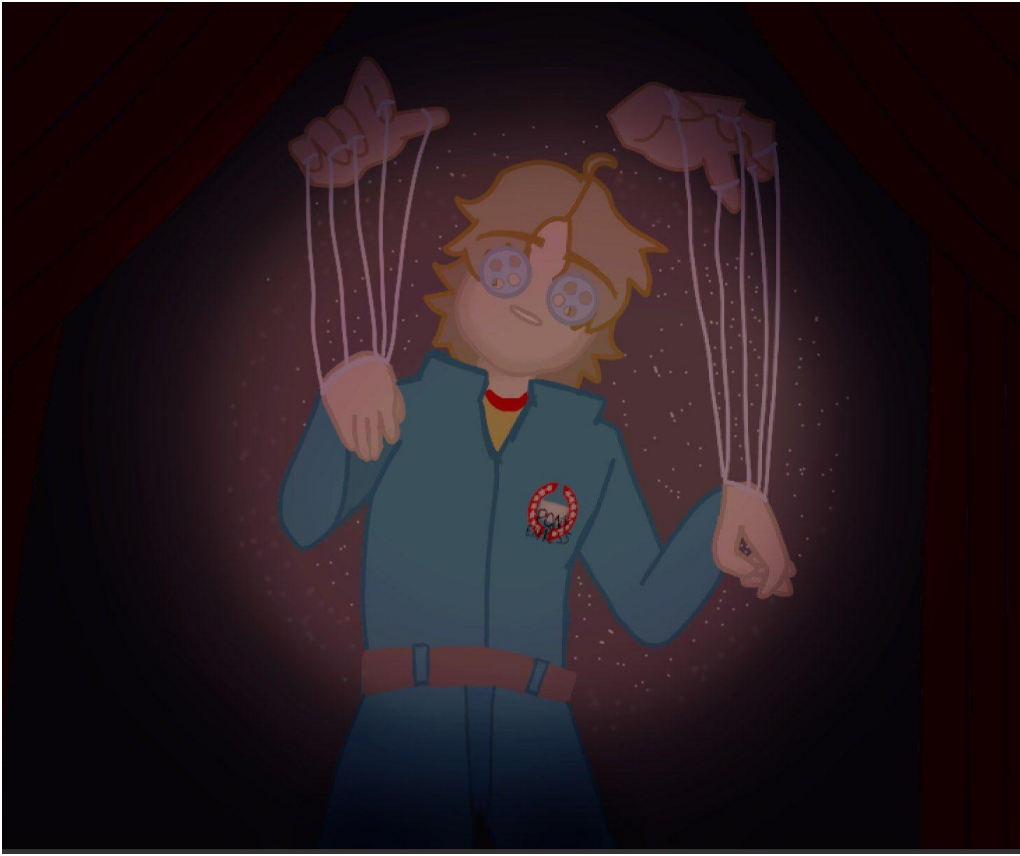


NIM

by Nora Costello, grade 6



Comic by Nami Decker & Chloe Willhite, grade 7



by Arlo Cox, grade 7

A UNIVERSE HOPPERS JOURNAL

by Pearl Catlin, grade 7

January 1st (they/them/he)

Oh, joy. I've been required to write in this godforsaken journal (Mika calls it a hopper diary. I'd punch literally anyone else who calls it that).

Basically, this is so when I die on one of these missions people will know what I did. There's what people have put in the logs, and then there's the small details.

This is 100% so the UCC can make my obituary more expensive.

But, hey, it means I won't be on my new team leader's bad side. Or at least, not much more than I already am.

God, I hate being me.

What a wonderful way to start.

Anyway, happy new year. Hope it's not as crappy as the last. Yes, I'm great at optimism, thanks for asking. Mika is trying to teach me. *Trying.*

January 2nd (they/he/she)

UGH.

I'm going to throw someone out the nearest window.

The team leader lectured me *mid-mission* in front of the entire team and then when we got caught and almost failed. Guess who got the blame? All I did was talk to someone! Yeah, it wasn't what he told me to do, but it got us the info we needed.

Forget that guy.

Whatever. I'm transferring teams next week anyway. It'll be fine. I'll be fine.

Probably.

Maybe.

For right now.

I ain't gonna die this week.

January 3rd (he/they/she)

Alright, let's get this over with. Mika says that I have to explain some stuff in case this gets lost in the field and some UR civilian finds it. She says it'd be a mercy to let them know what's going on before they get their memory wiped.

Poor, innocent Mika.

Anyway, if you're reading this, random UR, have fun dying.

Oh god, there's a lot to explain.

