

SUMMER Assignment

ENGLISH II

CHOOSE ONE OF THE FOLLOWING NOVELS:

FAR FROM THE TREE BY ROBIN BENWAY

JUST LISTEN BY SARAH DESSEN

TURTLES ALL THE WAY DOWN BY JOHN GREEN

A MILLION JUNES BY EMILY HENRY

THE SUN IS ALSO A STAR BY NICOLA YOON

IN THE WILD LIGHT BY JEFF ZENTNER

As you read, you will create a **dialectical journal**. A dialectical journal is meant to build your analytical skills and organize your thoughts about specific areas of the text as you read. An example of a dialectical journal template is uploaded to the Nazareth website.

Your dialectical journal should be broken up into the following categories:

CHARACTERIZATION - What are examples of internal and external forces shaping the characters? How are the central character's fears, goals, values, etc. revealed in the text? How do the characters change or grow throughout the text?

CONFLICT: What is the central conflict of the text? How is the conflict developed? Are there examples of both internal and external conflict? How does conflict affect the characters?

LITERARY ELEMENTS AND DEVICES: What devices are used in the text? How do those devices shape that specific part of the text? How do literary elements influence the overall meaning of the text?

THEME: What themes are present in the text? How are these themes developed? How do the themes evolve throughout the text?

AUTHOR'S PURPOSE: What is the author trying to convey with this text? What deeper messages are at play? How is the purpose revealed over the course of the text?

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YOUR DIALECTICAL JOURNAL SHOULD INCLUDE AT LEAST 20 ENTRIES. THESE ENTRIES SHOULD BE VARIED ACROSS THE CATEGORIES AND INCLUDE QUOTES FROM VARIOUS POINTS IN THE TEXT [NOT JUST THE BEGINNING OR THE END]. THE JOURNAL SHOULD BE IN MLA FORMAT.

Dialectical journals for BOTH SEMESTERS
are due on MONDAY, AUGUST 25TH.

Students should submit a physical copy of the assignment to Room 216. The dialectical journals will be used to craft an analysis essay at the start of the semester.

QUESTIONS? EMAIL ME!
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