

### **PATHWAY OVERVIEW**

This pathway allows aspiring filmmakers to produce media projects for business and entertainment. Students experience filmmaking's creative and technical aspects and learn about historical and contemporary traditions and conventions. Students are instructed on the basic principles of story development. Screenplay writing, storyboarding scheduling, budget planning, visual composition, color theory, camera setup and operation, sound and lighting equipment, and video and audio post-production applications using industry-standard software.

# **COURSE SEQUENCE**



**VIDEO TECHNOLOGY** 



**DIGITAL FILMMAKING** 



TV & BROADCAST JOURNALISM PRODUCTION



**VIDEO PRODUCTION II** 

## **FILM LABOR MARKET**



## **LABOR DEMAND**

The top 3 careers in this field are:

- Executive Producer
- Film Director
- Video Editor



#### SALARY RANGE

The average annual salaries are:

- Video Editor \$66,151
- Film Director \$76,812
- Executive Producer \$116,602



#### **BENEFITS**

Benefits of becoming a program completer:

- Preparation for a university, junior college, or trade school program
- · An educational focus in Film Production.
- Development of real-world skills and opportunities for experiential learning
- Certifications in Adobe Software Programs
- Internships with PBS NewsHour Student Reporting Labs, Directing Change, and more!

