

FINE ARTS

Spartans Earned 5 Medals at State VASE, 4 Exemplary Awards Recognition, 1 Earns Gold Seal



Fine Arts culminating event of a year, State VASE recognizes hard work, skill, and creative visionaries.

GOLD SEAL



Tarah Tatum received a Gold Seal for her artwork, "Shades of You."

VISUAL ARTS SCHOLASTIC EVENT

This year, more than 31,000 pieces of art competed in VASE (Visual Arts Scholastic Event). For art students, competition season begins in January and each student is allowed to compete with no more than two pieces of artwork in various mediums. Students are juried on their artist skills, creativity, a written artist statement describing their process, art history references, research and application, aesthetic and critical decisions, point of view, imagination, creativity, and individuality. Typically, at the Regional event students meet one on one for an oral interview with a juror. This year the oral interview was eliminated due to COVID Safety protocols and the jurors relied on the written work to convey the complete artist statement. By the end of February all area finalists are selected by a panel of jurors based on their artist skills and creativity alone. Advancing to the state event is the culminating event of a year of hard work, skill, time and effort, application of media, and creative visionaries. It's highly competitive. State contenders are then determined based on the top 10% of all of the artwork. This year there were 1,900 accepted. Students along with their teachers eagerly await for the last weekend of April for the State VASE Competition. The state event took place in San Marcos, TX.

The Visual Arts Scholastic Event is a state wide competition that offers opportunities, scholarships, recognition, and personal growth opportunities for these dedicated and talented students.

GOLD SEAL

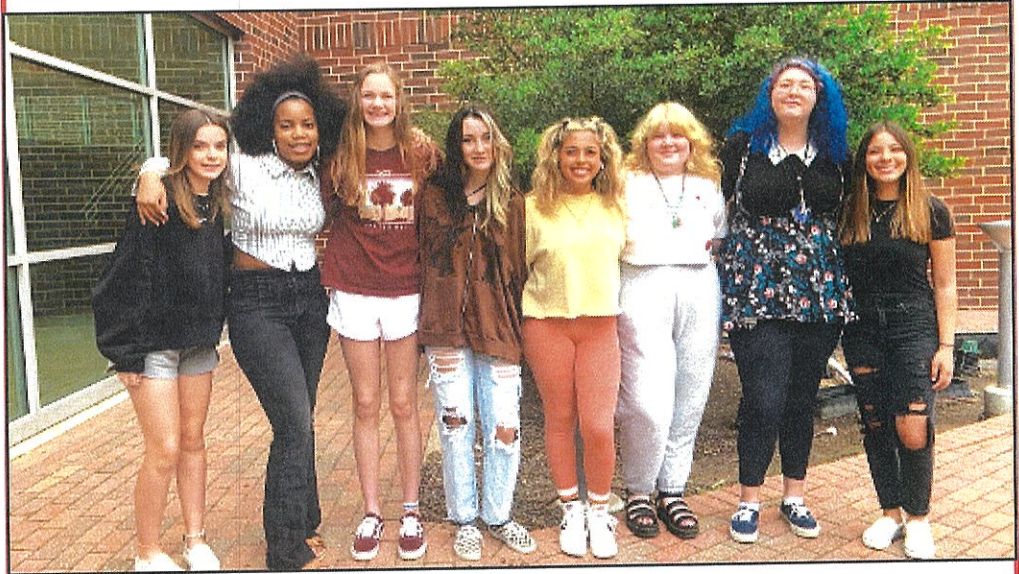
The Pinnacle of Artistic Success in the VASE Program



Tarah Tatum earned a 5 rating. She was among the recipients of the Gold Seal, the highest honor of the state event. It's an impressive accomplishment when you consider the competition state with over 31,000 pieces of artwork and only 150 pieces make it to the Gold Seal level. To put it in perspective, Gold Seals represent less than 0.48% of all artworks from across Texas that competed in VASE. These works will travel the state and be exhibited at the annual conference.

