

PROGRESSION THROUGH THE ARTS

San Joaquin County Strategic Arts Education Plan

SAN JOAQUIN COUNTY OFFICE OF EDUCATION
Troy A. Brown, Ed.D., County Superintendent of Schools

Welcome from the County Superintendent



The San Joaquin County Office of Education (SJCOE) is proud to provide the community with its Strategic Arts Plan, our roadmap for fostering creativity, expression, and growth through arts education.

Arts education goes beyond learning to draw, paint, or perform. It's about nurturing creativity, critical thinking, and problem-solving skills – skills that are essential in all aspects of life, from academics to careers to personal growth.

Through arts education, students learn to express themselves and communicate their thoughts and emotions through various mediums, which in turn helps students develop healthy relationships and positive interactions with others. Moreso, arts education provides a platform for cultural understanding and appreciation – allowing students to learn about different cultures and traditions while fostering respect and empathy towards others.

In San Joaquin County, our schools are committed to providing a well-rounded education to the students we serve, which includes robust opportunities in the arts. We are proud of the programs and events we offer, and the administrators and educators who inspire and support our students as they nurture their creativity and talents.

Through the implementation of our Strategic Arts Plan, we will continue to champion the arts as a vital part of every student's educational journey. Together, we will empower our students to express themselves, discover their unique gifts, and develop a lifelong appreciation for the arts.

Dr. Troy A. Brown, San Joaquin County Superintendent of Schools

Glossary

4. Mission Statement
5. Who We Are
6. Strategic Priorities
7. Annual Report
8. Strategic Planning Process
9. Leadership Team
10. Partners
11. Overview of Strategic Directions
12-17. Strategic Directions
18. County Art Show
19. Discovery ChalleNGe Academy
20. County Honors Concerts
21. one.Program
22. Artists in Residence
23. Art Camp
24. Implementing NEXT steps
26-27. Appendix



Mission Statement

The San Joaquin County Office of Education (SJCOE) is a one-of-a-kind service organization with a mission to **educate, innovate,** and **inspire** in order to build a bright future for San Joaquin County. We are excited to expand upon this vision and announce the SJCOE's Strategic Arts Plan: Progression Through the Arts. Our mission is to support the arts in the classrooms so that students can feel connected to their communities, and their passions through their place of learning.

To guide and define us as we move forward over the next five years, we are led by our SJCOE strategic plan called *Building to Serve* because all that we do at the SJCOE is rooted in service. *Building to Serve* will focus our work and allow us to align our efforts as we reach for our common goals over the next five years.

At the heart of *Building to Serve* are five priorities to help us leverage the work we do in these areas and chart the course as we move forward. These priorities are:

- **Employee Connection and Development:** The Progression Through the Arts plan will support both existing and new employees by continuing to build opportunities for teaching in the arts. This includes our certificated staff, our classified employees, and our teaching artists who all provide direct arts instruction in the classroom. Professional learning in arts and arts integration will support teachers on an ongoing basis.

- **Exemplary Support and Service:** The Progression Through the Arts plan is a shared leadership model, and is rooted in collaboration and partnership. We define our service family as the inclusive community of students, families, district educators, and administrators as well as the teaching artists, professional community arts organizations, and our higher education network. Through this wide array of partners, we can achieve an exemplary level of arts support and service for all.

- **Diversity, Equity, Inclusion, and Access:** The Progression Through the Arts plan is grounded in an awareness of and support for cultural relevance through intentional practices that bring the students' heritage and background into the classroom so that they can see themselves in the arts. Extending beyond the classroom into the community, students can experience a global perspective and broaden their horizons to all cultures, from the past to the present and beyond. Equity and access to the arts means that no student is denied the opportunity to participate in the arts regardless of physical ability, special needs, or alternative education placement. Our plan seeks to incorporate the needs of all.

- **Instructional Leadership:** The Progression Through the Arts plan facilitates professional development for best practices in teaching and learning through the arts in both traditional and contemporary ways. In addition, empowering educators to explore arts integration allows differentiation in instruction and provides a way to explore content in multiple areas at once.

