

# Summer Reading Assignment 2025

## Class Five

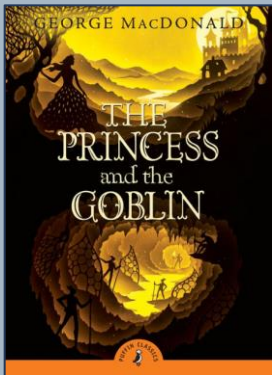
### Welcome to Class Five!

Listed below are the required books for summer reading. You will read each novel, then answer the accompanying study questions in this packet. Please note that all questions should be answered in neat, *cursive* handwriting. You will submit this assignment to your English/history teacher on the first day of school.

**DUE DATE:** Wednesday, August 13, 2025

**QUESTIONS?** Mrs. Emmanuel, [kemmanuel@pcstx.org](mailto:kemmanuel@pcstx.org)

### REQUIRED READING

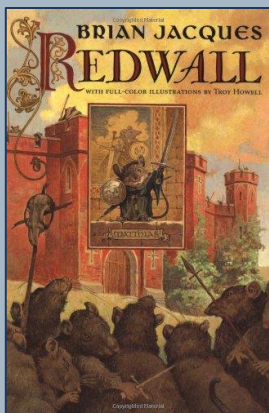


*The Princess and  
the Goblin*  
by George  
MacDonald

ISBN:  
978-0141332482

Paperback

*The Princess and the Goblin* by George MacDonald, who inspired both C.S. Lewis and J.R.R. Tolkien, is an adventure story that draws the reader into a fantasy world of a princess, a hero, a mysterious great-great grandmother, and goblins with a grudge. All the while, the author allegorically illuminates for the reader a better understanding of God. Author and Christian apologist G.K. Chesterton said that the book “made a difference to [his] whole existence.” We hope it will do the same for you!



*Redwall*  
by Brian Jacques

ISBN:  
978-0142302378

Paperback

This story begins with cheer and hope as the animal residents of Redwall Abbey prepare for a great celebration; however, the tale takes an immediate turn into crisis. Cluny the Scourge, the antagonist of the story, is marching toward the abbey with his army. Brian Jacques has filled the pages of his book with characters varied in their personalities and abilities. The reader sees each character develop into his “destiny” as they all work together in the battle against a common enemy. *Enjoy this story!* **NOTE:** *Redwall* is divided into three (3) books or sections: *The Wall*, *The Quest*, and *The Warrior*.

## *Redwall*: Study Questions

### BOOK I: *THE WALL*, CHAPTERS 1-9

1. Brian Jacques is an expert writer who uses amazing **Vivid ACTION Verbs**. On the first two pages of Chapter 1, notice the verbs that he uses to describe Matthias. These verbs help the reader “see” Matthias.

List four (4) verbs that stand out to you. (You may also want to highlight them in your book and continue to highlight other examples of vivid verbs as you read.) The following example is for another character and is from Chapter 5.

EX: “Colin Vole *tittered* aloud and *remarked* rather foolishly” (27).

- (1) \_\_\_\_\_ (3) \_\_\_\_\_  
(2) \_\_\_\_\_ (4) \_\_\_\_\_

2. In Chapter 9 Methuselah describes Martin the Warrior to Matthias and surprises Matthias by saying that Martin is much like Matthias. What qualities does Martin the Warrior possess, according to Methuselah? List three (3) adjectives below that Methuselah uses in his description.

Martin the Warrior is (1) \_\_\_\_\_, (2) \_\_\_\_\_, and  
(3) \_\_\_\_\_.

### BOOK I: *THE WALL*, CHAPTERS 10-16

3. What are the three points of the articles of surrender Redtooth presents to Abbot Mortimer?

- (1) \_\_\_\_\_  
\_\_\_\_\_  
(2) \_\_\_\_\_  
\_\_\_\_\_  
(3) \_\_\_\_\_  
\_\_\_\_\_

4. One condition that makes a family or community successful and that enables battles to be won is *division of labor*—when each person makes an important contribution to the group. What jobs or duties are carried out by Ambrose Spike, Constance, and Foremole that are essential to the security of Redwall? (See Chapter 13)

Ambrose Spike:

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Constance:

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Foremole:

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5. What connotations do the names of Methuselah and Constance carry? (What do their names suggest about them?)

Methuselah (HINT: A person in the Bible is named Methuselah):

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Constance:

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**BOOK I: *THE WALL*, CHAPTERS 17-20**

6. Authors often include a humorous character or characters in a story at a dramatic or tragic point to provide *comic relief* or a break from the tension of the plot. Basil Stag Hare is an example of *comic relief*. List two (2) examples of what he does or says that makes him amusing. Write the page number for each example in parenthesis.

Example #1 (Page number: \_\_\_\_\_):

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Example #2 (Page number: \_\_\_\_\_):

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**BOOK II: *THE QUEST*, CHAPTERS 1-8**

7. **HOW** does Methuselah discover that the enemy is planning to attack from the old elm tree? **WHY** do you think Methuselah is the one who makes the discovery?

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Name: \_\_\_\_\_ Class \_\_\_\_\_

8. To what does Jess Squirrel attribute the differences between how Cluny's rats train for battles and the way the Abbey's defenders train?

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9. In Chapter 19 of Book II, what is Brother Methuselah's "last good work"?

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**BOOK III, *THE WARRIOR***

10. How does Cornflower become "the heroine of the hour" during the attack from the siege tower?

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11. Describe Matthias's defeat of Cluny.

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Name: \_\_\_\_\_ Class \_\_\_\_\_

12. What are Abbot Mortimer's final instructions regarding Matthias?

(1) \_\_\_\_\_

\_\_\_\_\_

(2) \_\_\_\_\_

\_\_\_\_\_

(3) \_\_\_\_\_

\_\_\_\_\_

## *The Princess and Goblin: Study Questions*

### CHAPTERS 1-10

1. Describe Irene's great-great grandmother. Include not only her appearance, but also her character or personality.

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2. What kind of boy is Curdie?

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3. What two **vital pieces of information** does Curdie learn from overhearing the goblins' conversation?

(1) \_\_\_\_\_

\_\_\_\_\_

(2) \_\_\_\_\_

\_\_\_\_\_

**CHAPTERS 11-22**

4. What do the people think “old age” means? What does Irene’s great-great grandmother think “right old age” means?

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5. We have heard the saying, “Seeing is believing.” The great-great grandmother says, “Seeing is *not* believing—it is only seeing.” With which statement do you agree? Why?

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**CHAPTERS 23-32**

6. How do the characters react when they hear the noise of the goblin miners under the house? Why?

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Name: \_\_\_\_\_ Class \_\_\_\_\_

7. List three ways the flood damages people or property.

(1) \_\_\_\_\_

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(2) \_\_\_\_\_

\_\_\_\_\_

(3) \_\_\_\_\_

\_\_\_\_\_