UR stands for Universe Resident. People who belong in one universe and live there their whole lives.

God, I wish.

I'm a universe hopper. A lot of times we're just called hoppers.

A few things I have to get out of the way. This is not like the movies. We don't "prevent paradoxes and protect the multiverse from collapsing" or whatever. If that was how it worked, it would have collapsed already. The amount of hopper pirates (much more annoying than movie pirates) there are would have screwed us all a long time ago. Heck, the UCC would have screwed us. Oh, UCC stands for "Universal Control Corporation."

Basically what hoppers do is try to keep the universes under control. Hence the UCC. Ever seen a scientist get carted away to a looney bin while screaming about being on the "brink of a revolutionary discovery?" Yeah, we did that. Or we used *other* measures to make sure no one discovered how to travel the multiverse.

If you haven't already figured it out, this is not an ethical company. (Yay, monopolies.)

There are people in the company who monitor different universes and see if anyone gets too close. They also see if a universe is getting close to a disaster scenario. No, this is not because the UCC is capable of being kind. It's because if one universe has fallen into a disaster scenario, a scenario where an entire universe is sent into chaos, then the universes around it become more susceptible to bad luck and similar chaos. Have you ever felt like the universe was against you, and you had a weirdly long streak of "bad luck?"

That means a UCC hopper did a crappy job.

The closer your universe is to the disaster universe, the worse the "luck" is. (I use quotation marks because I don't believe in luck. I think it's all the UCC's botched jobs.)

Now, there are a lot of multi-universal problems. There are disaster universes, universal purists (most people, including me, call them wacky conservative know-it-alls, or WaCKies for short), and, of course, pirates. The pirates are not as cool as the movies. They usually go around pulling resources

from whatever is left of disaster universes, or causing more, or illegally selling parts of (or entire) universes. We stop them sometimes, but that's more the IPH (Inter-universal Pirate Hunters. I have a friend who's an IPH.)

Every UCC hopper was born in the organization base. It exists between universes. We don't belong to any one universe, so we can travel between universes without the fabric of our being disintegrating (I've seen it happen to URs, it's not pretty.) Usually, whenever we get to a new universe, it basically gets confused and tries to integrate us in. Giving people memories of us that disappear as soon as we leave for long enough. Giving us magical abilities that match those of that universe. We have implants in our brains so we can still remember who we are.

Sometimes we are born illegally. Some people are children of hoppers but still count as URs because they were born in a universe. Those people are fine. Some are born in the base and are raised in a universe. That is illegal. It makes a universe more prone to become a disaster universe.

I switch teams a lot. This is because I am *special*.

I mean that in the most negative way possible.

I was born mid-universe jump. I am both part of a universe and not part of any. That means I can use my brain implant to control whether or not a universe adapts around me. I can also gain the memories URs get about me when I do let the universe adapt. This is useful because when someone approaches me and whatever team I'm with I can either be a stranger or a friend, and I can remember why I'm a friend.

So I switch teams a lot.

Thanks a lot, *dad*.

Alright, I'm done for today. Bye.

-Aster



SPRING

by Nolan Henry, grade 6

Flowers bloom beautifully
Lilies dancing in the wind
Roses, pricked by gardeners

The new season blossoms
Animals come out of hiding
enjoying the morning sun

The trees rejuvenate
taking in the sun
growing new leaves

Rainy days outside
But I'm inside with games
You pound the roof
I like the sound

Playing outside in the grass
running around
I love spring

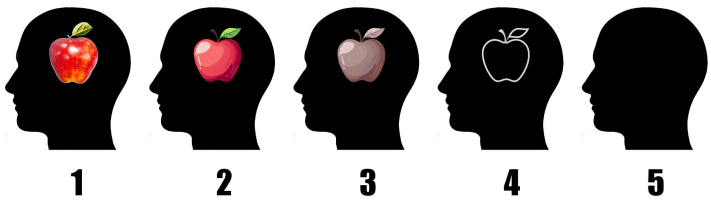
APHANTASIA

by Aili Keran, grade 6

If I asked you to imagine an apple, what would you see? A cartoon apple? A realistic apple? A drawing of an apple? Nothing? If you relate to the latter, you have aphantasia. Aphantasia is a condition that makes it difficult to create mental images But, don't worry! This is not a big problem.

Aphantasia is not considered a mental disability as it won't affect your daily life. However, it can sometimes make it hard to recall past visuals or scenes. It is proven that it won't affect your memory, other than visuals. People can also have problems with recalling images of objects.

It is quite uncommon though. Only an estimated 4% of people have aphantasia.

