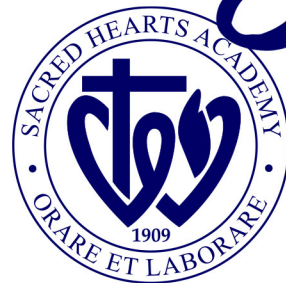


SACRED HEARTS ACADEMY



SUMMER programs

- ▶ FOR BOYS + GIRLS
- ▶ PUBLIC + PRIVATE SCHOOL STUDENTS
- ▶ GRADES SEVEN TO 12



2025

SESSION I JUNE 9 to 27 ▶ SESSION II JUNE 30 to JULY 18

WHEN+WHERE+CONNECT



DATES

- MAY 9** ▶ Registration Opens
- JUNE 6** ▶ Registration Closes
- JUNE 9** ▶ First Day of Instruction (*Session I*)
- JUNE 11** ▶ Kamehameha Day (*No School*)
- JUNE 19** ▶ Juneteenth (*No School*)
- JUNE 27** ▶ Last Day of Instruction (*Session I*)
- JUNE 30** ▶ First Day of Instruction (*Session II*)
- JULY 4** ▶ Fourth of July (*No School*)
- JULY 18** ▶ Last Day of Instruction (*Session II*)



CONNECT



www.sacredhearts.org



808.734.5058 ext. 234



summerprograms@sacredhearts.org

GRADES 7 TO 12

▶ Brandy Ann Sato



summerprograms@sacredhearts.org



808.734.5058, ext. 221



Attendance: 808.734.5058, ext. 221



FIND US

3253 WAIALAE AVENUE
HONOLULU, HAWAII 96816
WWW.SACREDHEARTS.ORG



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ABOUT THE PROGRAM

THIS SUMMER PROMISES TO BE EXHILARATING, INTRIGUING AND EXCITING AS UPPER SCHOOL STUDENTS EMBARK ON A JOURNEY OF ADVENTURE AND LEARNING DURING THE ACADEMY'S SUMMER PROGRAMS!

SUMMER PROGRAMS participants – girls and boys – can become an expert jeweler, “sew the seams” and conquer the basics to become a fashion design star, master the mystery of dollars and cents, tap into tech to create eye-catching works of digital art, and much more!

The **ACADEMY'S SUMMER PROGRAMS** also provide an opportunity for students from many schools – both public and private – to study and work together in a nurturing, safe and healthy environment under the guidance of caring educators.

In addition to popular courses held each summer, a number of exciting, new sessions are being offered – both for credit and non-credit.



All of these classes aim to build on, develop and refine academic, social and physical skills in a shorter, focused fashion. Skills will be re-inforced, preparation

for the coming year conducted, advanced work for accelerated students mastered and development of student talent and creativity will be enhanced.

In addition to the regular **SUMMER** classes, students in grades seven to eight can further their experience during the **EXTENDED SUMMER PROGRAM** until 5:30 p.m. each day. (Refer to page 34 for more details)

Two special **CAMPS** are also part of this year's offerings for those entering **grades seven to nine** –

▶ ALL-GIRLS' BIBLE SUMMER CAMP

A fun, faith-filled overnight camp experience where girls grow in their relationship with God through Bible study, worship, music, outdoor adventures and creative activities.

▶ HEALTHCARE CAREER CAMP

Acquire unique insight behind-the-scenes of the healthcare industry, including cutting-edge technology.

(Refer to pages 35 and 3 for CAMP details)



REGISTRATION+TUITION

GENERAL REGISTRATION INFORMATION

Registration for courses is on a first-come, first-served basis, and classes fill quickly.

Students should enroll in classes for the grade they are entering in the fall.

Applications are processed once payment is made in full.

Once payment and completed registration information are received and processed, a confirmation email will be sent to contact individuals.

REGISTRATION CALENDAR

MAY 9

▶ **Registration begins** - students can enroll online or by completing an application and submitting to the **UPPER SCHOOL OFFICE**

JUNE 9

▶ **Instruction begins for SESSION I**

JUNE 27

▶ **Last day of instruction for SESSION I**

JUNE 30

▶ **Instruction begins for SESSION II**

JULY 18

▶ **Last day of instruction for SESSION II.**

HOW TO REGISTER (ONLINE) + FORMS AND MATERIALS

The **SUMMER PROGRAM GUIDE** for **grades seven to 12** with course descriptions and details are available at the **ACADEMY'S** website (www.sacredhearts.org).

TUITION DETAILS

A refund, minus a \$100 fee will be given if a student withdraws before May 31.

Fifty percent of tuition paid will be refunded if a student withdraws from June 1 to 7.

No refunds will be given after June 7.



TUITION

▶ CREDIT/NON-CREDIT COURSE ON-CAMPUS OR HYBRID	
SESSION I OR II	\$495
SESSION I + II	\$990
▶ ONLINE (HALF CREDIT)	\$495
▶ ONLINE (ONE CREDIT)	\$990
▶ EXTENDED SUMMER PROGRAM (GRADES 7+8)	\$990
▶ ALL-GIRLS BIBLE CAMP	\$495



MEALS+OTHER REQUIREMENTS

SUMMER CAFETERIA + MEAL DETAILS

BREAKFAST ▶ 7:15 to 8 a.m.

LUNCH* ▶ 11:45 a.m. to 1 p.m.

**Available only to those purchasing a meal plan*

Students may order lunch and snacks from Sodexo, the school's food service provider, using a Mealtime account.

These accounts can be purchased after registration is complete and students receive identification credentials.

In addition to snack costs, six-week meal plans to pay for hot lunches only are also available for purchase.

Offerings meet USDA nutrition guidelines. These must be purchased before June 9.

Students are encouraged to bring their own water bottles and must never share drinks, utensils or food.

ADDED HEALTH REQUIREMENTS FOR INTERNATIONAL STUDENTS

Students currently enrolled and attending **grades one to six** in Hawai'i and the continental United States do not need to submit health examination requirements to attend **SUMMER PROGRAMS** at the **ACADEMY**.

However, **INTERNATIONAL STUDENTS** currently attending school in a country outside of the United States are required to submit

additional documents before attending the **ACADEMY'S SUMMER PROGRAMS**.

These three required documents should detail:

- ▶ A complete physical
- ▶ Current TB test result from an evaluation conducted in the United States
- ▶ Immunization records (only reports from the country of origin detailing immunization information will be accepted).

These documents must be in English or have an English translation.

TB test results, a health physical report and immunization records for international students should be mailed or submitted online*#.



SUBMISSION OF SUPPLEMENTAL ITEMS

***COMPLETE ONLINE**
when registering or

#SUBMIT TO HEALTH ROOM
at healthroom@faculty.sacredhearts.org

▶ **MAIL TO:**
SACRED HEARTS ACADEMY
SUMMER PROGRAMS
ATTN: HEALTH ROOM
3253 Waialae Avenue
Honolulu, HI. 96816



ABSENCE REPORTING

Parents should report a student's absence by 8:15 a.m. by calling the **UPPER SCHOOL OFFICE** at 808.734.5058, ext. 221.

CONDUCT STANDARDS

Students at the **ACADEMY** are expected to uphold the following standards:

- ▶ Be respectful and kind in their relations with others at all times and be respectful of authority.
- ▶ Complete all required class work and assignments promptly.
- ▶ Take care of school property and the property of other students and teachers.
- ▶ Refrain from the use of abusive and offensive language, verbally as well as online.
- ▶ Turn off and put away cell phones during class time, unless specified by the instructor as needed for classroom projects.
- ▶ Dress modestly and neatly at all times (*Refer to Attire + Dress Standards below*).
- ▶ Be truthful and honest at all times.
- ▶ Abide by the "Internet Usage Statement" (*detailed on the registration form*).
- ▶ Keep classrooms and campus areas clean.

ATTIRE + DRESS STANDARDS

Uniforms are not worn during the **ACADEMY'S SUMMER PROGRAMS**.

Student attire should be neat, clean and modest.

All boys and girls must wear shoes or sandals – with or without socks – that have back-straps.

Swimwear tank tops, bare midriffs, tees with inappropriate language or designs and extra-short shorts are not acceptable at any time.

Students not adhering to the dress code will be sent home and required to change.

PARENT-TEACHER DIALOGUE

Effective communication between parents and teachers plays an important role in helping each student receive maximum benefits from the **SUMMER** experience.

Parents are encouraged to read all newsletters, emails and messages from teachers or the director and respond immediately if a response is required.

Parents who wish to speak to a teacher should email them directly or call the **Upper School Office** at 808.734.5058, ext. 221.



THE ACADEMY'S SUMMER PROGRAMS HAVE OPTIONS GEARED TO MEET ALL STUDENT INTERESTS AND NEEDS.

COURSE OPTIONS

Students in **grades seven to 12** can enroll in courses with options including:

- ▶ For **credit** (*Grades nine to 12*)
- ▶ **Non-credit enrichment**
- ▶ **On-campus**
- ▶ **Hybrid**
- ▶ **Online or On-Campus Online**
(*Grades nine to 12*).

