

**Murrieta Valley Unified School District**  
**High School Course Outline**  
**February 2003**

**Department:** Foreign Language

**Course Title:** Spanish for Spanish Speakers I

**Course Number:** 4150

**Grade Level:** 9<sup>th</sup> – 12<sup>th</sup>

**Length of Course:** Year

**Prerequisite:** Passing grade of 70% on the entrance examination exam and instructor's approval

**UC/CSU (A-F) REQUIREMENT: E**

**I. Goals**

The student will:

- A. Analyze various works of literature by Hispanic authors
- B. Develop paragraphs and compose essays in the Spanish language
- C. Perform oral presentations based on a variety of subjects
- D. Utilize current events to relate social, political and economic developments in Hispanic countries
- E. Analyze films with Hispanic themes
- F. Understand various Latin American countries and customs
- G. Express original and creative thought through written and oral form in the Spanish language
- H. Utilize correct grammatical structured in the Spanish language

**II. Outline of Content for Major Areas of Study**

Semester I

- A. Analyze famous Hispanics and their cultural influence

- B. Understand “The Conquest” and the beginning of the Latin American culture
- C. Understand grammatical concepts such as nouns, definite and indefinite articles and present tense
- D. Analyze Chicano Literature
- E. Understand the influence of the Chicanos in the United States
- F. Utilize the grammatical concepts of *ser vs. estar*
- G. Understand the influence of the Puerto Rican culture in the United States
- H. Apply stem changing verbs and irregular verbs
- I. Understand the influences of the Cuban-American culture in the U.S.
- J. Apply the grammatical concepts of adjectives, demonstrative adjectives, comparatives and superlatives
- K. Understand contemporary Spanish culture
- L. Apply the concepts of preterit, regular verbs, direct and indirect object pronouns
- M. Understand contemporary Spanish Culture
- N. Apply the preterit of stem changing verbs, irregular verbs and the verb *gustar*
- O. Understand Spanish Cinema
- P. Apply the imperfect and infinitive tenses

## Semester II

- A. Understand Mexican Culture including famous painters and muralists
- B. Apply the preterit and imperfect possessive adjectives
- C. Understand Guatemalan culture
- D. Apply negative expressions, verbs with double meaning in the imperfect or preterit tense

- E. Understand indigenous cultures of Mexico
- F. Apply the prepositions para and por
- G. Understand Cuban Culture
- H. Apply the past participle and passive construction
- I. Understand the Dominican culture
- J. Apply present subjunctive, formal and informal commands
- K. Understand the Puerto Rican culture
- L. Apply the subjunctive tense with nominative clause
- M. Utilize Spanish skills that identify, specify, request clarification and express relationships
- N. Utilize Spanish skills that refer to people and objects, express relationships, make generalizations and describe arts and crafts
- O. Discuss the arts, literature and film without being redundant

### **III. Accountability Determinants**

- A. Teacher observation of daily classroom participation, effort, behavior and achievement
- B. Free response questions
- C. Projects and presentations
- D. Teacher generated tests
- E. In class discussions and assignments
- F. Homework at each class meeting
- G. Formal written essays
- H. Time spend in Spanish language 100%

### **IV. Required Texts**

Samiengo, Fabián A., et. al. *Nuestro Mundo: Segundo Curso Para*

*Hispanohablantes*. Evanston, Illinois: McDougal Littell, 1997

Samiengo, Fabián A., et. al. *Nuestro Mundo: Segundo Curso Para Hispanohablantes: Cuaderno De Actividades*, Evanston, Illinois: McDougal Littell, 1997

## **V. Supplemental Materials**

Samiengo, Fabián A., et. al. *Tu Mundo: Primer Curso Para Hispanohablantes*. Evanston, Illinois: McDougal Littell, 1997

Samiengo, Fabián A., et. al. *Tu Mundo: Primer Curso Para Hispanohablantes: Cuaderno De Actividades*, Evanston, Illinois: McDougal Littell, 1997

Newspapers

Periodicals

Videos

CD-ROMS

The Internet