

## College Credit Plus (ENG2618) or Advanced Placement English 12 Summer Reading 2025-2026

**Directions:** Select one text from the column you feel is most appropriate for what you intend to take during the 2024-2025 school year. Upon our return we will do something with it. It would be a good idea to purchase the text (thriftbook.com); however, the library is always a wonderful option! You'll want to bring it with you for the first day of class. Also, collecting important quotes isn't a bad plan either!

College Credit Plus (ENG2618)	Either	Advanced Placement English 12
<ul style="list-style-type: none"> <li>● <i>Yellowface</i> by R.F Kuang</li> <li>● <i>Brazen: Rebel Ladies Who Rocked the World</i> by Pénélope Bagieu</li> <li>● <i>Feminine Mystique</i> by Betty Friedan</li> <li>● <i>Simon vs the Homosapien Agenda</i> by Becky Albertalli</li> <li>● <i>Some Assembly Required</i> by Arin Andrews</li> <li>● <i>Luna</i> by Julie Anne Peters</li> <li>● <i>Absolutely True Diary of a Part Time Indian</i> by Sherman Alexie</li> <li>● <i>Indian Killer</i> by Sherman Alexie</li> <li>● <i>Ten Little Indians</i> by Sherman Alexie</li> <li>● <i>The Lone Ranger and Tonto Fistfight in Heaven</i> by Sherman Alexie</li> <li>● <i>The Hate U Give</i> by Angie Thomas</li> <li>● <i>Battle of Jericho</i> by Sharon M. Draper</li> <li>● <i>Whale Talk</i> by Chris Crutcher</li> <li>● <i>Getting Away with Murder: The True Story of Emmett Till</i> by Chris Crowe</li> <li>● <i>Allegedly</i> by Tiffany D. Jackson</li> <li>● <i>The Help</i> by Kathryn Stockett</li> <li>● <i>I Am the Night</i> by Patty Jenkins</li> <li>● <i>Clybourne Park</i> by Burce Norris</li> <li>● <i>Aristotle and Dante Discover the Secrets of the Universe</i> by Benjamin Alire Sáenz</li> <li>● <i>Mexican White Boy</i> by Matt de la Peña</li> <li>● <i>The Brief Wondrous Life of Oscar Woa</i> by Junot Diaz</li> <li>● <i>Crazy Rich Asians</i> by Kevin Kwan</li> <li>● <i>Slumdog Millionaire</i> by Vikas Swarup, Christopher Simpson, et al.</li> <li>● <i>Darius the Great is Not Okay</i> by Adib Khorram</li> <li>● <i>The Woman Warrior</i> by Maxine Hong Kingston</li> <li>● <i>Wintergirls</i> by Laurie Halse Anderson</li> </ul>	<ul style="list-style-type: none"> <li>● <i>Angels in America</i> by Tony Kushner</li> <li>● <i>The Handmaid's Tale</i> by Margaret Atwood</li> <li>● <i>To Kill a Mockingbird</i> by Harper Lee</li> <li>● <i>Passing</i> by Nella Larsen</li> <li>● <i>House on Mango Street</i> by Sandra Cisneros</li> <li>● <i>Joy Luck Club</i> by Amy Tam</li> <li>● <i>One Flew Over the Cuckoo's Nest</i> by Ken Kesey</li> <li>● <i>As I Lay Dying</i> by William Faulkner</li> <li>● <i>The Awakening</i> by Kate Chopin</li> <li>● <i>Beloved</i> by Toni Morrison</li> <li>● <i>The Bluest Eye</i> by Toni Morrison</li> <li>● <i>The Bonesetter's Daughter</i> by Amy Tan</li> <li>● <i>The Catcher in the Rye</i> by J. D. Salinger</li> <li>● <i>The Color Purple</i> by Alice Walker</li> <li>● <i>Dreaming