

Honors English 9 Summer Reading Assignment: DHS | Ms. Conley

Dear Students:

Congratulations on your enrollment in Honors English 9. This course is designed to prepare your reading, writing, speaking, and listening skills for Honors 10, AP Language, AP Literature, and beyond!

The Honors English 9 Summer Assignment is intended to keep your reading and writing skills sharp over the summer, so that there is no time wasted when returning to school in the fall. It is to prepare you to make an ongoing commitment to work at a high level in and outside of class throughout the school year.

With this in mind, you will be working on an assignment over your break that focuses on analyzing an author's writing, specifically for content. Your assignment is to read *Night* by Elie Wiesel and complete both Chapter Questions and a Dialectical Journal. This assignment deals with analyzing content. Detailed instructions are included. The assignments will be due on the first day of school (not freshmen orientation day).

We will use your Chapter Questions and Dialectical Journal to begin an in-depth analysis of *Night* and there will be assessments over the novel. Do not procrastinate. Good time management skills will alleviate stress and produce quality work.

Please Note:

*Assignments should be typed.

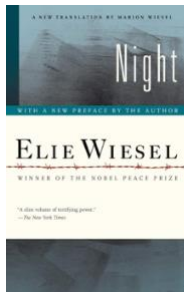
*These are individual assignments; no two will look alike. In other words, do not copy a peer's work or allow your work to be copied.

*Do not rely on AI or online study guides. Please realize that a) these are not reliable, and b) that tests and essays are based on the novel, NOT the study guides. The only way to truly understand a work is to read it.

If you have any questions, please reach out to one of the counselors as I will not have school email access until August. They will pass your questions on to me.

Sincerely,

Ms. Jenri Conley



Link to the Text: <https://online.fliphtml5.com/spsnl/kvup/#p=33>

Summer Assignment: *Night*

Directions: Read the novel *Night* by Elie Wiesel and complete the activities below.

1. Questioning the Text (18 pts) – Write four questions per chapter (the book does not mark chapters with numbers but has nine major section breaks). These should be discussion-based questions where there could be more than one possible answer or opinion. These should not be simple, in the text questions such as “How many bears did Goldilocks encounter?” Do not write the answers. We will use these for discussion. Students should complete this project DURING READING.

2. Dialectical Journal—make a journal with two columns, the columns will be titled as stated below:

EVIDENCE – left side of the paper. Evidence is defined as the quote or paraphrased passage from the novel. All evidence should include page numbers and should be taken from a variety of chapters within the book. Complete while reading.

COMMENTARY- right side of the paper. The writer’s reaction and/or comment on the importance of passage. Do not repeat the author’s words or just paraphrase the passage, analyze it; what do you learn from the author’s words?

The journal should include each of the following sections:

A. Setting (4 pts) – find four quotes that establish the setting(s) (time and place) in the novel. Avoid quotes that simply state the year. COMPLETE DURING READING

B. Characterization (20 pts) – find one quote that helps define each of the following ten characters: Elie, Mr. Wiesel, Moishe the Beadle, Tzipora, Akiba Drummer, Julie, Idek, Franek, the pipel, the French Woman. (10 quotes total) COMPLETE DURING READING

C. Climax (6 pts)- Include a quote that represents the most intense point in the story. COMPLETE AFTER READING

D. Theme (9 pts)- Find 3 quotes that suggest the message the author intends. What is he communicating about life? NOTE POSSIBLE QUOTES DURING READING AND CHOOSE THE BEST 3 AFTER.

E. Favorite Passage (6 pts) – Include a passage and briefly explain why the passage was important to you. NOTE POSSIBLE QUOTES DURING READING AND CHOOSE 1 AFTER READING.

F. Personal Response (12 pts)- In a paragraph (8-11 sentences), discuss your reactions, thoughts, and feelings concerning the book. Include any relevant quotes or passages. AFTER READING REMEMBER: EACH SECTION MUST INCLUDE THE EVIDENCE IN THE LEFT COLUMN WITH PAGE NUMBER(S) and COMMENTARY IN THE RIGHT COLUMN

Assessment (75 points):

Quality questions

Quality evidence collected/quality commentary over evidence

Organization

Typed

Items labeled (Page numbers included)