STATE FINALIST

A total of 8 Centennial students advanced to the State VASE with 10 pieces of artwork advancing. Of these, 4 students received medals scoring a Rating of 4 on their works, and one student received a 5 rating, which is the highest score at the state event.

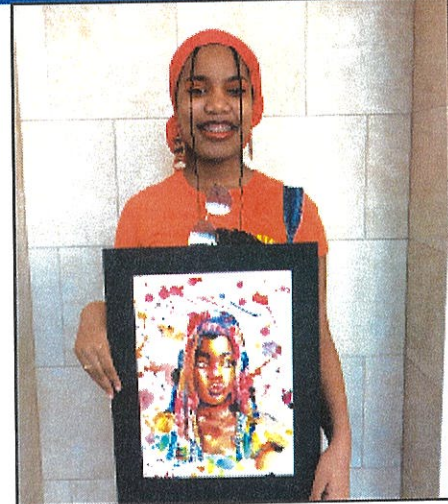


State VASE Finalist: Lyndy Briggs, Tarah Tatum, Camille Burbank, Emma Saneman, Hannah Hermosillo, Emmalee Tarbutton, Emerald Benson, and Bianca Arciniega

MEDALS SCORING EXEMPLARY RATINGS



Emerald Benson, "Lindworm Axolotl" in Sculpture



Tarah Tatum, "Fragmentary Passage" in mixed media

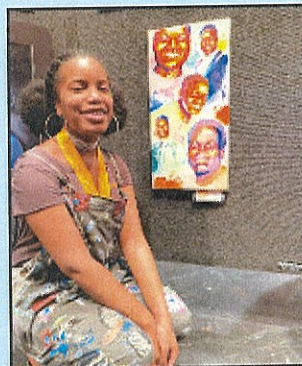
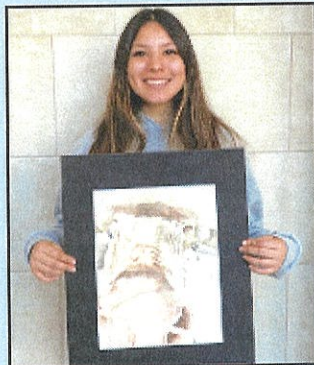
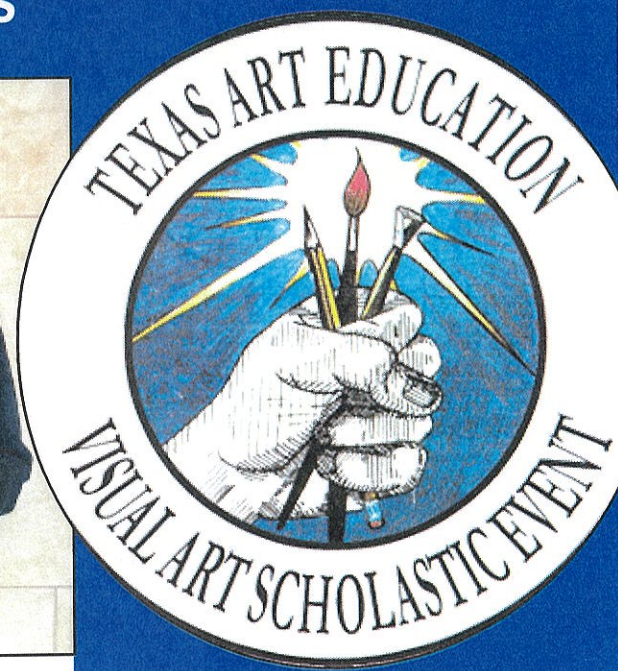
MEDALS SCORING EXEMPLARY RATINGS



Lyndy Briggs, "Wonders of the World" in colored pencil



Camille Burbank, "Signature Piece" in ink



STATE VASE 2022