SESSION OPTIONS

SUMMER at the ACADEMY for Upper School students runs for two sessions:

SESSION I ▶ JUNE 9 TO 27

SESSION II ▶ JUNE 30 TO JULY 18

CLASS SCHEDULE OPTIONS

For on-campus and hybrid classes, students entering **grades seven to 12** can enroll in classes to be held during one of the following schedule options:

SESSION I OR SESSION II

- ▶ 8 TO 10 A.M.
- BREAK
- ▶ 10:15 A.M. TO 12:15 P.M.

SESSION I + SESSION II

- ▶ 8 to 10 A.M.

BREAK

- ▶ 10:15 A.M. TO 12:15 P.M.

- ▶ 12:30 TO 2:30 P.M.

(Refer to ELC Summer Programs)

- ▶ For online studies, enrolled students complete their coursework during the specified period - usually for the six-week period from JUNE 9 to JULY 18 – either on-campus or from a remote location.

(Refer to Pages 10 to 34 for more details about all class choices)

EXTENDED SUMMER PROGRAM

- ▶ Students in **grades seven and eight** can also extend their explorations until 5:30 p.m.
- ▶ Agenda is packed with a large array of activities – ranging from arts and cultural immersion time to sports and hula.

(Refer to Page 34 for more details)

BOOKS AND OTHER COURSE REQUIREMENTS

Individual instructors will provide a supply list if applicable and will distribute a class syllabus on the first day of instruction,

COURSES AT-A-GLANCE

GRADES

7+8

COURSE OFFERINGS AT-A-GLANCE – CREDIT/NON-CREDIT

COURSE NAME	GR 7	GR 8	GR 9	GR 10	GR 11	GR 12	CREDIT
Dynamic Doings in Digital Photography	x	x					n/a
Fit 4 Life: Physical Education	x	x					n/a
It's a Novel Thing – Summer Writers Workshop	x	x					n/a
Join the Gems – Jewelry-Making	x	x					n/a
Jump Up Junior High Orientation	x	x					n/a
Needle and Thread: Introduction to Sewing	x	x					n/a
Rifle Safety Training and Marksmanship I and II	x	x					n/a

COURSE OFFERINGS AT-A-GLANCE – CREDIT/NON-CREDIT (ON-CAMPUS/HYBRID)

COURSE NAME	GR 7	GR 8	GR 9	GR 10	GR 11	GR 12	CREDIT
Finding Footing: Freshman Orientation			x				n/a
It's a Novel thing – Summer Writers Workshop			x	x	x	x	0.5
Dynamic Doings in Digital Photography			x	x	x	x	0.5
Fit 4 Life: Physical Education			x	x	x	x	0.5
Futures Lab – College and Career Preparation			x	x	x	x	n/a
Gather and Stitch: Introduction and Advanced Sewing			x	x	x	x	0.5
Join the Gems–Jewelry-Making			x	x	x	x	0.5
Rifle Safety Training and Marksmanship I and II			x	x	x	x	0.5
World Religions			x	x	x	x	0.5
Economics				x	x	x	0.5
Hawaiian History				x	x	x	0.5
Need-to-Know: Grades 10 to 12 Orientation (New to ACADEMY)				x	x	x	n/a

9-12

UPPER SCHOOL GRADES SEVEN TO 12

COURSES AT-A-GLANCE

GRADES

COURSE OFFERINGS AT-A-GLANCE – CREDIT (ONLINE/ON-CAMPUS ONLINE)

COURSE NAME	GR 7	GR 8	GR 9	GR 10	GR 11	GR 12	CREDIT
American Government			x	x	x	x	0.5
Art History A			x	x	x	x	0.5
Art History B			x	x	x	x	0.5
College Prep With ACT			x	x	x	x	0.5
College Prep With SAT			x	x	x	x	0.5
Environmental Systems A			x	x	x	x	0.5
Environmental Systems B			x	x	x	x	0.5
Health, Fitness and Nutrition A			x	x	x	x	0.5
Health, Fitness and Nutrition B			x	x	x	x	0.5
Physical Education			x	x	x	x	0.5
Psychology A			x	x	x	x	0.5
Psychology B			x	x	x	x	0.5
Statistics A			x	x	x	x	0.5
Statistics B			x	x	x	x	0.5

COURSE OFFERINGS AT-A-GLANCE – CREDIT RECOVERY (ONLINE/ON-CAMPUS ONLINE)

COURSE NAME	GR 7	GR 8	GR 9	GR 10	GR 11	GR 12	CREDIT
Algebra I A			x	x	x	x	0.5
Algebra I B			x	x	x	x	0.5
Algebra II A			x	x	x	x	0.5
Algebra II B			x	x	x	x	0.5
American Government A			x	x	x	x	0.5
American Government B			x	x	x	x	0.5
Biology A			x	x	x	x	0.5
Biology B			x	x	x	x	0.5
Chemistry A			x	x	x	x	0.5
Chemistry B			x	x	x	x	0.5
English 9 A			x	x	x	x	0.5
English 9 B			x	x	x	x	0.5
English 10 A			x	x	x	x	0.5
English 10 B			x	x	x	x	0.5
English 11 A			x	x	x	x	0.5
English 11 B			x	x	x	x	0.5
English 12 A			x	x	x	x	0.5
English 12 B			x	x	x	x	0.5
Geometry A			x	x	x	x	0.5
Geometry B			x	x	x	x	0.5
United States History A			x	x	x	x	0.5
United States History B			x	x	x	x	0.5

COURSE OFFERINGS AT-A-GLANCE – NON-CREDIT AFTERNOON + SPECIAL CAMPS

COURSE NAME	GR 7	GR 8	GR 9	GR 10	GR 11	GR 12	CREDIT
Extended Summer Program	x	x					n/a
All-Girls' Bible Camp	x	x	x				n/a
Healthcare Career Camp	x	x	x				n/a

GRADES



COURSE DETAILS+DESCRIPTIONS

THESE COURSES ARE FOR STUDENTS WHO COMPLETED THE SIXTH OR SEVENTH GRADES AND DESIRE TO EXPLORE NEW AREAS OR IMPROVE SKILLS.

On-Campus classes meet Monday through Friday at the dates and times noted. Hybrid courses meet primarily online with specific on-campus meeting dates set by the instruction - these will be selected and communicated to students in the syllabus.

Register for the grade entering in the fall – either **GRADE SEVEN** or **EIGHT**.

COURSES (BY SESSION)

GRADES 7+8

SESSION I ▶ JUNE 9 TO 27 8 A.M. TO 12:15 P.M.		SESSION II ▶ JUNE 30 TO JULY 18 8 A.M. TO 12:15 P.M.	
DYNAMIC DOINGS IN DIGITAL PHOTOGRAPHY ▶ HYBRID		JOIN THE GEMS – JEWELRY-MAKING ▶ ON-CAMPUS	
NEEDLE AND THREAD: AN INTRODUCTION TO SEWING ▶ ON-CAMPUS		NEEDLE AND THREAD: AN INTRODUCTION TO SEWING ▶ ON-CAMPUS	
▶ JUNE 9 TO JULY 18 8 TO 10 A.M.	SESSION I+SESSION II ▶ JUNE 9 TO JULY 18 10:15 A.M. TO 12:15 P.M.	▶ JUNE 9 TO JULY 18 12:30 TO 2:30 P.M.	
IT'S A NOVEL THING – WRITERS WORKSHOP ▶ ON-CAMPUS	FIT 4 LIFE: PHYSICAL EDUCATION ▶ ON-CAMPUS	RIFLE SAFETY TRAINING AND MARKSMANSHIP I + II ▶ ON-CAMPUS	

(continued)

COURSE DETAILS+DESCRIPTIONS

COURSES BY SESSION (ALPHABETICAL)

GRADES 7+8

OTHER

► JUNE 21 + 22

JUMP UP! JUNIOR HIGH ORIENTATION

► ON-CAMPUS

COURSES (ALPHABETICAL)

DYNAMIC DOINGS IN DIGITAL PHOTOGRAPHY

► HYBRID

Say Cheese! In this introductory photography course, students will see the world from a new perspective – the camera lens!

Utilizing technology, students will take artistic photos following the “rules” of composition, elements of art and principles of design. After taking these images, students will then learn to edit and enhance their photos using various digital applications.

Fostering creativity and problem-solving skills, students in this course will learn important technical skills while seeing life around them from a whole new point of view and perspective!

OFFERED:

SESSION I ► JUNE 9 to 27
8 A.M. TO 12:15 P.M.

(Instructor selected on-campus meeting dates will take place during this period)

FIT 4 LIFE: PHYSICAL EDUCATION

► ON-CAMPUS

Get fit physically while improving mind and spirit well-being as well!

This Physical Education and Nutrition course will aid each student in developing their physical ‘potential, physical fitness and a healthy lifestyle.



ATHLETICS/MOvement/
PERFORMING ARTS



GENERAL/SOCIAL
SCIENCE/RELIGION



MATHEMATICS/SCIENCE/
STEM



READING AND WRITING



VISUAL ARTS

Students will participate in diverse forms of exercise to develop knowledge and literacy in a variety of motor skills, movement patterns and physical fitness.

Attendees also will delve into health and nutrition and so much more!

