

Murrieta Valley Unified School District
High School Course Outline
April 2004

Department: Visual and Performing Arts

Course Title: Photography II

Course Number: 7805

Grade Level: 11-12

Length of Course: Year

Prerequisite:

Students will need to have completed Photography I and teacher recommendation. Students will need to furnish their own 35mm camera for the class. Students will need to purchase some basic photographic supplies for the class. An annual materials fee will be charged for the supplies provided in class which will be taken home with the students.

UC/CSU (A-G) Requirement: F

I. Goals

The student will:

- A. Develop advanced skills in film development and enlarging. (2.1)
- B. Develop advanced skills in the use of standard and medium format cameras. (2.1, 2.2)
- C. Understand how photography enriches our lives. (4.1, 4.3)
- D. Demonstrate creative expression through photography. (2.0)
- E. Gain confidence in their self-expression through their photographs. (2.1, 2.2, 2.3, 2.4, 2.5)
- F. Develop talents and have opportunities to explore different art forms in the area of non-photo processes. (2.1, 2.2)
- G. Enhance language skills through the development of advanced photography vocabulary and the written critiques or evaluations of their photographs. (4.4, 5.2, 1.2, 1.3)

- H. Use oral language to participate in class discussions, demonstrations, and presentations of their photographic work. (1.1, 1.2, 1.3, 1.6, 1.7, 1.8)
- I. Develop an understanding of past and present photographers work. (3.1, 3.2, 3.3)
- J. Develop the skills in print manipulation using a computer and software. (2.1, 2.2)
- K. Develop the skills on the use of basic digital photography. (2.1, 2.2)
- L. Develop a portfolio. (5.3)

II. Outline of Content for Major Areas of Study

- A. Introduction
 - 1. Course Overview
 - 2. Safety
- B. Photography I review
 - 1. Cameras and Film
 - 2. Printing
 - 3. Film Development
 - 4. Composition
 - 5. Depth of Field
 - 6. Motion Control
 - 7. Lighting
- C. The use of medium Format Cameras
- D. Advanced Darkroom Techniques and Manipulation
 - 1. Uneven Development
 - 2. Litho
 - 3. Solarization
 - 4. Mohlerization
 - 5. Combination/Multiple Printing
 - 6. Screens
 - 7. Extreme Grain
 - 8. Positive/Negative
 - 9. Toning
 - 10. Hand Coloring
- E. Digital Cameras
 - 1. Parts and Functions
 - 2. Digital vs. Film
 - 3. Memory
- F. Computer

1. Downloading images from a camera to computer.
2. Manipulation of images with computer software.
3. Saving Manipulated images
4. Printing with a computer printer

G. Developing Portfolios

1. Personal Collection
2. Review for post-secondary application
3. Exhibition
4. Job Application

III. Accountability Determinants

Methods of Evaluation will include:

1. Project Evaluation
2. Written Tests
3. Portfolio Presentation and assessment
4. Public Display
5. Reflective Writing

IV. Required Text

Photo & Digital Imaging Klasey, Jack; Goodhart Wilcox Co., South Holland, IL. 2002

V. Supplementary Materials

Adobe Photoshop 7.0