Pilot Course Proposal

Submitted by: Brian Hoskins Building: Lindbergh HS

Proposed Course Title: Piano – College in the HS Partnership with Bellevue College

Grade Level: 9-12 Department: Music

PLEASE ATTACH THE FOLLOWING:

Description of course content and how this course will meet current needs not being met by other courses. Description must also include the needs assessment data.

- Specifically, what will the student know and be able to do as a result of this course?

This course will provide beginning to advanced piano instruction for students to earn Fine Arts Credit for High School Graduation and/or 2 Credits from Bellevue College. Studio instruction includes basic music reading, keyboard technique, interpretation, and simple chording.

Course Outcomes

- Identify piano keys by name and find their representation on the music staff.
- Identify key signatures and play their Major scale patterns on the keyboard.
- Identify note values and play melodies with rhythmic accuracy, both in class and through practice assignments.
- Interpret the nuances of music terminology at the piano keyboard.
- Play both one- and two-hand pieces reading from manuscript both at sight and through outside practice demonstrating proper posture, hand position, and reading technique.
- Play from memory a piece learned in class.

Upon completion of this course students will be able to meet the following Washington State Music K-12 Learning Standards:

- ***Performance Standard MU:Cr1.1.H.5***

  Generate melodic, rhythmic, and harmonic ideas for simple melodies (such as two-phrase) and chordal accompaniments for given melodies.
- ***Performance Standard MU:Cr2.1.H.5***

  Select, develop, and use standard notation or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple melodies (such as two-phrase) and chordal accompaniments for given melodies.
- ***Performance Standard MU:Cr3.1.H.5***

  Apply teacher-provided criteria to critique, improve, and refine drafts of simple melodies (such as two-phrase) and chordal accompaniments for given melodies.
- ***Performance Standard MY:Cr3.2.H.5***

  Share final versions of simple melodies (such as two-phrase) and chordal accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas.

- What are the assessments that will be used to determine student achievement of the goals of this course?
  Assessments will be a combination of:
  Progressive performance check-Ins
  Midterm prepared performance
  Final prepared performance
  Assessments built in to the curriculum materials

Describe how this course will address:

- **Alignment with Common Core State Standards (CCSS) and/or WA State Essential Academic Learning Requirements (EALRs)**

This course meets several of the Washington State K-12 Harmonizing Instrument Learning Standards and well as several Compositional & Theory Standards for High School.

- **Integration of technology**

We use Yamaha Keyboards generously donated/funded by the Renton School's Foundation

- **Infusion of diversity/multicultural perspectives**

Music has the capacity to include musicians, composers and students of all backgrounds.

- **Integration with other subject areas**

The piano class combines excellently with Band, Choir and Orchestra as it expands upon students' music education. It also is a continuation of learning from Elementary and Middle School music classes.

- **Provision of appropriate experiences for learners of varying abilities**

Students are able to find success at the pace which suites their mastery of the material. Our English Language learners are also able to access the materials as music works with symbols and universal terms.

- **Development of higher level thinking and processing skills**

Piano practice boosts cognitive and intellectual abilities, which is to say it makes you smarter and activates similar parts of the brain used in spatial reasoning and math. Studying piano has also been shown to improve memory, particularly verbal memory, and build good habits like focus and perseverance, diligence and creativity. Childhood musicians are better equipped to retain information from speeches and lectures. Playing piano has been shown to increase spatial-temporal ability, which figures heavily in math, science and engineering. Regular music practice at an early age can even make structural changes to the brain that stay with you for the rest of your life, making your brain more efficient both while playing and in extra-musical endeavors

- **Articulation of scope and sequences across grades K-12. Will this course replace an existing curriculum? If so, which course?**

This course will not replace an existing course, it will be in addition to the current Piano class offered at Lindbergh HS.

Current Scope and Sequence

Students are able to take 1-3 trimesters of Piano. Within each Trimester, students will progress through the instructional materials, at their best pace, with instructor guidance.

- Statement of impact:
  .5 Fine Arts Credit per Trimester
  2 Credits from Bellevue College

- Instructional materials and cost (include titles, names of publishers and copyright).
  Progressive Class Piano, Second Edition by Elmer Hereema
  A Metronome (electronic tempo aid) can be download free on phones or Google search 'metronome'

SIGN-OFF FOR PILOT COURSE RECOMMENDATION

	Signature	Date
1. Department Head (Secondary) Accepts ☒ Rejects ☐		5/9/24
2. Principal Accepts ☒ Rejects ☐		05/09/24
3. District Content Facilitator Accepts ☐ Rejects ☐		
4. Curriculum Director Accepts ☐ Rejects ☐		

Return original to the Director of Curriculum and Instruction. Copies to Principal and Course Originator.