OFFERED:

SESSION I+SESSION II ► JUNE 9 to JULY 18
10:15 A.M. TO 12:15 P.M.

JOIN THE GEMS – JEWELRY-MAKING

► ON-CAMPUS



This introduction to jewelry-beading class is for students ranging from experienced to not experience who want to expand their skills to be “on-trend” while creating their very own pieces to wear.

This course will introduce students to utilizing skills in stringing beads, wire bending and using different types of pliers for various purposes, including cutting and bending wire.

Students will tap into their analytical and creative skills while forging earrings, bracelets and much more of their very own design!

(continued)

COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 7+8

All tools, beads, sample patterns, wire and projects will be used to complete projects.

OFFERED:

SESSION II ▶ JUNE 30 to JULY 18
8 A.M. TO 12:15 P.M.

JUMP-UP JUNIOR HIGH ORIENTATION

▶ ON-CAMPUS

Jump-Up Junior High Orientation is a transition course for students entering **grades seven** and **eight** at the **ACADEMY** in the fall – including those who attended the **ACADEMY** in grade six this past school year.

This orientation course will facilitate the development of confident learners while strategically teaching them how to successfully navigate **Junior High** at the **ACADEMY**.

It also will help them foster a strong academic foundation and create a social network before entering the upper grades.

This program, which is designed as a two-day orientation, will address both the academic and social-emotional challenges students face as they transition from the elementary school environment. Topics covered will include time

management and organizational strategies, digital citizenship, an introduction to campus facilities and resources, **Junior High** expectations, health and wellness practices and more.

Students are required to bring their laptop to school daily.

This two-day orientation culminates with a special social for parents and students on July 22 from 5 to 6:30 p.m.

OFFERED:

▶ JULY 21 + 22
time ?????

IT'S A NOVEL THING – WRITERS WORKSHOP

▶ ON-CAMPUS



Step into the magical world of two exciting writing journeys that will spark imagination and creativity while enhancing English composition skills!

During the first journey, students will co-create a class novel tailored for young adults. Working collaboratively with others in class, participants will brainstorm plotlines, explore genres, research, “world-build” and shape characters.

Then the writing begins! Facts will be checked, creative integrity fostered and student voice developed from first-person perspectives.

Peer review will be conducted, with revisions shaped using some of the constructive criticism received from students and faculty.

During the class novel process, students will simultaneously work on their own, personal book, following the same writing equation.

Throughout the writing process, Artificial Intelligence (AI) will be utilized to enhance research, generate suggestions for improving the written work and editing.

The final novels will be personal, best-sellers that inspire confidence, creativity and a lifelong love for storytelling

(continued)



COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 7+8

OFFERED:

SESSION I+SESSION II ▶ JUNE 9 to JULY 18
8 TO 10 A.M.

NEEDLE AND THREAD:

AN INTRODUCTION TO SEWING (▶ ON-CAMPUS)



This **Introduction to Sewing** class is a fun way to get hands and ideas working together. In this course, students will have fun, be creative and learn how to sew using a sewing machine.

In addition to learning how to use a sewing machine, participants will enhance skills needed during the garment-making process. This includes problem-solving simple sewing machine issues, making a variety of seam finishes, choosing fabrics, using sewing supplies and utilizing a simple pattern.

They will also learn the basics of hand-sewing techniques, such as hemming, fixing a button or doing simple repairs on a garment.

The variety of end-products resulting from each student's work include a pencil pouch, drawstring bag, key fob, hair scrunchie, a tote bag, and if time allows, a pair of shorts or pajama bottoms.

Most of the materials needed for this course will be provided. Students will have the use of the sewing machines and the sewing tools needed to complete their projects. Repurposed fabrics and new fabrics will be provided.

A project list with needed supplies and materials will be provided for those wanting to purchase their own fabrics.

OFFERED:

SESSION I ▶ JUNE 9 to 27
8 A.M. TO 12:15 P.M.

SESSION II ▶ JUNE 30 to JULY 18
8 A.M. TO 12:15 P.M.

RIFLE SAFETY TRAINING AND MARKSMANSHIP I + II



▶ ON-CAMPUS

The goal of this course is to educate youth in the responsible use of air rifles through safety training and marksmanship. This course will be presented in two parts.

In Part One, students will learn the different parts of the rifle, different types of air rifles, the safe handling and use of the air rifle, how to clean and maintain the air rifle and how to safely operate and shoot the air rifle. Students will also learn about the basic laws governing gun ownership and use in Hawai'i. Basic marksmanship will be covered in the shooting of the air rifle from a supported position.

In the second part of this course, students will learn the basics of shooting the air rifle in the three positions of prone, standing and kneeling. The goal of this part of the course is to provide the knowledge and skills necessary for participation in youth shooting competitions for Air Rifery sponsored by various Hawai'i High School Athletic Association (HHSSA) Leagues, including the Interscholastic League of Honolulu, Oahu Interscholastic Association, the Maui Interscholastic League and the Big Island Interscholastic Federation, as well as the National Rifle Association, the Civilian Marksmanship Program and the United States Army.

OFFERED:

SESSION I+SESSION II ▶ JUNE 9 to JULY 18
12:30 TO 2:30 P.M.



COURSE DETAILS+DESCRIPTIONS

INCOMING FRESHMEN, SOPHOMORES, JUNIORS AND SENIORS MAY TAKE CREDIT OR NON-CREDIT ENRICHMENT COURSES TO EXPLORE NEW AREAS OR ENHANCE EXISTING SKILLS.

On-Campus classes meet Monday through Friday at the dates and times noted. Hybrid courses are primarily online with specific on-campus meeting dates set by the instructor - these dates will be selected by the instructor and communicated to students in the syllabus.

Online classes can be taken in an on-campus setting and coursework must be completed before the end of the SUMMER PROGRAMS on July 19. Register for the grade entering in the fall – **GRADE NINE, TEN or 11.**

COURSES ON-CAMPUS+HYBRID (BY SESSION)

GRADES 9-12

SESSION I

► JUNE 9 TO 27
8 A.M. TO 12:15 P.M.

ECONOMICS

► HYBRID

DYNAMIC DOINGS IN DIGITAL PHOTOGRAPHY

► HYBRID

GATHER AND STITCH: AN INTRODUCTION TO SEWING

► ON-CAMPUS

ONLINE

► ON-CAMPUS

SESSION II

► JUNE 30 to JULY 18
8 A.M. TO 12:15 P.M.

GATHER AND STITCH: AN INTRODUCTION TO SEWING

► ON-CAMPUS

HAWAIIAN HISTORY

► HYBRID

JOIN THE GEMS – JEWELRY-MAKING

► ON-CAMPUS

ONLINE

► ON-CAMPUS

WORLD RELIGIONS

► ON-CAMPUS

(continued)

COURSE DETAILS+DESCRIPTIONS

COURSES ON-CAMPUS+HYBRID (BY SESSION)

GRADES 9-12

▶ JUNE 9 TO JULY 18 8 TO 10 A.M.	SESSION I+SESSION II ▶ JUNE 9 to JULY 18 10:15 A.M. TO 12:15 P.M.	▶ JUNE 9 to JULY 18 12:30 TO 2:30 P.M.
IT'S A NOVEL THING – WRITERS WORKSHOP ▶ ON-CAMPUS	FIT 4 LIFE: PHYSICAL EDUCATION ▶ ON-CAMPUS	RIFLE SAFETY TRAINING AND MARKSMANSHIP I + II ▶ ON-CAMPUS
ONLINE ▶ ON-CAMPUS	ONLINE ▶ ON-CAMPUS	
OTHER ▶ JUNE 9 TO JULY 18	▶ JUNE 9 to JULY 18	
FINDING FOOTING: FRESHMAN ORIENTATION ▶ ON-CAMPUS	NEED-TO-KNOW: GRADES 10 TO 12 ORIENTATION (NEW ACADEMY STUDENTS) ▶ ON-CAMPUS	

COURSES (ALPHABETICAL)

ALGEBRA I A (CREDIT RECOVERY) ➦
(GRADES NINE TO 12)
▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5

This course will be offered in the Grad Point platform. Grad Point is a diagnostic prescriptive academic program that assists students in meeting subject standards by identifying areas of strength and weakness and focusing on standards in which students need greater mastery.

In the first semester of **Algebra I**, students cover such key concepts as variables, function patterns, graphs, operations with rational numbers, and properties of rational numbers.

Solving linear equations and inequalities, study slope, graph linear functions and exponents will also be covered in this course.



ATHLETICS/MOVEMENT/
PERFORMING ARTS



GENERAL/SOCIAL
SCIENCE/RELIGION



MATHEMATICS/SCIENCE/
STEM



READING AND WRITING



VISUAL ARTS

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19

(continued)

COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

ALGEBRA I B (CREDIT RECOVERY)



(GRADES NINE TO 12)

► ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5

PREREQUISITE ► ALGEBRA I A

This course will be offered in the Grad Point platform. Grad Point is a diagnostic prescriptive academic program that assists students in meeting subject standards by identifying areas of strength and weakness and focusing on standards in which students need greater mastery.