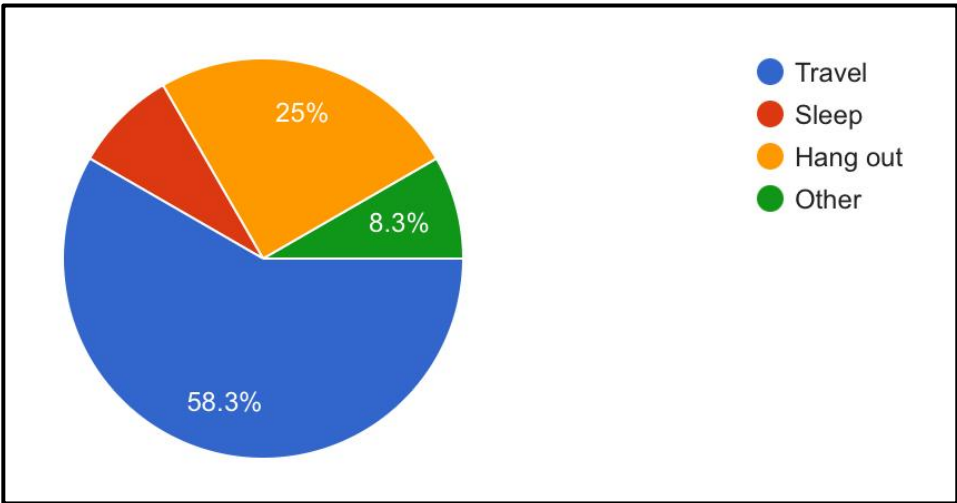


SPRING BREAK

by Giana Uebel, grade 6

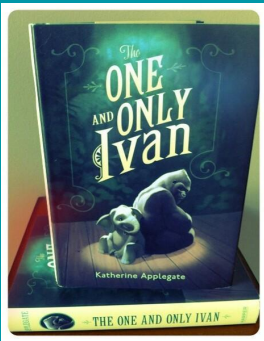
I surveyed 15 people asking what their plans were for spring break. Of the 15 people, 58.3% are planning on traveling, which is the majority. The second most common thing to do for spring break is just hanging around the house with 25%. The last two, sleeping and other, are tied with 8.3%.

Spring break is March 24th through March 28th, 2025.



BOOK OF THE MONTH

by Aili Keran, grade 6



This month's book is The One and Only Ivan! This book is filled with free verse poetry. This book is about a gorilla who lives in a mall, and he has to find ways to stay entertained. He makes new friends with an elephant named Ruby and a dog named Bob. With three books, this series will keep you entertained and take you on an adventure.

ELEMENTS

by Kaycee Bahnemann, grade 6

Fire with Fire

I fought fire with fire
when insulted
someone who
insulted me first.