- **Workforce Development:** Through the Progression Through the Arts plan, we expect growth in Arts, Media, and Entertainment — the CTE Pathway that provides students with real-life experiences in creative careers. We will continue to work with our higher education partners to provide entry points for students, as well as continuing education for the existing teachers in our workforce.

Through the implementation of Progression Through the Arts, all students will have access to art's transformative power. Thank you for sharing our collective mission and vision to empower arts education throughout San Joaquin County.

Who We Are

The San Joaquin County Office of Education (SJCOE) is a regional agency that provides educational leadership, resources, and customized services to assist school districts. The SJCOE promotes student achievement and accountability, serves San Joaquin County's most vulnerable students, and strives to create an environment in which every student, regardless of circumstances, has an opportunity for a quality education.

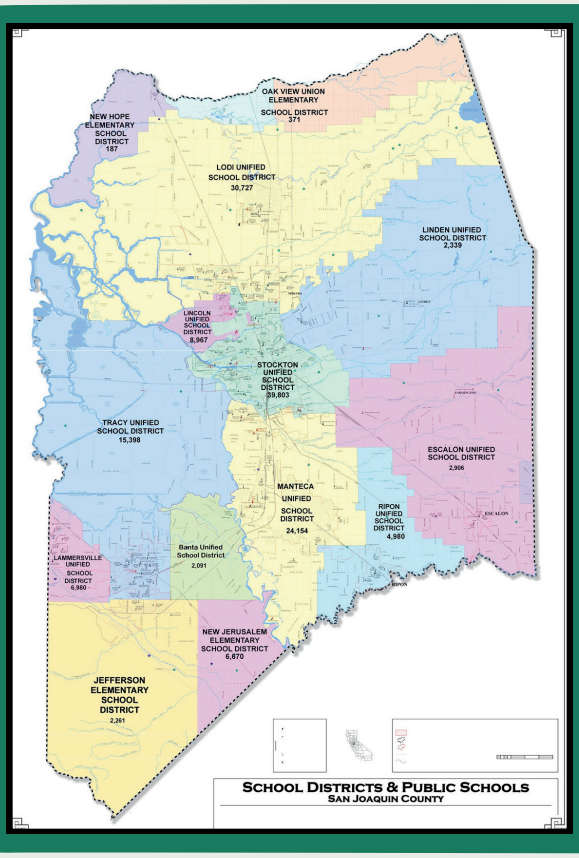
When S.A. Hurlburt became San Joaquin County's first superintendent of schools, he oversaw education in a county with three school districts and a total of 256 students. It was 1853, the year after the state Legislature created offices of education in each of the state's original 27 counties. Today, there are more than 153,000 students enrolled in 14 school districts in the county. San Joaquin County Superintendent of Schools Dr. Troy A. Brown is the 27th person to hold that office in the SJCOE's 172-year history.

The SJCOE and its divisions fulfill state mandates to oversee district finances, register teacher credentials, certify school attendance records, and develop countywide programs to serve special student populations. The SJCOE also provides leadership, resources, and services to help school districts teach their students.

Supporting districts includes performing tasks that can be done more efficiently and economically at the county level. The Business Services Division maintains technological infrastructure and provides financial services for much of the county. The County Operated Schools and Programs Division educates students in the county who are most at risk and operates three charter schools. The Special Education and SELPA Division coordinates programs and services for over 9,000 students with special needs in the San Joaquin County SELPA, including more than 800 students in SJCOE programs.

The SJCOE and its departments support education in many other ways, too, from helping districts develop their Local Control Accountability Plans (LCAPs) to assisting human resources departments with training and teacher credentials.

A lot has changed in education in San Joaquin County over the past 172 years. There will be more changes as schools continue to incorporate new standards that will prepare them for college and 21st-century careers. And the SJCOE will be part of that change, moving education forward.