This class covers material learned during the second semester of **Algebra I**. A continuation of the first part of the subject, students cover data analysis, polynomials and factoring.

This course also helps students study quadratic equations and functions, radical expressions and equations, rational expressions and functions, direct and inverse variation and counting methods.

OFFERED:

SESSION I+SESSION II ► JUNE 9 to JULY 19

ALGEBRA II A (CREDIT RECOVERY)



(GRADES NINE TO 12)

► ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5

This course will be offered in the Grad Point platform. Grad Point is a diagnostic prescriptive academic program that assists students in meeting subject standards by identifying areas of

strength and weakness and focusing on standards in which students need greater mastery.

In this online course, students solve equations, inequalities, systems and problems using matrices, inverse matrices, matrix operations and determinants.

Students also learn about different functions and are introduced to the imaginary number “i” and find complex solutions to equations. This course also introduces exponential and logarithmic functions.

OFFERED:

SESSION I+SESSION II ► JUNE 9 to JULY 19

ALGEBRA II B (CREDIT RECOVERY)



(GRADES NINE TO 12)

► ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5

PREREQUISITE ► ALGEBRA II A

This course will be offered in the Grad Point platform. Grad Point is a diagnostic prescriptive academic program that assists students in meeting subject standards by identifying areas of strength and weakness and focusing on standards in which students need greater mastery.

Algebra II B is a continuation of what students learn during the first semester of **Algebra II**. This online course covers material from the second semester of **Algebra II B**. Students will learn polynomial functions, radical and rational equations, series and binomial expansion and functions and identities. This course also introduces conic sections, probability, statistics, sequences and series.

OFFERED:

SESSION I+SESSION II ► JUNE 9 to JULY 19

(continued)



COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

AMERICAN GOVERNMENT

(GRADES NINE TO 12)

► ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5

In this online course, students will learn, practice and apply the fundamental skills and strategies that will help them grow into critical explorers of civics and **American Government**.

This course focuses on a variety of topics, including the Constitution, the structure and functions of government, civil rights, economic policy, politics and participation in the political process.

Instruction is conducted utilizing peer learning, text assets and visual media to allow students to gain experience reading and interpreting data from various sources. Students will apply an inquiry-based approach using these assets while navigating unit and lesson themes.

Check-in and practice activities allow students to confirm understanding, resolve misconceptions and apply their learning to new situations.

OFFERED:

SESSION I+SESSION II ► JUNE 9 to JULY 19

AMERICAN GOVERNMENT A (CREDIT RECOVERY)

(GRADES NINE TO 12)

► ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5

This course will be offered in the Grad Point platform. Grad Point is a diagnostic prescriptive academic program that assists students in meeting subject standards by identifying areas of strength and weakness and focusing on standards in which students need greater mastery.

This is the first of two courses that comprise **American Government**, with Magruder's American Government providing the basis for instruction.

In this course, the student will explore the foundations of American government and its fundamental principles and organization. Government concepts such as the growth of democracy,

federalism, separation of powers and checks and balances will be covered. The branches of government – legislative, executive, and judicial – are also studied in-depth.

This course promotes understanding and participation in government by presenting information in a context that is relevant to the student.

Activities in this course are designed to develop the student's abilities to question, read, analyze, interpret and evaluate different forms of information, as well as to communicate ideas to others.

OFFERED:

SESSION I+SESSION II ► JUNE 9 to JULY 19

AMERICAN GOVERNMENT B (CREDIT RECOVERY)

(GRADES NINE TO 12)

► ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5

PREREQUISITE ► AMERICAN GOVERNMENT I A

This course will be offered in the Grad Point platform. Grad Point is a diagnostic prescriptive academic program that assists students in meeting subject standards by identifying areas of strength and weakness and focusing on standards in which students need greater mastery.

This is the second of two courses that comprise **American Government**. Magruder's American Government provides the basis for instruction.

In this course, the student will examine the basic rights and responsibilities of citizens of the United States and the foundations of American government.

In addition, constitutional freedoms, citizen requirements and aspects of American law will also be explored. Other topics covered during this second-semester coursework include

(continued)

COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

political parties, interest groups, ways to affect the government and the influence of the media.

Finally, students will learn about local and state government structures, and compare political systems and economies from around the world.

OFFERED:

SESSION I+SESSION II ▶ JUNE 9 to JULY 19

ART HISTORY A

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



In this online **Art History** class, students explore the basic elements and principles of art and its role in human history and the development of early cultures. The course explores how art impacted cultures from Paleolithic times to ancient Egypt and explore the factors that affect the analysis and interpretation of art.

This three-unit study begins with laying of a foundation of the elements and principles of art and the knowledge of what to look for when students critique and explore various works of art.

Creating art is an important part of experiencing life. allowing student expression in a unique form and enabling them to seek new ways to convey his thoughts and feelings to others. Studying the art created by others helps students understand the thoughts and feelings that motivated them



to create and allows students to discover similarities and differences among cultures and societies.

The second unit explores Prehistoric art as well as the art and architecture of the civilizations of the fertile crescent. The works of various ancient cultures explored include the Sumerians – who were responsible for the first forms of writing, law, a complex economy, irrigation method, and singular expressions of art and architecture.

The final unit focuses on ancient Egypt, including its geography and history. Then, students will build a foundation of knowledge by getting an overview of the ancient art and architecture of this amazing civilization through the Old, Middle, and New Kingdoms.

OFFERED:

SESSION I+SESSION II ▶ JUNE 9 to JULY 19

ART HISTORY B

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



In **Art History B**, students embark on a journey of discovery, examining the artistic endeavors of early Western civilizations. They also use art theory to analyze works from ancient Greece and the Roman Empire, gaining an enhanced understanding of ancient history, as well as how art is both a reflection and engine of history.

The first of two units in this class involves Greece: Gods and Glory. In this unit, students discover the world of Ancient Greece and the many wonders that have stemmed from this civilization, many evident in the modern world view. The distinguishing periods of the ancient Greek civilization: the Archaic, the Classical, and the Hellenistic, will also be explored.

The architecture of Ancient Greece will also be studied to understand how its different styles reflect the different periods of ancient Greek

(continued)

COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

history. A variety of individual buildings and temples of Ancient Greece will be covered, namely those found on the Acropolis, the "sacred hill."

In the last lesson of the unit, the history and beauty of Greek pottery will be explored, including the stories, myths and legends often on their painted surfaces.

The second unit embarks on a journey toward understanding life and artistic developments in ancient Rome. Early Rome, during the Roman republic, was characterized by a driving desire for territorial expansion, military initiatives, an advantageous geographical position and views on citizenship. Students will learn about the intricacies of Roman portrait sculptures – which reflect influences from other societies, national innovation, and esteemed ideals and perspectives – and the ingenuity of Roman architecture.

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19

BIOLOGY A (CREDIT RECOVERY)

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



This course will be offered in the Grad Point platform. Grad Point is a diagnostic prescriptive academic program that assists students in meeting subject standards by identifying areas of strength and weakness and focusing on standards in which students need greater mastery.

The first semester of **Biology** addresses the science of life, including the diversity of living things and the unified, core characteristics they all share.

In this class, key concepts and processes from chemistry, cells, cellular respiration, photosynthesis, genetics and DNA and mitosis will be studied in-depth. The scientific method and foundational chemistry facts are also presented to assist students study biology.

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19

BIOLOGY B (CREDIT RECOVERY)

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



This course will be offered in the Grad Point platform. Grad Point is a diagnostic prescriptive academic program that assists students in meeting subject standards by identifying areas of strength and weakness and focusing on standards in which students need greater mastery.

The class covers materials studied during the second semester of **Biology**, which focuses on building a basis for understanding the world and the science of life.

Areas explored are key concepts and processes of evolution, classification, ecology and human anatomy. An overview of human body systems is also presented, as well as the defining structures of bacteria, protists, fungi, plants and animals.

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19

CHEMISTRY A (CREDIT RECOVERY)

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



In this first of two courses that comprise **Chemistry**, students explore the fundamental concepts of chemistry, while engaging in lessons and lab videos.

Chemistry A addresses key concepts and processes, including states of matter and atomic theory. Students also will build on prior knowledge to learn how to model the structure of an atom, analyze the periodic table, identify types of chemical bonds and reactions and

(continued)

COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

the naming and formulas of chemicals and stoichiometry.

OFFERED:

SESSION I+SESSION II ▶ JUNE 9 to JULY 19

CHEMISTRY B (CREDIT RECOVERY)

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



The second of two courses that comprise **Chemistry**, **Chemistry B** continues the exploration of fundamental concepts of chemistry, while engaging in lessons and lab videos.

In this course, students will learn key concepts and processes to build on prior knowledge covering how energy is transformed in chemical reactions, constructing explanations of how energy and matter are related, apply the conservation of mass to calculate and compare quantities of substances in reactions and develop models of nuclear processes.

Other **Chemistry** aspects to be studied include properties of solids, liquids, and gases, state changes, solutions, flow of energy, enthalpy, heat, entropy and free energy, rates of reactions, equilibrium, acid-base theories, oxidation and reduction, electromagnetic cells, functional groups, polymerization, biochemicals, and nuclear chemistry.