Fire with Water

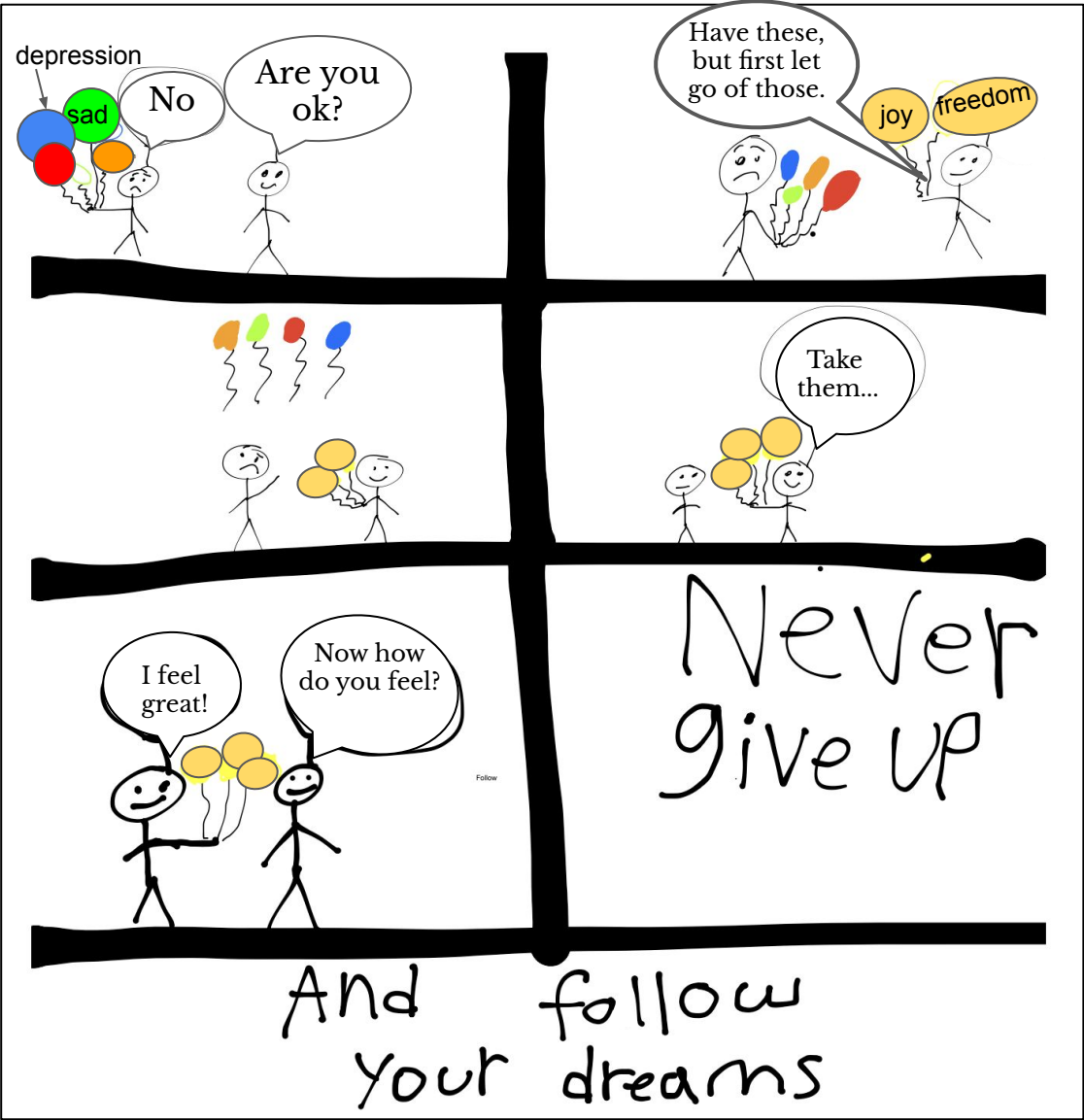
I fought fire with
water when felt sorry
for someone who
bullied me.

Fire with Air

I fought fire with air
when I ignored
someone even
though they made
me mad.

Fire with Earth

I fought fire with earth
when someone said
something rude and I
didn't let it ruin my
day.



HEADPHONES

by Kaycee Bahnemann, grade 6

I think we should be able to wear headphones around the hallways and in class, so long as they are around our necks. That would allow us to quickly put the headphones on when we are told to.



Comic by Arlo Cox, grade 7

CROOKED NECK LADY

by Vannora McDonald, grade 6

There once was a girl who didn't have a very good childhood. This is a drawing I made of the crooked neck lady.



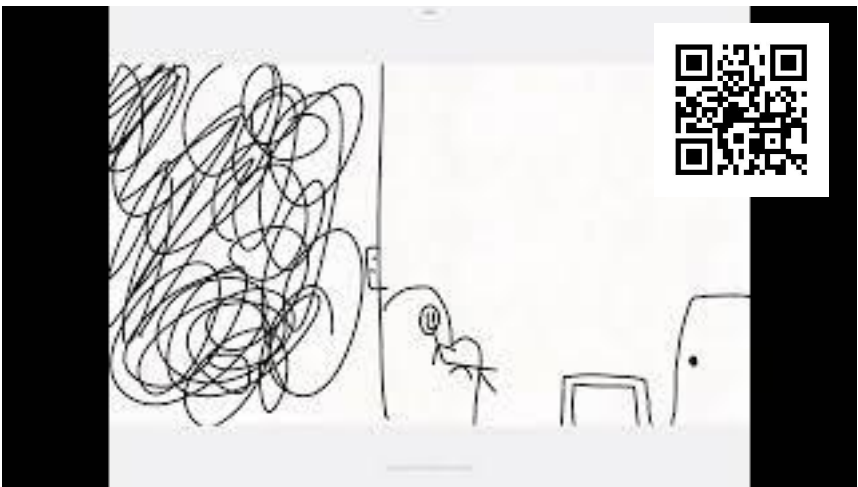
The story behind the lady is that she was hurt as a little girl. Eventually, she was driven crazy. She began to see magical things and could sense paranormal activity.

This is a picture I did not draw of the crooked neck lady.



The crooked neck lady died at a young age. She haunted everyone who came to Hill House. She lured victims to the basement of the house where they become possessed. She only lured people who are bad in their hearts and minds.

One day, the crooked neck lady vanished, never to be heard from again.



Cartoon by Carissa Armstrong, grade 6