in Cuban</i> by Cristina Garcia</li> <li>● <i>Fences</i> by August Wilson</li> <li>● <i>Invisible Man</i> by Ralph Ellison</li> <li>● <i>Jane Eyre</i> by Charlotte Bronte</li> <li>● <i>The Jungle</i> by Upton Sinclair</li> <li>● <i>The Kite Runner</i> by Khaled Hosseini</li> <li>● <i>The Last of the Mohicans</i> by James Fenimore Cooper</li> <li>● <i>Love Medicine</i> by Louise Erdrich</li> <li>● <i>M. Butterfly</i> by David Henry Wang</li> <li>● <i>Middlesex</i> by Jeffrey Eugenides</li> <li>● <i>The Namesake</i> by Jhumpa Lahiri</li> <li>● <i>Night</i> by Elie Weisel</li> <li>● <i>Othello</i> by William Shakespeare</li> <li>● <i>Out of Africa</i> by Isaak Dinesen</li> <li>● <i>A Passage to India</i> by E. M. Forster</li> <li>● <i>The Piano Lesson</i> by August Wilson</li> <li>● <i>The Poisonwood Bible</i> by Barbara Kingsolver</li> <li>● <i>A Raisin in the Sun</i> by Lorraine Hansberry</li> <li>● <i>Reservation Blues</i> by Sherman Alexie</li> </ul>	<ul style="list-style-type: none"> <li>● <i>Alias Grace</i> by Margaret Atwood</li> <li>● <i>Anthony and Cleopatra</i> by William Shakespeare</li> <li>● <i>As You Like It</i> by William Shakespeare</li> <li>● <i>Brave New World</i> by Aldous Huxley</li> <li>● <i>The Canterbury Tales</i> by Geoffrey Chaucer</li> <li>● <i>Catch-22</i> by Joseph Heller</li> <li>● <i>Cat on a Hot Tin Roof</i> by Tennessee Williams</li> <li>● <i>Cat's Eye</i> by Margaret Atwood</li> <li>● <i>The Cider House Rules</i> by John Irving</li> <li>● <i>Crime and Punishment</i> by Fyodor Dostoevski</li> <li>● <i>The Divine Comedy</i> by Dante Alighieri</li> <li>● <i>Doctor Faustus</i> by Christopher Marlowe</li> <li>● <i>A Doll House</i> by Henrik Ibsen</li> <li>● <i>Don Quixote</i> by Miguel de Cervantes</li> <li>● <i>Dracula</i> by Bram Stoker</li> <li>● <i>East of Eden</i> by John Steinbeck</li> <li>● <i>Emma</i> by Jane Austen</li> <li>● <i>The English Patient</i> by Michael Ondaatje</li> <li>● <i>Ethan Frome</i> by Edith Wharton</li> <li>● <i>A Farewell to Arms</i> by Ernest Hemingway</li> <li>● <i>The Federalist</i> by Alexander Hamilton</li> <li>● <i>Frankenstein</i> by Mary Shelley</li> <li>● <i>A Gathering of Old Men</i> by Ernest Gaines</li> <li>● <i>The Glass Menagerie</i> by Tennessee Williams</li> <li>● <i>The Grapes of Wrath</i> by John Steinbeck</li> <li>● <i>Great Expectations</i> by Charles Dickens</li> <li>● <i>The Great Gatsby</i> by F. Scott Fitzgerald</li> <li>● <i>Grendel</i> by John Gardner</li> <li>● <i>Gulliver's Travels</i> by Jonathan Swift</li> <li>● <i>Hamlet</i> by William Shakespeare</li> <li>● <i>Hard Times</i> by Charles Dickens</li> <li>● <i>Heart of Darkness</i> by Joseph Conrad</li> <li>● <i>The House of Mirth</i> by Edith Wharton</li> <li>● <i>The House of Seven Gables</i> by Nathaniel Hawthorne</li> <li>● <i>The Importance of Being Earnest</i> by Oscar Wilde</li> <li>● <i>King Lear</i> by William Shakespeare</li> <li>● <i>Little Women</i> by Louisa May Alcott</li> </ul>

