

Student Name: _____

Corrected Form

Remember: For each box, put three choices. 1 = first choice, 2 = 2nd choice, 3 = 3rd choice.

SEMESTER ONE

SEMESTER ONE: Period One

- _____ Body Conditioning/Yoga (Tibi)
- _____ Hip Hop (Desances)
- _____ Pointe* (Reagan)
- _____ Intro Contemporary Jazz (Baia)
- _____ Mus Th Dance: Ballet (K. Rosati)
- _____ Advanced Auditioning for Mus Th (Richards)
- _____ Theatre Production* *All theatre majors take this*
- _____ Jazz Vocal Performance (Lynch)
- _____ Pit Orchestra (By Audition) (Uhl)
- _____ Voice I* (Fay)
- _____ Guitar II* (Morrison)
- _____ Keyboard I (Loren)
- _____ Sight Reading (Chasen)
- _____ Chamber* (DeQuattro)
- _____ Photography* (Geraghty)
- _____ Film: Analysis (T. Rosati)
- _____ Lighting Design (P. Jacobus)

SEMESTER ONE: Period Two

- _____ Character (Tibi)
- _____ Advanced Hip Hop (Desances)
- _____ Pre-Pointe* (Reagan)
- _____ Jumps and Turns (Baia)
- _____ Mus Th Production (By Audition)
- _____ Voice: Advanced Vocal Ens* (Fay)
- _____ Visual Art of Crafting (Dorn)
- _____ Personal Story In Theatre (Sparer)
- _____ Performance On Film (Urda)
- _____ Harmony In Singing (Lynch)
- _____ Combo* (By Audition) (Chasen)
- _____ Guitar I* (Morrison)
- _____ Keyboarding II (Loren)
- _____ Pit Orchestra (By Audition) (Uhl)
- _____ Interdisciplinary Creation (DeQuattro)
- _____ Fundamentals of Scenic Art - Painting (Geraghty)
- _____ Backstage In Production (T. Rosati)

SEMESTER TWO

SEMESTER TWO: Period One

- _____ World Dance (Tibi)
- _____ Hip Hop (Desances)
- _____ Pointe* (Reagan)
- _____ Intro Contemporary Dance (Baia)
- _____ Voice I* (Fay)
- _____ Mus Th Dance: Contemporary (K. Rosati)
- _____ Stage Makeup (Richards)
- _____ Theatre Production*: *All theatre majors take this*
- _____ Jazz Vocal Performance (Lynch)
- _____ Pit Orchestra (by audition) (Uhl)
- _____ Guitar II* (Morrison)
- _____ Chamber* (DeQuattro)
- _____ Keyboard I (Loren)
- _____ Music Technology (Chasen)
- _____ Photography* (Geraghty)
- _____ Backstage in Production (T. Rosati)

SEMESTER TWO: Period Two

- _____ Character (Tibi)
- _____ Advanced Hip Hop (Desances)
- _____ Pre-Pointe* (Reagan)
- _____ Jumps and Turns (Baia)
- _____ Mus Th Production (by Audition)
- _____ Voice: Advanced Vocal Ens* (Fay)
- _____ Radio Plays (DeQuattro/Sparer)
- _____ Theatre Games (Urda)
- _____ Theatre Young Audiences (Dorn/Nyquist)
- _____ Harmony In Singing (Lynch)
- _____ Guitar I* (Morrison)
- _____ Keyboarding II (Loren)
- _____ Combo* (by Audition) (Chasen)
- _____ Pit Orchestra (by Audition) (Uhl)
- _____ Video Filming and Editing (Geraghty)
- _____ Tech Director Practicum (T. Rosati)

*Must be taken as a year long course. Make the same choice for both semester.

2025-2026 RCA COURSE SELECTION FORM
Major Classes - selected by staff

Student: _____

Grade in 2025-2026: 9 10 11 12

Major: Dance Media Theatre Music MT

STUDENTS DO NOT WRITE BELOW THIS LINE
(This area is for staff use only)

PERIOD ONE

PERIOD TWO

DANCE

_____ Ballet B (Tibi)
_____ Contemp B (Baia)
_____ Ballet A (Reagan)
_____ Contemp A (Black)

_____ Ballet B (Tibi)
_____ Contemp B (Baia)
_____ Ballet A (Reagan)
_____ Contemp A (Black)

MEDIA

_____ Media 3 / 4 (Geraghty)
_____ Tech I (Rosati)

_____ Media I / 2 (Geraghty)
_____ Tech 2 (Rosati)

THEATRE

_____ Intro To Acting (Dorn)
_____ Advanced Acting A (Urda)
_____ Advanced Acting B (Sparer)

_____ Theatre Workshop I (Dorn)
_____ Theatre Workshop II (Urda)
_____ Theatre Workshop III (Sparer)

MUSIC

_____ Room 1 Ensemble (Morrison)
_____ Room 3 Ensemble (Uhl)
_____ Room 8 Ensemble (Chasen)
_____ Room 19 Ensemble (DQ)
_____ Choir (Lynch)

_____ Improvisation (Morrison)
_____ Theory A (Uhl)
_____ Theory B (DQ)
_____ Arranging (Chasen)
_____ Composition (Lynch)

MUSICAL THEATRE

_____ MT I (Fay/Loren)
_____ MT II (K. Rosati)
_____ MT III (Richards)

_____ Showcase (Fay/Loren)
_____ MT Production (Richards/Rosati)