BANTA UNIFIED
ESCALON UNIFIED
JEFFERSON ELEMENTARY
LAMMERSVILLE UNIFIED
LINCOLN UNIFIED
LINDEN UNIFIED
LODI UNIFIED
MANTECA UNIFIED
NEW HOPE ELEMENTARY
NEW JERUSALEM ELEMENTARY
OAK VIEW UNION ELEMENTARY
RIPON UNIFIED
STOCKTON UNIFIED
TRACY UNIFIED

BUILDING TO SERVE



Employee Connection and Development

We will recruit the best talent possible, invest in relevant professional learning, foster career advancement opportunities, and value employee voice.



Exemplary Support and Service

We will provide high-level customer service with integrity while maintaining the highest standard of knowledge and resources.



Diversity, Equity, Inclusion, and Access

We will ensure every student and staff member has access to support and services to ensure opportunities for success. We will embed equity in policies, practices, and planning.



Instructional Leadership

We will use data to drive countywide instructional change to improve student learning outcomes. We will be an exemplar of high-leverage strategies and instructional practices.



Workforce Development

We will elevate academic programs and community partnerships designed to produce positive community members and workforce-ready graduates.

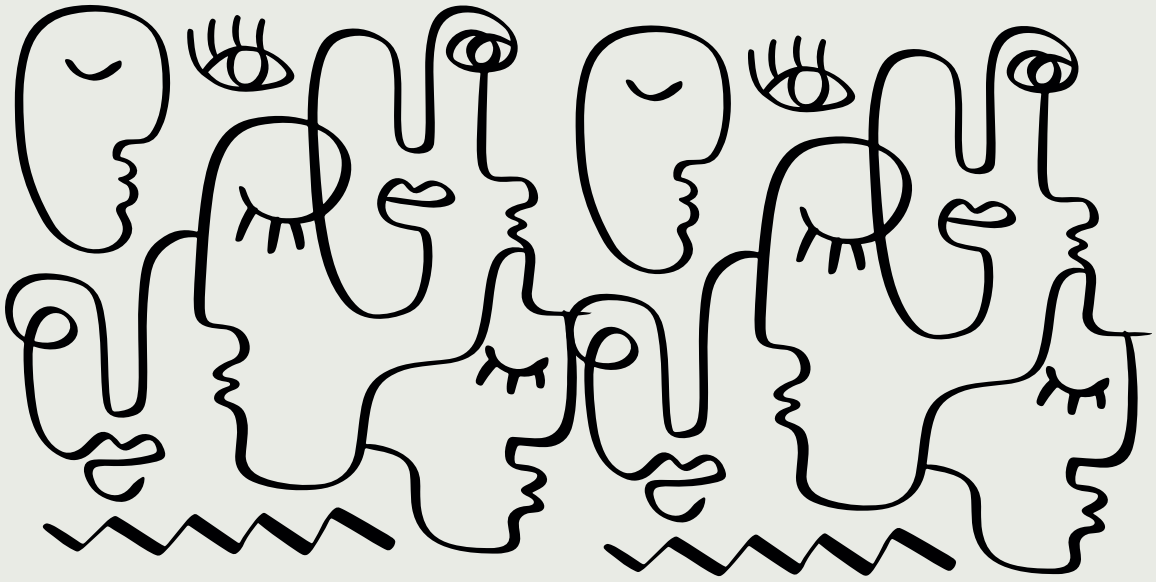
OUR CORE VALUES

EDUCATE	INNOVATE	INSPIRE
We embrace the opportunity to educate our community from cradle to career.	We anticipate the needs of our community so that we can continuously develop and improve programs and services.	We believe that a culture of inspiration empowers others and strengthens our organization and the community.

San Joaquin County Office of Education Annual Report



bitly



Strategic Planning Process

Through a competitive application process, the SJCOE was awarded a technical assistance grant from California County Superintendents Arts Initiative Director Letty Kraus. The funding allowed strategic plan facilitator Peggy Burt to guide our team through a collaborative process to build a five-year plan expanding arts opportunities for all students.

Team members were invited to represent a diverse array of our community and sectors, including county office, district administration, educators, community members, and arts partners. In order to ensure every voice was honored, the team worked together in a virtual setting. Upon completion of the planning, members worked together to write and edit the final document.

