

**Murrieta Valley Unified School District**  
**High School Course Outline**  
**June 2011**

**Department:** Music

**Course Title:** Intermediate Guitar (Guitar 2)

**Course Number:** 7001

**Grade Level(s):** 11 & 12

**Length of Course:** One Semester

**Prerequisite(s):** Completion of Introductory Guitar with a C or better and instructor approval.

**UC/CSU (A-G) Requirement:** None

**Brief Course Description:** Intermediate Guitar is a performance and music theory based course. Students will learn to perform solo and ensemble music pieces. Students will also enhance their sight-reading skills, improve their techniques, and learn advanced chords, alternate picking styles, and multi-octave scales. This course meets district graduation requirements for Visual and Performing Arts. This course may be repeated multiple times for credit.

**I. Goals**

**The students will learn to perform solo and ensemble music pieces. Students will also enhance their sight-reading skills, improve their techniques, and learn advanced chords, alternate picking styles, and multi-octave scales.**

- A. Demonstrate the ability to read and write music in notation and guitar tablature.
- B. Demonstrate the ability to read and write music notation in the treble clef. This involves being able to identify musical notes on a treble clef staff and playing the corresponding note on the guitar.
- C. Demonstrate Performance Skills- including the ability to play various chords, melodies, rhythms and finger picking patterns in solo, and ensemble performances.
- D. Research Assignment - individual assignment on a subject related to the guitar. Options include a brand or make of guitar, a musical style, a musical trend, a technology related to music, or a musician or music group. The research paper will be in MLA format with a minimum of three pages.

## **II. Outline of Content for Major Areas of Study**

### Semester I

- A. History of the guitar and Review
  - 1. Sight reading notation, tablature, and review of terms
  - 2. Proper technique
  - 3. Tuning and the chromatic scale
  - 4. Circle of 5ths
- B. Learn to play the C major scale (3 octaves) and arpeggios
  - 1. Songs for C major (e.g. Carcassi & Bach)
  - 2. Sharps and flats
- C. Learn and Review Major and minor chords
  - 1. Students will begin their first ensemble practices with chords and melody (Greensleeves & Fur Elise)
  - 2. Students will begin solo performances
- D. Learn the D and E major scale (3 octaves)
  - 1. Students will perform songs in the key of D and E (e.g. Amazing Grace)
  - 2. Exercises in D and E
  - 3. Learn to play Major and minor Bar Chords
- E. Learn the F and G major scales
  - 1. Students will perform songs in the key of F and G (e.g. Ode to Joy)
  - 2. Exercises in F and G
- F. Students will learn to play the Blues
  - 1. Blues scales
  - 2. 12-bar blues
  - 3. Syncopation and rhythm exercises
- G. Final performances
  - 1. Solo performances
  - 2. Ensemble performances

## **III. Accountability Determinants**

- A. Key Assignments- Solo and Ensemble performances.
- B. Assessment Methods- Student performances will be assessed by the instructor and by utilizing peer reviews. Students and instructor will adhere to a rubric based on the goals for that unit.

#### **IV. Instructional Materials and Methodologies**

- A. Required Textbook(s) = Complete Guide to the Guitar by Cathy Ellis, Ellis Family Music Co. Inc., 2002. (we have this text in stock- no new funding requirements)
- B. Supplementary Materials = There are no supplemental materials required.
- C. Instructional Methodologies = Individual and group instruction, instructor demonstration performances, lecture, peer review, tutorial groups, peer instruction, learning logs, research projects, essays, field trip(s), quizzes, exams, textbook homework, and solo & ensemble student performances.