<ul style="list-style-type: none"> <li>● <i>Columbine</i> by Dave Cullen</li> <li>● <i>Sharp Objects</i> by Gillian Flynn</li> <li>● <i>The Curious Incident of the Dog in the Night-Time</i> by Mark Haddon</li> <li>● <i>Idiot</i> by Laura Clery</li> <li>● <i>The Smoke Gets in Your Eyes</i> by Caitlin Doughty</li> <li>● <i>Stiff</i> by Mary Roach</li> <li>● “<i>My Posse Don’t Do Homework</i>” by LouAnne Johnson</li> <li>● <i>Freedom Writers</i> by Erin Gruwell</li> <li>● <i>The Things They Carried</i> by Tim O'Brien</li> <li>● <i>Wolf of Wall Street</i> by Jordan Belfort</li> <li>● <i>The Real Grey’s Anatomy: A Behind-The-Scenes Look at the Real Lives of Surgical Residents</i> by Andrew Holtz</li> <li>● <i>Waco</i> by David Thibodeau</li> <li>● <i>Growing Up Amish</i> by Ira Wagler</li> <li>● <i>Salvation on Sand Mountain: Snake-Handling and Redemption in Southern Appalachia</i> by Dennis Covington</li> <li>● <i>Pastrix: The Cranky, Beautiful Faith of a Sinner &amp; Saint</i> by Nadia Bolz-Weber</li> <li>● <i>Glass Castle</i> by Jeanette Walls</li> <li>● <i>Catalyst</i> by Laurie Halse Anderson</li> <li>● <i>The Serpent King</i> by Jeff Zentner</li> <li>● <i>Eleanor and Park</i> by Rainbow Rowell</li> <li>● <i>Orange is the New Black</i> by Piper Kerman</li> </ul>	<ul style="list-style-type: none"> <li>● <i>Where the Crawdad’s Sing</i> by Delia Owens</li> <li>● <i>A Separate Peace</i> by John Knowles</li> <li>● <i>Song of Solomon</i> by Toni Morrison</li> <li>● <i>Their Eyes Were Watching God</i> by Zorah Neale Hurston</li> <li>● <i>Things Fall Apart</i> by Chinua Achebe</li> <li>● <i>The Things They Carried</i> by Tim O’Brien</li> <li>● <i>A Tree Grows in Brooklyn</i> by Betty Smith</li> <li>● <i>Trifles</i> by Susan Glaspell</li> <li>● <i>Typical American</i> by Gish Jen</li> <li>● <i>Uncle Tom’s Cabin</i> by Harriet Beecher Stowe</li> <li>● <i>Who’s Afraid of Virginia Woolf?</i> by Edward Albee</li> <li>● <i>Wise Blood</i> by Flannery O’Connor</li> <li>● <i>Death of a Salesman</i> by Arthur Miller</li> <li>● <i>The Haunting</i> by Shirley Jackson</li> </ul>	<ul style="list-style-type: none"> <li>● <i>Long Day’s Journey into Night</i> by Eugene O’Neill</li> <li>● <i>Lord Jim</i> by Joseph Conrad</li> <li>● <i>Lord of the Flies</i> by William Golding</li> <li>● <i>Macbeth</i> by William Shakespeare</li> <li>● <i>Madame Bovary</i> by Gustave Flaubert</li> <li>● <i>Mansfield Park</i> by Jane Austen</li> <li>● <i>The Member of the Wedding</i> by Carson McCullers</li> <li>● <i>The Memory Keeper’s Daughter</i> by Kim Edwards</li> <li>● <i>Metamorphosis</i> by Franz Kafka</li> <li>● <i>Middlemarch</i> by George Eliot</li> <li>● <i>A Midsummer Night’s Dream</i> by William Shakespeare</li> <li>● <i>Moby Dick</i> by Herman Melville</li> <li>● <i>Mrs. Dalloway</i> by Virginia Woolf</li> <li>● <i>1984</i> by George Orwell</li> <li>● <i>No Country for Old Men</i> by Cormac McCarthy</li> <li>● <i>The Picture of Dorian Gray</i> by Oscar Wilde</li> <li>● <i>A Prayer for Owen Meany</i> by John Irving</li> <li>● <i>Pride and Prejudice</i> by Jane Austen</li> <li>● <i>The Prime of Miss Jean Brodie</i> by Muriel Spark</li> <li>● <i>Pygmalion</i> by George Bernard Shaw</li> <li>● <i>The Road</i> by Cormac McCarthy</li> <li>● <i>The Scarlet Letter</i> by Nathaniel Hawthorne</li> <li>● <i>The Secret Life of Bees</i> by Sue Monk Kid</li> <li>● <i>Slaughterhouse Five</i> by Kurt Vonnegut</li> <li>● <i>Snow Falling on Cedars</i> by David Guterson</li> <li>● <i>Sophie’s Choice</i> by William Styron</li> <li>● <i>A Streetcar Named Desire</i> by Tennessee Williams</li> <li>● <i>The Sun Also Rises</i> by Ernest Hemingway</li> <li>● <i>A Tale of Two Cities</i> by Charles Dickens</li> <li>● <i>The Tempest</i> by William Shakespeare</li> <li>● <i>To the Lighthouse</i> by Virginia Woolf</li> <li>● <i>The Turn of the Screw</i> by Henry James</li> <li>● <i>Wuthering Heights</i> by Emily Bronte</li> </ul>
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**Disclaimer:** Please pick a book you are comfortable with. Many of these texts cover controversial topics. These topics may include, but are not limited to: racism, religion, language, violence, sexism/sexuality, mental health, etc. If you are struggling to find a text please email ([kjohnston@springfieldlocal.us](mailto:kjohnston@springfieldlocal.us)) and I will help. You are also more than welcome to email me a book suggestion that is not on the list. **If you do not complete your summer reading assignment you will be relocated into either English 11 or 12 depending on your corresponding grade.**

**Google Classroom Codes:**

CCP: muiyqtqh

AP: rcogudgy