Special thanks to Julia Cornejo, project liaison, in the Student Engagement and the Arts department, as well as Jeannine Flores, strategic plan support and ARTS and STEAM coordinator at Los Angeles County Office of Education.

STUDENT ENGAGEMENT AND THE ARTS TEAM



ERIKA CHAPMAN
DIRECTOR



MICHELLE HICKS
PROGRAM MANAGER



SANDRA WENDELL
PROJECT LIAISON



JULIA CORNEJO
PROJECT LIAISON



DAHLIA HOOD
ADMINISTRATIVE ASSISTANT

"The inclusion of the ARTS magnifies a students ability to grow, learn, and discover as they explore their individuality. We see the impact of the arts and want to give every student an opportunity to develop as visual and performing artists by supporting educators, administrators and districts."

-Erika Chapman
Director of Student Engagement and the Arts

Leadership Team

Strategic Arts Plan Team Members

- Amy Dunyon, Choir Teacher, Manteca Unified School District
- Anthony Dahl, District Arts Coordinator, Manteca Unified School District
- Ashley Harvey, Founder and Owner, Rox and Ash Ceramics
- Ben Fobert, Director of Educational Services, Lammersville Unified School District
- Catherine Ettle, Music Teacher, Lincoln Unified School District
- Clint Johnson, Superintendent/Principal, New Hope Elementary School District
- Connor Sloan, Division Director of Early Education and Support, SJCOE
- Courtney Berolzheimer, Program Director, Blackwing Foundation
- Daniel Castanon, Retired Theatre Teacher of Stockton Unified School District
- Erika Chapman, Director of Student Engagement and the Arts, SJCOE
- Erin Elizabeth, ART teacher, one. Program, SJCOE
- Ethan Alaba, Theatre Teacher, Manteca Unified School District
- Fred Cochran, Coordinator for Continuous Improvement and Support, SJCOE
- Jeff Harvey, Illustrator, @Jeffharveyart
- Jennifer Barry, Special Education Teacher, Redwood School, SJCOE
- Julia Cornejo, Project Liaison of Student Engagement and the Arts, SJCOE
- Michelle Hiller-Noufer, Executive Director, NorCal Arts
- Sandra Chan, Lincoln Unified School District Board Member, Stockton Youth Symphony
- Sandra Wendell, Project Liaison of Student Engagement and the Arts, SJCOE
- Shannon Lea Rock, Founder and Owner, Preserve Studio, Stockton
- Sydney Castle, Art Teacher, Ripon Unified School District
- William Bowers, Art Teacher, Ripon Unified School District

Strategic Arts Plans Facilitators

- Peggy Burt, California County Superintendents Arts Initiative Consultant
- Jeannine Flores, Create CA Board Member, Region 11 Lead, LAOE

Partners

BLACKWING FOUNDATION

NORCAL ARTS

HAGGIN MUSEUM

UNIVERSITY OF THE PACIFIC 1851

SAN JOAQUIN DELTA COLLEGE

SHANNON LEA ROCK

SJC M-E-A San Joaquin County Music Educators Association

STOCKTON YOUTH SYMPHONY

CALIFORNIA ARTS COUNCIL A STATE AGENCY

CALIFORNIA COUNTY SUPERINTENDENTS ARTS INITIATIVE

Stanislaus County Office of Education

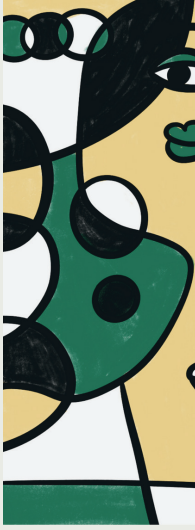
DEPARTMENT OF EDUCATION STATE OF CALIFORNIA

CREATECA

Schools and Districts: Administrators, Educators, Students, Parents, Teaching Artists



An Overview of our Strategic Direction



Strategic Direction 1

Support Arts Education Content: Teaching and Learning

Goal 1: Provide advisory support for vetted curriculum to foster quality arts education and integrated learning