OFFERED:

SESSION I+SESSION II ▶ JUNE 9 to JULY 19

COLLEGE PREP WITH ACT

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



This course will help students navigate through the ACT's Online Test Preparation™ Web site, access two full ACT® practice tests and learn the necessary skills in order to take the ACT test.

This course also includes several lessons on other critical aspects of preparing for college, including developing a college resume, writing effective personal essays and requesting letters of recommendation.

This course is intended to prepare the students to take the ACT test. As they work through the course, students will focus on learning more about personal strengths and weaknesses, as well as learn test-taking strategies that are specific to the ACT test. Armed with this foundation, when students take the actual test, the scores will be a good representation of the their abilities.

Finally, the student will submit a Personal Improvement Plan, which reflect areas for improvement that the student identified during this course.

OFFERED:

SESSION I+SESSION II ▶ JUNE 9 to JULY 19

COLLEGE PREP WITH SAT

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



This course will help students navigate the Official SAT Practice on the Khan Academy website, access four full SAT practice tests and multiple practice quizzes and learn the necessary skills to be well-prepared to take the SAT test.

(continued)



COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

This course also includes several lessons on other critical aspects of preparing for college, including developing the college resume, writing effective personal essays and requesting letters of recommendation.

Throughout this course, focus will be on learning more about strengths and learn test-taking strategies specific to the SAT test.

Finally, students will submit a College Planning Portfolio, which reflect areas for improvement that the student identified during this course.

OFFERED:

SESSION I+SESSION II ▶ JUNE 9 to JULY 19

DYNAMIC DOINGS IN DIGITAL PHOTOGRAPHY

(GRADES NINE TO 12)

▶ HYBRID + CREDIT: 0.5 (Arts or Elective)



Say Cheese! In this photography course, students will see the world from a new perspective – the camera lens!

Beginners will receive a primer on the digital photography realm, and experienced students can advance and enhance existing digital lens skills.

Utilizing classroom technology, students will take artistic photos following the “rules” of composition, elements of art and principles of design. After taking these images, students will then learn to edit and enhance their photos using various digital applications.

Fostering creativity and problem-solving skills, students in this course will learn important technical skills while seeing life around them from a whole new point of view and perspective!

OFFERED:

SESSION I ▶ JUNE 9 to 27

8 A.M. TO 12:15 P.M.

(Instructor selected on-campus meeting dates will take place during this period)

ECONOMICS

(GRADES 10 TO 12)

▶ HYBRID + CREDIT: 0.5 (SOCIAL STUDIES)



This course, tailored for students entering **grades 10, 11 and 12**, is designed to develop an understanding of basic financial concepts necessary to comprehend today's major **Economic** conditions.

Current events relative to the course content will be emphasized, including study of the macro-economics policies that affect the nation and the world in an effort to understand the impact these have on the micro-**Economic** system and personal level.

During this course, students also will learn the basics of Economics, the importance of understanding different economic systems, including the American Free Enterprise System; will analyze and interpret data to understand the laws of supply and demand; and be presented with Economic applications in today's world.

From **Economics** into the world of business, money, banking and finance, students will discover how Economics are applied both domestically and globally, how the government is involved in establishing economic stability in the American Free Enterprise System and learn the impact the United States economy has on the global realm.

OFFERED:

SESSION I ▶ JUNE 9 to 27

8 A.M. TO 12:15 P.M.

(Instructor selected on-campus meeting dates will take place during this period)

ENGLISH 9 A (CREDIT RECOVERY)

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



This is the first of two courses that comprise **English 9**. In this class, students will take an in-depth look at a variety of literature selections and

(continued)

COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

genres, writing forms and elements of discourse through study, practice and application of skills.

With a focus on classic and contemporary literature, students will gain a thorough understanding of fiction and non-fiction genres, including short stories, essays, poetry and drama.

In this class, students will also read Jack London's *"The Call of the Wild."* This selection enables students to explore universal themes and make connections between the characters' experiences and their own.. (*Harper Lee's "To Kill a Mockingbird" may be read instead of "The Call of the Wild."*)

Writing instruction in this course focuses on developing tools to become a proficient communicator through analytical and expository writing, but also provides opportunities for students to write creatively.

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19

ENGLISH 9 B (CREDIT RECOVERY)

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



In this course, the second of two that comprise

English 9, students continue their in-depth exploration of a variety of literature selections and genres from world literature, including many well-known works.



Students will learn strategies for reading epic poetry and study the characteristics of suspense stories.

They also will analyze the elements of drama while reading William Shakespeare's *"Romeo and Juliet."* (*George Orwell's "Animal Farm" may be read instead of "Romeo and Juliet."*)

Writing instruction focuses on analytical and expository writing, including in-depth instruction in the process of writing a research paper. This project teaches students to critically analyze primary and secondary sources and to effectively support their ideas with information gathered from outside sources.

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19

ENGLISH 10 A (CREDIT RECOVERY)

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



This is the first of two courses that comprise **English 10**. In this course, students will take an in-depth look at selections from world literature, including well-known works from **American** and **British literature** as well as works from other cultures.

In reading these diverse selections, students will gain a thorough understanding of fiction and non-fiction genres, including short stories, essays, and speeches.

Student will also read John Steinbeck's *"Of Mice and Men"* and Chinua Achebe's *"Things Fall Apart."* (*Francisco Jimenez's novel "Reaching Out" and Elie Wiesel's novella "Night" may be read instead of "Of Mice and Men" and "Things Fall Apart" with prior teacher approval.*)

Through these selections, students will gain skills to understand and comprehend longer works of literature in their historical and literary context.

(continued)

COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

In this course, writing instruction focuses on building analytical and expository writing skills, but also provides opportunities for students to write creatively.

Throughout this study they will expand their vocabulary through reading. Mastery of critical vocabulary and grammar skills helps students become a more thoughtful and effective reader and writer.

OFFERED:
SESSION I+SESSION II
▶ JUNE 9 to JULY 19

ENGLISH 10 B (CREDIT RECOVERY)

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



This is the second of two courses that comprise **English 10**. Students continue their exploration of selections from world literature in this second part of **English 10**, including well-known works from **American** and **British Literature** as well as works from other cultures.

In addition to reading fiction and non-fiction, they will read works of drama and poetry, analyzing the key elements of these genres.

Students will also explore the universal themes that recur in literary works from diverse cultures and historical periods. These include longer works of literature, such as William Shakespeare's "*Julius Caesar*" and Amy Tan's "*The Joy Luck Club*." (*Ernest Hemingway's "The Old Man and the Sea" may be read instead of "The Joy Luck Club" with prior teacher approval.*)

Throughout this course, writing instruction focuses on analytical and expository writing, including in-depth instruction in the process of writing a research paper. This project teaches students to critically analyze primary and secondary sources and to effectively support their own ideas with information gathered from outside sources.

Throughout the course, students expand their vocabulary through reading. This mastery of critical vocabulary and grammar skills helps students become more thoughtful and effective readers and writers.

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19

ENGLISH 11 A (CREDIT RECOVERY)

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



This is the first of two courses that comprise **English 11**. **English 11 A** provides students with an in-depth look at early **American Literature** from the pre-colonial writings of the first explorers to 19th century works.

These include "*Narrative of the Life*" of Frederick Douglass and Hawthorne's "*The Scarlet Letter*." (*Elie Wiesel's "Night" and Charles Dickens's "Oliver Twist" may be read instead of "Narrative of the Life" of Frederick Douglass and "The Scarlet Letter" with prior teacher approval.*)

In this class, vocabulary development and mastery of critical grammar and communication skills prepares student for real-world applications of writing in their daily lives.

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19

ENGLISH 11 B (CREDIT RECOVERY)

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



This is the second of two courses that comprise **English 11**. Students continue their exploration of selections from **American Literature** in this second part of **English 11**. This begins with the period of Realism – influenced by the Civil War and the antebellum period – through the modern era.

(continued)

COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

In addition to studying a broad range of literary works, from Mark Twain to Willa Cather to Julia Alvarez, students master critical reading, analysis, research and assessment skills.

This course also includes alternative novel selections that students may read with prior teacher approval.

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19

ENGLISH 12 A (CREDIT RECOVERY)
(GRADES NINE TO 12)
▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



This is the first of two courses that comprise **English 12**. In this course students take an in-depth look at early **British Literature** from 449 to 1798.

This includes an examination of a variety of literary forms, including the epic, drama and the essay. Student will also read longer selections of literature that are representative of the historical setting, including Shakespeare's "*Macbeth*."

Through this course, students will read to gain an understanding and appreciation of the historical context from which the literature arose.

Vocabulary development and mastery of critical grammar and communication skills

prepare the student for writing responses to literature and essays.

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19

ENGLISH 12 B (CREDIT RECOVERY)
(GRADES NINE TO 12)
▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



This is the second of two courses that comprise **English 12**. Students continue their in-depth look at **British Literature** from 1798 to the present.

They will examine a variety of literary forms including lyric poetry, the novel and the short story. They will also read longer selections of literature that are representative of the historical setting, including "*Frankenstein*." (*Shakespeare's "Othello" may be read instead of Frankenstein with prior teacher approval.*)

In this course, students will read to gain an understanding and appreciation of the historical context from which the literature arose.

