

Murrieta Valley Unified School District
High School Course Outline
June 2011

Department: Visual and Performing Arts

Course Title: Studio Art (pre-AP)

Course Number: 6155

Grade Level: 11-12

Length of Course: Year

Prerequisite: Art 1, Advanced Drawing & Painting, teacher Approval

UC/CSU (A-G) Requirement: F

I. GOALS:

The student will:

- A.. Develop, apply, and write about the visual characteristics of works of art, the elements and principles of design. (VPA s.1.0)
- B. Develop and advance their skills in drawing and painting through technique, experience, problem solving, and use of variety of art mediums. (VPA s.2.0)
- C. Engage in expressive art experiences and problem solving through the creation of original works of art. (VPA s. 2.3, 2.4)
- D. Develop an understanding of the historical and cultural appreciation of art by comparing, contrasting and analyzing styles of art and their influence in culture. (VPA s. 3.0)
- E. Gain confidence through the demonstration of a variety of works of art, artistic expression and interpretation of the artist's intentions in those works of art. (VPA s.4.0)
- F. Use oral language to participate in classroom discussions, demonstrations, presentations, and analysis of individual

artwork (self & others) as it translates to careers and other subject areas. (VPA s.1.4, 5.0)

- G. Maintain a portfolio of artwork which can be used should they continue on to AP Studio Art as well as towards entrance requirements at the college level. Students will also participate in school and community art projects. (VPA s.2.0, 5.0)

II. Outline of Content for Major Areas of Study

A. Semester 1

1. Course overview—expectations and requirements
2. Composition
3. Drawing and Painting techniques
4. Elements of art and Principles of design

B. Semester 2

1. Color Theory
2. Art Appreciation-study of artists, movements and style
3. Portfolio Development—showing variety of breadth and scope
4. Displaying artworks—matting/mounting & framing
5. Art Exhibit set up
6. Careers in Art

III. Accountability Determinants

A. Key Assignments—(direct observation)

1. Sketchbook assignments
2. Portraiture—self and figure
3. Still life
4. Relief Drawing
5. Architectural and Landscape studies
6. Realism
7. Printmaking and etchings
8. Collage and multi-media

9. Scratchboard

B. Assessment Methods

1. Students will write formal and informal critiques
2. Students will orally participate in whole class assessments and discussion
3. Research/gallery reporting
4. Portfolio and project evaluations based on Studio Rubric (set forth by College Board)

IV. **Instructional Materials**

A. Required Text: None

B. Supplemental Materials

1. Hobbs, Jack and Salome, Richard. The Visual Experience. Worcester, MA: Davis Publishing, Inc.,1991
2. Ott, Michael E. Evaluating the Advanced Placement Portfolios in Studio Art, 1995
3. Slides, prints, computer images and the internet
4. Instructional videos
5. Art college presentations/possible field trips