Goal 2: Develop and deliver specialized professional development for all arts disciplines and all educators

Goal 3: Promote career readiness through arts pathways for expression or profession

Goal 4: Support and develop expanded, inclusive arts showcases and festivals

Strategic Direction 2

Provide Districts with Support for Staffing and Community Partnerships

Goal 5: Support districts through focused recruitment strategies for CTE and credentialed arts staffing (VAPA) options

Goal 6: Build bridges of communication and support to open community and county partnerships

Goal 7: Develop and expand facility partnerships

Strategic Direction 3

Provide Districts with *Strategies for Sustainability, Including Funding and Leadership Development*

Goal 8: Develop and expand leadership support for districts

Goal 9: Provide districts with guidance on funding streams, including Prop. 28 funding





Our Strategic Direction

1. Arts Education Content: Teaching And Learning

Promoting support and resources for sequential, standards-aligned curriculum in the arts to increase district and school site capacity to provide a transformative arts learning experience.



1.1 Provide Advisory support for vetted curriculum to foster quality arts education and integrated learning

- Find and overview at least two different types of standards-aligned curriculum for all 5 disciplines
- Support for “essential” standards in the arts
- Design a database/website (free arts resources) for general education teachers and Special Education teachers
- Establish an Arts Integration Leadership Team and provide resources to support
- Consider licensing agreements for fee-based cross-district or cross-county platforms curriculum access
- Offer advisory support for districts that wish to provide after school “arts academies’ as a healing environment

1.2 Develop and deliver specialized professional development for all arts disciplines and all educators

- Create a needs assessment to determine professional development priorities
- Based on the needs assessment, implement county-wide discipline-specific PD offerings/PLCs/meet-ups/online groups
- Organize a leadership network of arts leads/VAPA coordinators across the county
- Plan specific training for cultural arts instruction and experiences
- Provide SPED/Arts collaboration training
- Consider ways to support Collaboration across the county with VAPA teachers
- Provide professional learning in curriculum/lesson plan development



1.3 Promote career readiness through arts pathways for expression or profession

- Offer student workshops to allow for increased exposure to art formats
- Design materials (using creative economy/NAMM materials) to educate about careers in the arts
- Develop partnerships for internships
- Form a pipeline for student professions
- Appoint a point person for careers in arts for each high school or district
- Establish a career resources database to be available to all districts

1.4 Support and develop expanded, inclusive arts showcases and festivals

- Collaboration with districts for school art shows
- Create a website/app that has all countywide performances available
- Build and sustain a countywide arts opportunities annual calendar for people to get involved in
- Support outreach and access around all public schools being involved in art showcases and music performance opportunities
- Construct a SJCOE-run VAPA Roadshow. Bring all aspects of VAPA to interested schools, including:
  - San Joaquin led Arts Festivals
  - Expand County Art Shows
  - Host a music festival in the county
  - HS Theatre Festival
  - Dance productions
  - Countywide theatre production
- Explore a type of competition/review that motivates people to improve themselves in the arts disciplines

2. Provide Districts with Support for Staffing and Community Partnerships

Prioritizes robust staffing support and meaningful community partnerships to foster a vibrant, sustainable arts community. We aim to enhance our capacity through professional development and collaboration, ensuring high-quality, inclusive arts experiences.

2.1 Support districts through focused recruitment strategies for CTE and credentialed arts staffing (VAPA) options

- Provide guidance and support for districts to hire Arts Specialist coaches
- Give guidance and support for districts to hire more local artists to teach in the schools
- Recruiting at the county level for arts teachers out in the world
- Send out teachers to districts where they are needed
- Build training for Arts Integration Specialists
- Develop an SJCOE and Community Partnerships program
- Promote the best practice of general music teachers for every classroom, at least TK-6
- TCSJ Program for Arts: Hire a Theatre/ Dance instructor at TCSJ to address credentialing challenge
- Support a teacher pipeline: schools to universities to Teachers College of San Joaquin
- Recruiting for Arts, Media, and Entertainment (AME) (CTE)
- Encourage CTE AME pathways to build the industry in San Joaquin County high schools