Vocabulary development and mastery of critical grammar and communication skills prepare the student for writing responses to literature and essays.

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19

ENVIRONMENTAL SYSTEMS A
(GRADES NINE TO 12)
▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



This online class gives students the opportunity to understand the concepts fundamental to **Ecology** and measures to prevent damage to the environment.

Lessons in the first part of this course, **Environmental Systems A**, focuses on the area of

(continued)



COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

Environmental Science, the study of interactions between the physical, chemical and biological components of the environment. It includes a review of the scientific method and earth processes – including the rain and carbon cycles, and discussions about biodiversity

Students will also take a detailed look at the various types of pollution and study how to safeguard resources.

The first of two units in this class focuses on the Methods and Nature of **Environmental Science**, including their effects on all types of organisms. Students will also learn about the job of an environmentalist, review the scientific method and explore how organisms are classified.

The second unit explores the Earth's several natural processes and cycles which affect organisms that inhabit the Earth. In this unit, students learn about such phenomena while analyzing the water and carbon cycles, examining the greenhouse effect and exploring causes of air, water, and food chain pollution.

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19

ENVIRONMENTAL SYSTEMS B

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



This is the second of two courses that comprise **Environmental Systems**. This course offers students an opportunity to gain an understanding of the concepts fundamental to **Environmental Science**, the study of interactions between the physical, chemical and biological components of the environment.

These concepts are keys to help unlock abilities to safeguard resources, manage waste, reduce pollution, protect the food chain, adapt to changing fuel needs and champion the planet on all levels – from the conscientious management of the smallest household to the protection of the largest biospheres.

The first unit in this course focuses on **Environmental Science** programs and policies, including the local and federal agencies the United States has which are dedicated to monitoring and protecting the nation's natural resources. Students will learn how these agencies work together to effect policy changes, regulate environmental concerns and prevent further harm to the environment in the future.

The second unit in this course focuses on the effects of **Environmental Science** technology and the many recent advancements in this area. This includes new and innovative methods geared towards preserving and protecting the environment in various areas, including energy and fuel production.

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19

FINDING FOOTING: FRESHMAN ORIENTATION

(GRADE NINE)

▶ ON-CAMPUS + CREDIT: n/a



Finding Footing is a required Upper School preparation course for all incoming **ACADEMY** students entering **grade nine** in the fall – including those who attended the **ACADEMY** in **grade eight** this past school year.

This orientation course will facilitate the development of self-sufficient learners while strategically teaching them how to successfully navigate Upper School at the **ACADEMY**. It also will help them foster a strong academic foundation and create a social network before entering the higher grades.

This program, which is designed as a two-day long orientation, will address both the academic and social-emotional challenges students face as they transition into the Upper School. They also will receive an introduction to campus facilities and resources, classroom operations and more.

(continued)

COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

Students are required to bring their laptop to school daily.

The week culminates with a for parents and students on July 24 from 5 to 6:30 p.m.

OFFERED:

► JULY 23 + 24

FIT 4 LIFE: PHYSICAL EDUCATION

(GRADES NINE TO 12)

► ON-CAMPUS + CREDIT: 0.5 (ELECTIVE)



Get fit physically while improving mind and spirit well-being as well!

This **Physical Education and Nutrition** course will aid each student in developing their physical potential, physical fitness and a healthy lifestyle.

Students will participate in diverse forms of exercise to develop knowledge and literacy in a variety of motor skills, movement patterns and physical fitness. Attendees also will delve into health and nutrition and so much more!

OFFERED:

SESSION I+SESSION II ► JUNE 9 to JULY 18
10:15 A.M. TO 12:15 P.M.

FUTURES LAB: COLLEGE AND CAREER PREPARATION

(GRADES NINE TO 12)

► ON-CAMPUS + CREDIT: N/A



This course is designed for motivated students who want to take control of their future.

Participants will engage in deep self-assessment, advanced research and project-based learning to build essential college and career skills and form the basis for future success.

Expect to develop polished application materials, craft strategic post-secondary plans and participate in mock interviews and case studies.

After completing this engaging course, students will leave with a professional portfolio that reflects college-level readiness – and a clear map for enhancing their academic and career ambitions.

OFFERED:

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8 A.M. TO 12:15 P.M.

GATHER AND STITCH: AN INTRODUCTION TO SEWING

► ON-CAMPUS + CREDIT: 0.5



This **Sewing** class is a fun way to get hands and ideas working together. In this course, students will have fun, be creative and learn how to sew using a sewing machine.

Tailored for beginners and those with experience, students will not only learn how to use a sewing machine, but will enhance skills needed during the garment-making process. This includes problem-solving simple sewing machine issues, making a variety of seam finishes, choosing fabrics, using sewing supplies and utilizing a simple pattern.

(continued)



COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

They will also learn the basics of hand-sewing techniques, such as hemming, fixing a button or doing simple repairs on a garment.

The variety of end-products resulting from each student's work include a pencil pouch, draw-string bag, key fob, hair scrunchie, a tote bag, and if time allows, a pair of shorts or pajama bottoms.

Most of the materials needed for this course will be provided. Students will have the use of the sewing machines and the sewing tools needed to complete their projects. Repurposed fabrics and new fabrics will be provided.

A project list with needed supplies and materials will be provided for those wanting to purchase their own fabrics.

OFFERED:
SESSION I ▶ JUNE 9 to 27
8 A.M. TO 12:15 P.M.

SESSION II ▶ JUNE 30 to JULY 18
8 A.M. TO 12:15 P.M.

GEOMETRY A (CREDIT RECOVERY) 
(GRADES NINE TO 12)
▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5


This course will be offered in the Grad Point platform. Grad Point is a diagnostic prescriptive academic program that assists students in meeting subject standards by identifying areas of strength and weakness and focusing on standards in which students need greater mastery.

This course is the first of two that comprise **Geometry**. Daily instruction supports student learning of core **Geometry** concepts and development of procedural fluency, beginning with **Geometry** basics, including points, lines, planes, segments, reasoning and developing proofs.

Students also will explore geometric figures and construct figures. This course also teaches them about the properties of right triangles and trigo-

nometric ratios and transformations of plane figures.

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19

GEOMETRY B (CREDIT RECOVERY) 
(GRADES NINE TO 12)
▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5

PREREQUISITE: GEOMETRY A

This course will be offered in the Grad Point platform. Grad Point is a diagnostic prescriptive academic program that assists students in meeting subject standards by identifying areas of strength and weakness and focusing on standards in which students need greater mastery.

This is the second of two courses that comprise **Geometry**. Students continue to build on the **Geometry** concepts and develop fluency regarding trigonometry, ramps, tangent lines, shapes, modeling and probability.

This course is a continuation of the first semester of **Geometry** and introduces students to the parts of a circle and their properties. Additionally, students will develop and apply formulas for area, surface area and volume of two and three-dimensional figures.

This course also addresses lines and figures in coordinate planes, as well as theoretical and experimental probability.

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19

(continued)

HAWAIIAN HISTORY

COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

(GRADES 10 TO 12)

► HYBRID + CREDIT: 0.5 (SOCIAL STUDIES)

Take an in-depth examination of the history and culture of the Islands and the **Hawaiian** people.

Focusing on the past, present and future, this course will give students a working knowledge of the political, cultural, social and geographic history of the Hawai'i through its storied history.

This exploration includes early migration, with emphasis on post-western contact and the monarchy of Hawai'i. Political, economic and social developments will be studied in-depth.

With increased understanding of the social and historical developments shaping the Islands and its people, students will make connections with current issues existing today.

This historical journey also includes study of the Hawaiian culture, language, arts, music and values.

OFFERED:

SESSION II ► JUNE 30 to JULY 18

8 A.M. TO 12:15 P.M.

(Instructor selected on-campus meeting dates will take place during this period)

HEALTH, FITNESS AND NUTRITION A

(GRADES NINE TO 12)

► ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5

The benefits of nutrition and exercise are among the many health-related topics covered in this course. Students will gain awareness of their own fitness level and nutritional needs through the study of the body's musculature and respiratory system.

Various test, components and guidelines for exercise, joints, flexibility, stretching and the mind-body connection are also covered.

In addition, students will study the anatomy of the heart and its relation to exercise and muscle strengthening. Aerobic training and the importance of training properly will also be explored, as well as the importance of developing positive exercise habits at a young age to increase quality of life..

OFFERED:

SESSION I+SESSION II ► JUNE 9 to JULY 19

HEALTH, FITNESS AND NUTRITION B

(GRADES NINE TO 12)

► ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5

This course covers first aid, personal wellness and the dangers of alcohol and drug use. Students will learn how to adopt long-term, healthy habits and lifestyle changes to improve and inspire an overall state of well-being.

Students also explore how fitness can influence self-image and how to develop social strategies to understand peer pressure.

Other areas of study include the causes of obesity and steps to prevent it and other diseases from a sedentary lifestyle, weight control, stress management, first-aid, personal wellness and the dangers of alcohol and drug use, how to

(continued)



COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

prevent injuries during exercise and developing a personal exercise plan.

Issues related to reproductive health will also be covered, including the birth process and diseases and other issues related to non-abstinence as well as the role media and peers play in shaping wellness in this area.

OFFERED:

SESSION I+SESSION II ▶ JUNE 9 to JULY 19

JOIN THE GEMS – JEWELRY-MAKING

(GRADES NINE TO 12)

▶ ON-CAMPUS + CREDIT: 0.5 (ARTS OR ELECTIVE)



This jewelry-beading class is for students ranging from experienced to no experience who want to expand their skills to be “on-trend” while creating their very own pieces to wear.

This course will introduce beginning students to utilizing skills in stringing beads, wire bending and using different types of pliers for various purposes, including cutting and bending wire.

Those with experience can explore other jewelry-making techniques and expand their design skills.

Students will tap into their analytical and creative skills while forging earrings, bracelets and much more of their very own design!

All tools, beads, sample patterns, wire and projects will be used to complete projects.

OFFERED:

SESSION II ▶ JUNE 30 to JULY 18
8 A.M. TO 12:15 P.M.

IT'S A NOVEL THING – SUMMER WRITERS WORKSHOP

(GRADE NINE)

▶ ON-CAMPUS + CREDIT: 0.5 (ENGLISH)



Step into the magical world of two exciting writing journeys that will spark imagination and creativity while enhancing English composition skills!

During the first journey, students will co-create a class novel tailored for young adults. Working collaboratively with others in class, participants will brainstorm plotlines, explore genres, research, “world-build” and shape characters.

Then the writing begins! Facts will be checked, creative integrity fostered and student voice developed from first-person perspectives.

Peer review will be conducted, with revisions shaped using some of the constructive criticism received from students and faculty.

During the class novel process, students will simultaneously work on their own, personal book, following the same writing equation.

Throughout the writing process, Artificial Intelligence (AI) will be utilized to enhance research, generate suggestions for improving the written work and editing.

The final novels will be personal, best-sellers that inspire confidence, creativity and a lifelong love for storytelling

OFFERED:

SESSION I+SESSION II ▶ JUNE 9 to JULY 18
8 TO 10 A.M.

(continued)

COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

NEED-TO-KNOW: GRADES 10 TO 12 ORIENTATION



(GRADE 10, 11 + 12 NEW STUDENTS)

► ON-CAMPUS + CREDIT: n/a

Finding Footing is a required Upper School preparation course for all incoming **ACADEMY** students entering **grades 10, 11 and 12** in the fall – including those who attended the **ACADEMY** in this past school year.

This orientation course will facilitate the development of self-sufficient learners while strategically teaching them how to successfully navigate Upper School at the **ACADEMY**. It also will help them foster a strong academic foundation and create a social network before entering the higher grades.

This program, which is designed as a five-day long orientation, will address both the academic and social-emotional challenges students face as they transition into the Upper School. They also will receive an introduction to campus facilities and resources, classroom operations and more.

Students are required to bring their laptop to school daily.

The **ORIENTATION** culminates with a for parents and students on July 25 from 5 to 6:30 p.m.

OFFERED:
► JULY 25



PHYSICAL EDUCATION

(GRADES NINE TO 12)

► ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



This course covers self-motivated physical activities that students can participate in throughout life. Written assignments, class evaluations and demonstrated physical skill competencies will be utilized.

The mechanics of several muscle specific stretches, the benefit of cardiovascular fitness, self-evaluations of personal fitness level and proper technique for weight training will be explored.

Students will participate in diverse forms of exercise to develop knowledge and literacy in a variety of motor skills, movement patterns and physical fitness.

Rules and regulations of several team sports will be covered, including basketball, volleyball, baseball softball and soccer.

Students will also engage in various activities that can be performed individually to promote life-long learning. These include lessons on hiking swimming, running and much more.

OFFERED:
SESSION I+SESSION II ► JUNE 9 to JULY 18

PHYCOLOGY A

(GRADES NINE TO 12)

► ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



This exploration of **Psychology** begins with a historical review of how people have sought to explain human behavior from ancient times to today. Students will explore the research methods and how the scientific methods of inquiry moved psychology from hypnosis and mesmerism to serious inquiry utilizing concrete science to prove theories.

(continued)

COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

During this course, students will navigate through six units focusing on a different facet of **Psychology**. Unit study begins with an introduction of **Psychology**, followed by methods used in **Psychology** to evaluate research-based information. Course study will cover the basics of the nervous system, altered states and sensation and perception.

The final unit focuses on development theories, which explore behavior over the span of a lifetime, and students will explore major theorists in the field and their work, related to cognitive, social and emotional development. Environmental variables and biological characteristics and current trends explored.

OFFERED:

SESSION I+SESSION II ▶ JUNE 9 to JULY 19

PSYCHOLOGY B

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



This class builds on the field of **Psychology** with focus on brain personality theories to understand the complex mental processes of learning, memory, thought and language.

Mental health issues and methods of therapy will also be studied.

Through six units, students will develop knowledge and understanding of the nature of intelligence and psychological testing and personality theories – including Sigmund Freud's psychoanalysis and Carl Roger's cognitive theory of "self."

Students will study other areas of **Psychology**, including learning, memory and motivation; stress, coping and mental health; disorders and therapy and change.

OFFERED:

SESSION I+SESSION II ▶ JUNE 9 to JULY 19

RIFLE SAFETY TRAINING AND MARKSMANSHIP I AND II

▶ ON-CAMPUS + CREDIT: 0.5



The goal of this course is to educate youth in the responsible use of air rifles through safety training and marksmanship. This course will be presented in two parts.

In Part One, students will learn the different parts of the rifle, different types of air rifles, the safe handling and use of the air rifle, how to clean and maintain the air rifle and how to safely operate and shoot the air rifle. Students will also learn about the basic laws governing gun ownership and use in Hawai'i. Basic marksmanship will be covered in the shooting of the air rifle from a supported position.

In the second part of this course, students will learn the basics of shooting the air rifle in the three positions of prone, standing and kneeling. The goal of this part of the course is to provide the knowledge and skills necessary for participation in youth shooting competitions for Air Rifery sponsored by various Hawai'i High School Athletic Association (HHSSA) Leagues, including the Interscholastic League of Honolulu, Oahu Interscholastic Association, the Maui Interscholastic League and the Big Island Interscholastic Federation, as well as the National Rifle Association, the Civilian Marksmanship Program and the United States Army.

OFFERED:

SESSION I+SESSION II

▶ JUNE 9 to JULY 18

8 A.M. TO 12:15 P.M.

STATISTICS A

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5



PREREQUISITE ▶ SUCCESSFUL COMPLETION OF HIGH SCHOOL ALGEBRA PRIOR TO ENROLLING

(continued)

COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

► A TI-83+ OR TI-84+ GRAPHING CALCULATOR IS REQUIRED

In this online course, students will become familiar with the vocabulary, method and meaning in **Statistics**.

During this course, students will navigate major concepts of collecting, organizing and drawing conclusions from data, observing patterns and departures from patterns, planning a study, producing models using probability and simulation and using statistical inference to confirm models.

This is an applied course in which students actively construct their own understanding of the methods, interpretation, communication and application of statistics.

Each unit is framed by understandings and essential questions designed to allow students to develop a deep understanding of the concepts at-hand. The graphing calculator and computers will be used to explore the world of data and the patterns which can be found by analyzing this information as well as statistical relationships.

This exploration begins with an introduction of bivariate data and classifying and identifying different types of variables. A scatterplot will be used to determine relationships, explore correlation and how it differs from causation. Predictions will be made using analysis of this data.

Next, students will learn about exponential data and the power function, Simpson's Paradox, lurking variables and causation and extrapolation.

The unit studies conclude with an introduction to obtaining reliable data for studies, experiments and simulations. Students will learn how a sample can be used to represent a population and identify bias, design samples and surveys and become versed in different types of reliable sample methods as well as sampling errors.

OFFERED:

SESSION I+SESSION II ► JUNE 9 to JULY 19

STATISTICS B

(GRADES NINE TO 12)

► ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5

PREREQUISITE ► SUCCESSFUL COMPLETION OF HIGH SCHOOL ALGEBRA PRIOR TO ENROLLING

► A TI-83+ OR TI-84+ GRAPHING CALCULATOR IS REQUIRED

This course builds on the introduction and knowledge gained in **Statistics A**. Students will be introduced to the major concepts of collecting, organizing and drawing conclusions from data.

This is an applied course in which students actively construct their own understanding of the methods, interpretation, communication and application of statistics.

Each unit is framed by understandings and essential questions designed to allow students to develop a deep understanding of the concepts at-hand. The graphing calculator and computers will be used to explore the world of data and the patterns which can be found by analyzing this information as well as statistical relationships.

Students will observe patterns and departures from patterns, plan a study, produce models

(continued)



COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

using probability and simulation and use statistical inference to confirm models.

In this course, students navigate through six unites, beginning with an in-depth look at experiments.

Different kinds of experiments and experimental designs, causations, making generalizations and controlling variables will be covered.