2.2 Build bridges of communication and support to open community and county partnerships

- Partner with Haggin Museum
- Generate networks between student to student, teacher to student, and student to community
- Devise summer arts camps/community partnerships for field trips/guest artists
- Increase educators' and working artists' collaboration during and after school
- Provide support for murals across the county, through community partnerships
  - Activate a program to create school murals with community arts partners
- Use existing infrastructure from community organizations to support school programming
  - Build Art Docents programs — can involve parents and community

2.3 Develop and expand facility partnerships

- Explore opportunities for optimizing the Bob Hope Theatre, Stockton Civic, The Grand Foundation, Ripon Community Center, and Hutchins Street Square
- Research the use of theatres for productions (May-July)
- Seek out facilities in the community to expand the arts
- Explore the viability of a San Joaquin Center for the Arts
- Propose and develop Magnet School for the Arts

3. Provide Districts with Strategies for Sustainability, including Funding and Leadership Development

Empowering districts with innovative strategies for sustainability through comprehensive funding solutions and robust leadership development.

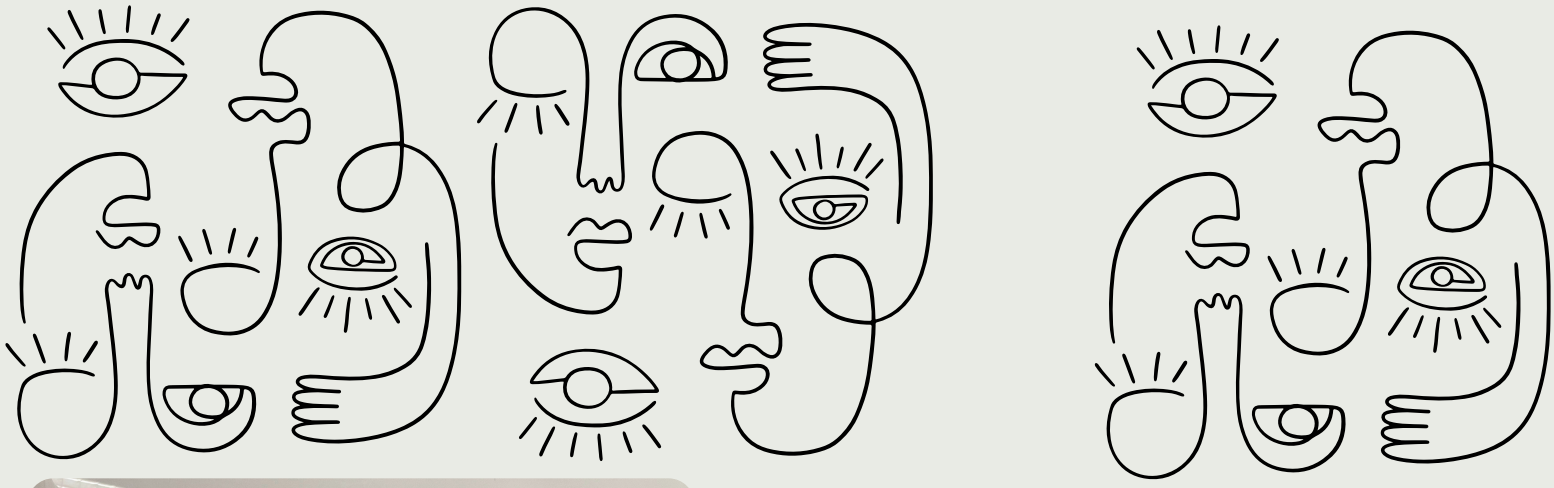
3.1 Develop and expand leadership support for districts

- Provide support and encouragement for superintendents to get more involved in and excited about the arts
- Establish a cohort of Arts masters teachers/leaders to develop relationships/support
- Design a template/advice for negotiating classified positions in the arts
- Encourage VAPA leaders at each district/have a VAPA Coordinator for each district (promotes all-district involvement)
- County-led facilitation of arts plan for each district, and build capacity to support districts to create their own arts plans
- Establish meetings with VAPA coordinators and County Arts Specialists to extend/continue this strategic planning work

3.2 Provide districts with guidance on funding streams, including Prop. 28 funding

- Utilize SJCOE Grant Development Office (workshop or PD)
- Remind the districts that Prop. 28 money needs to be spent
- Determine guidelines around Prop. 28 funding to support tuition for supplemental arts credentials/authorizations (existing teachers)

- Tuition reimbursement to be an incentive for teachers for arts credentials/stay and teach in San Joaquin County
- Assist in finding funding for training classified positions (we have a shortage of teachers in the arts)
- Publish purchasing guidelines for districts concerning curriculum, equipment, and materials needs
- Provide information to districts to inform the School Boards about needs in the arts





"Every child is an artist. The problem is how to remain an artist once we grow up"

-Pablo Picasso

Artwork by Dakota Ayers
Graphite
Weber Institute
Stockton Unified School District

Timeline


ANNUAL FEEDBACK FROM DISTRICTS, EDUCATORS, AND COMMUNITIES TO IMPROVE PROGRAMS
ONGOING
ONGOING: REGULAR MONITORING AND EVALUATION OF PROGRESS
CONTINUOUS IMPROVEMENT AND REVIEW
OFFER GUIDANCE ON SECURING FUNDING FOR ARTS PROGRAMS (E.G., PROP. 28, GRANTS)
PROVIDE LEADERSHIP DEVELOPMENT FOR DISTRICT ADMINISTRATORS
YEARS 3-5: SUSTAINABILITY AND LONG-TERM GROWTH
DEVELOP FACILITY PARTNERSHIPS WITH SCHOOL DISTRICTS AND COMMUNITY ORGANIZATIONS
LAUNCH INCLUSIVE LOCAL ARTS SHOWCASES AND FESTIVALS
YEARS 2-3 EXPANDING CAPACITY
DEVELOP ARTS CAREER PATHWAYS AND INDUSTRY PARTNERSHIPS FOR INTERNSHIPS
BEGIN BUILDING COMMUNICATION CHANNELS AND PARTNERSHIPS WITH LOCAL COMMUNITIES
LAUNCH RECRUITMENT CAMPAIGNS FOR QUALIFIED ARTS TEACHERS AND CTE STAFF
ORGANIZE PROFESSIONAL DEVELOPMENT SESSIONS FOR ARTS EDUCATORS
REVIEW AND SELECT CURRICULA FOR ARTS EDUCATION
Years 1-2: LAYING THE FOUNDATION

County Art Show

In May, the San Joaquin County Office of Education proudly hosts its annual County Wide Art Show. This esteemed event welcomes artwork from students across junior high and high school, who eagerly submit their pieces to be evaluated by a panel of jurors.

The art show celebrates the exceptional talents of young artists from all corners of the county. Winners are honored with medals, have the opportunity to take photographs with the superintendent, and receive monetary prizes in recognition of their outstanding work.



Artwork by Jacob Estores
Ceramics
Mountain House High School
Lammersville Unified School District
Best of the Best Winner, 2024



Artwork by Jaelyn White
Mixed Media
East Union High School
Manteca Unified School District
Educational Foundation Award Winner, 2024

This past year marked the third iteration of the County Wide Art Show, and it is noteworthy that the event has experienced significant growth, having doubled in size over the past three years. This remarkable expansion underscores the increasing enthusiasm and support for the arts within our community.

Discovery ChalleNGe Academy



Art Therapy: Creativity and Growth at Discovery ChalleNGe Academy

At Discovery ChalleNGe Academy (DCA), Saturdays bring a unique opportunity for our cadets to explore creativity and self-expression through Art Therapy, in collaboration with talented artists from the local non-profit organization, **We Heart Art Academy.**

"Art Therapy provides cadets with a meaningful way to unwind, reflect, and express their emotions in a supportive and nurturing environment. It's not about creating something perfect or beautiful—it's about fostering growth, healing, and confidence through the power of art".