Students will also learn the meaning of probability and how to calculate it using various methods based on circumstances, including the Venn diagram and tree diagram.

They also will develop an understanding of random variables, binomial and geometric models to describe and predict certain events and sampling distributions, such as mean and median.

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19

UNITED STATES HISTORY A (CREDIT RECOVERY)

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5

This course will be offered in the Grad Point platform. Grad Point is a diagnostic prescriptive academic program that assists students in meeting subject standards by identifying areas of strength and weakness and focusing on standards in which students need greater mastery.

This course is the first of two that comprise **United States History**. It is designed to develop students abilities to question, read, analyze and interpret various forms of information.

This course will explore the growth of American society and the emergence of the United States as a world power. Significant developments in America's past will be explored, spanning from Reconstruction to World War I,

Through four units, students will explore early set-

tlement, colonization and the development of America as an independent nation, with a focus on American political, economic and social history from a chronological point-of-view.

In addition, **Geography** skills will be interwoven in the lesson so students make connections between the evolution of America's geography and its historical impact.

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19

UNITED STATES HISTORY B (CREDIT RECOVERY)

(GRADES NINE TO 12)

▶ ON-CAMPUS ON-LINE/ON-LINE + CREDIT: 0.5

This course will be offered in the Grad Point platform. Grad Point is a diagnostic prescriptive academic program that assists students in meeting subject standards by identifying areas of strength and weakness and focusing on standards in which students need greater mastery.

This course is the second of two that comprise **United States History**. It is designed to develop students abilities to question, read, analyze and interpret various forms of information.

This course, comprised of four units, continues the study of American history, tracing the changes in American society from World War II through the present. It continues to follow the chronology of American political, economic and social history.

In addition, **Geography** skills will be interwoven in the lesson so students make connections between the evolution of America's geography and its historical impact.

OFFERED:
SESSION I+SESSION II ▶ JUNE 9 to JULY 19



COURSE DETAILS+DESCRIPTIONS

COURSES (ALPHABETICAL)

GRADES 9-12

(continued)

WORLD RELIGIONS

(GRADES 10 TO 12)

► ON-CAMPUS + CREDIT: 0.5

In this course, students will be transported on a spiritual journey through an introduction to religions that have impacted world culture, history and its people.

In addition to primal religious traditions, the major world religions of the East and West will be explored. This includes Christianity, Hinduism, Buddhism, Confucianism, Judaism, Islam and more.

For each religion, areas to be uncovered include origins, doctrines, ethics, sacred literature, important figures and founders, rituals, worship and traditions.

With acquisition of knowledge of these major components, students will also gain a deeper understanding of each religion's impact on culture, history, politics, science and development of human society.

OFFERED:

SESSION II ► JUNE 30 to JULY 18
8 A.M. TO 12:15 P.M.





COURSE DETAILS+DESCRIPTIONS

THE EXTENDED SUMMER PROGRAM OFFERING IS FOR THOSE ENTERING GRADES ONE TO EIGHT. THE ESP MEETS MONDAY THROUGH FRIDAY FOR THE ENTIRE THREE WEEKS IN EACH SESSION.

1 Register for the grade entering in the fall.

AFTERNOON PROGRAM SESSION

GRADES 1-8

EXTENDED SUMMER PROGRAM (ESP)

For those students aiming to continue their explorations after the **DAY SESSION**, the **ACADEMY** offers the **EXTENDED SUMMER PROGRAM** from 12 to 5:30 p.m.

This **PROGRAM** includes lunch supervision and homework guidance and a myriad of interesting, diverse and engaging activities.

Students will be grouped in age-group appropriate pods.

Each pod will cycle through a variety of summer activities which are fun, of high value and high interest.

The **EXTENDED SUMMER PROGRAM** agenda is packed with exciting items, including:

- ▶ Engaging, interactive **Athletic** activities
- ▶ Fun + informative **field trips**
- ▶ **SCIENCE, TECHNOLOGY, ENGINEERING, ARTS AND MATHEMATICS (STEAM)**-powered projects
- ▶ Splashy, special **Water Play**
- ▶ Wet+wonderous **Bubble Walk**.

More intensive, focused fee-based **Athletic Clinics** and **enrichment** opportunities are also part of the **EXTENDED SUMMER PROGRAM** in which students can opt to participate.

To culminate the **SUMMER PROGRAMS** session, the **EXTENDED SUMMER PROGRAM** will again have a **Celebration Carnival** with a wide array of festive activities and games.

OFFERED:

SESSION I ▶ JUNE 9 to 27

SESSION II ▶ JUNE 30 to JULY 18





CAMP TIME!

BUILDING FAITH THROUGH THE BIBLE

WONDER HOW THE WORLD WAS CREATED IN SEVEN DAYS? CURIOUS ABOUT HOW NOAH BUILT THE ARK? WANT TO KNOW WHICH COUNTRY MOSES AND JESUS WERE IN WHILE IN THE DESERT AND WHAT TOOK THEM THERE?

Girls attending this overnight experience will gain spiritual and faith enlightenment while dissecting the Bible, travel back in time and buckle up for an unforgettable and fascinating journey through some of the most iconic narratives of Christian faith.

Learn how this literary work was written and collected over 2000 years ago and explore the stories from both a Theological and English perspective.

CAMP SCHEDULE+ DETAILS

- ▶ Students will engage in intensive BIBLE view...DETAILS...critical thinking...etc.
- ▶ Along the way during this spiritual and literary excursion, participants will build friendship and fellowship through group activities and more.
- ▶ Studies and projects will be conducted on-campus at the ACADEMY of Saint Anthony Retreat Center.
- ▶ Overnight, chapel, and day at Saint Anthony Retreat Center.

At the Academy, activities will....DETAIL

At the serene setting at the Retreat Center, participants will continue their explorations through the Stations of the Cross, Scavenger Hunts and more. Fun, camp-like projects, such as making smores over a campfire - and much more are also on the agenda.

▶ The Camp concludes at the Academy with a day of wrap-up studies, including...DETAIL

▶ Fee includes supplies, meals and snack, accommodations and transportation.

OFFERED:
JUNE 30 to JULY 3
CAMP TIME!



CAMP TIME!

CAREER CARING FOR HEALTH

WANT TO KNOW HOW TO MANIPULATE A ROBOT DURING OPEN-HEART SURGERY? CURIOUS ABOUT HOW X-RAYS TAKE PICTURES OF THE INSIDE OF A BODY? WONDERING HOW MANY YEARS OF SCHOOLING IT TAKES TO BECOME A DOCTOR AND IF GRADES DO MATTER?

All girls aspiring to be physicians, pharmacists, physical therapist, practical nurses - RESPOND STAT! This special CAMP experience focused on all-things-HEALTH related is tailored just for girls interested in a future in the medical field.

During this week-long, intensive cohort CAMP, gain new perspective of the health care industry from those "in-the-know" – experts practicing in the field. Discover what the current state of the industry is and "surgically dissect" what the future holds for those interested in examining the possibilities in caring for others.

CAMP SCHEDULE+ DETAILS

- ▶ In partnership with hospitals, current practicing providers, health care administrators, professionals and industry educators.
- ▶ Engage in presentations and discussions with health care experts, including an epidemiologist, an Emergency Room nurse educator, a pediatrician, a doctor versed in health care laws and responsibilities and in caring for elderly at Arcadia.
- ▶ Tour behind-the-scenes of various industry facilities, including Kaiser Permanente Women's and Children's Center in Los Angeles and Kaiser Permanente Hawaii.
- ▶ Through activities, gain perspective of new and emerging trends in improving and treating patients and the careers paired with these advances.
- ▶ This medical experience will occur on-campus at the Academy will be enhanced with tours and presentations at some of Hawai'i's cutting-edge medical facilities.
- ▶ The Camp concludes at the Academy with a day of wrap-up studies, including...DETAIL
- ▶ Fee includes supplies, meals and snacks and transportation.

DETAILS COMING SOON!

SUMMER SPECIAL

IN PARTNERSHIP

KEEP YOUR CHILD CREATIVE, ENGAGED AND INSPIRED

EXPERIENCE THE DISCIPLINE AND THRILL OF PERFORMING LIVE ON-STAGE IN FRONT OF AN AUDIENCE

LEARN FROM INSTRUCTORS WITH REAL-WORLD ACTING AND DIRECTING EXPERIENCE

MAKE LIFELONG FRIENDS AND ENDLESS MEMORIES.



GRADES 3 ▶ 12

This **SUMMER WORKSHOP** by **MO'OLELO STUDIOS** - in partnership with the **ACADEMY** - is open to students in grades three to 12.

The month-long curriculum of afternoon sessions culminates in a series of performances of:

PROGRAM DETAILS

▶ **WORKSHOPS** from 1 to 4:30 p.m. in the **ACADEMY AUDITORIUM**

▶ **JUNE 9 TO JULY 3**

▶ **TECH REHEARSALS** from **JULY 7 TO 9**

▶ **PERFORMANCES** **JULY 10 TO JULY 13**

Scholarships are available. Cost for the workshop is \$595.

INFORMATION+REGISTRATION

▶ www.moolelostudios.square.site/summer