-Jamie Ward, Principal







As part of this inspiring partnership, cadets from Class 15 and Class 16 designed and created two stunning murals that now grace the campus. This incredible achievement was made possible through the dedicated efforts of DCA Student Council, who worked hand-in-hand with the artists from concept to completion.

These murals are a testament to the creativity, teamwork, and resilience of the DCA cadets. They symbolize the transformative power of art and the impact of collaboration, serving as a source of pride and inspiration for the entire academy community.

County Honors Concerts



The San Joaquin County Office of Education (SJCOE), in partnership with the San Joaquin County Music Educators' Association (SJCMEA) and the San Joaquin Delta College, sponsors the Honors concerts. Concerts are held in the Atherton Auditorium on the San Joaquin Delta College campus.



The High School Honors Concert is held on the first or second Saturday in January. The Middle School Honors Concert is held on the first or second Saturday in March. Dedicated band, string orchestra, and choir students from schools throughout the county are chosen to participate via auditions each fall.



one.Program

The Juvenile Justice Center offers a therapeutic environment that supports youth and helps them engage with their emotions in healthy and safe ways. Through their art therapy program, individuals at the site can learn new ways to express themselves through creativity. The San Joaquin County Office of Education (SJCOE) County Operated Schools and Programs (COSP) division operates two schools at the Juvenile Justice Center: **one.**Cruikshank and **one.**Camp.



The program at these sites is centered around a Positive Behavioral Interventions and Supports (PBIS) model that teaches students about a special platform, which students know as CHILL: Calm, Helpful, Inspire, Listen, and Learn.

As a part of their art therapy, the students paint their own works of art on canvas. They are featured in the **one.**Gallery, a showcase of student art that lines the walls of the staircase leading to COSP offices. Since the art therapy program began, overall suspensions have been down.



"My wish for my students is that they see the beauty that they already are, to heal and to forgive."

-Erin Elizabeth, local artist for the one.Program



Artists in Residencies

The San Joaquin County Office of Education (SJCOE) Artists-in-Schools program has brought professional artists into classrooms throughout San Joaquin County for 22 years.

Through the program, schools within the county can book professional artists for an hour of classroom arts instruction across a four- or eight-week residency. Through the program, students build foundational knowledge of art concepts, genres, and techniques using different mediums, such as oil pastels, tempera paint, drawing pencils, and watercolors.

The goal is to build students' confidence with the skills they learn and empower them to continue making art beyond the residency.

Each artist creates their own California Standards-based lesson plans for their residencies to ensure the lessons taught match their expertise to incorporate the program's annual theme of the Elements of Art.

The artists are helping students create, experiment, imagine, and express themselves through art, all while taking risks and sharing emotions in a safe, controlled environment.

Interest in the program has grown over the years, increasing from 727 county classrooms receiving services during the 2021-2022 school year to 1,136 in 2023-2024. Due to the high demand, the SJCOE hired seven new resident artists this school year, to offer seventeen resident artists to county schools.



Mr. Mario and
Student Stella Pinol
Lessons in Watercolor
Brock Elliott Elementary



Artists-in-Schools
Lessons on Degas
"Movement"
Oil Pastels



Artists-in-Schools
Lessons on Rayner
"Dogs!"
Colored Pencils

Art Camp

The Annual Color the Summer Art Camp takes place in June at the San Joaquin County Office of Education's (SJCOE) Sky Mountain Outdoor Education Center. Students in grades 6 through 8 spend time expanding their art skills and knowledge with numerous exercises and art sessions led by talented high school art instructors who share their knowledge in this outdoor setting.

Students in grades 3-5 spend time learning about Art, Music, and Theatre at our Durham Ferry Outdoor Education Center. Here students are exposed to many art forms where they can explore their different passions and interests in the arts. All of these sessions are led by talented high school art instructors who share their knowledge in these outdoor settings.



Creating stamps with the linocut block printing technique

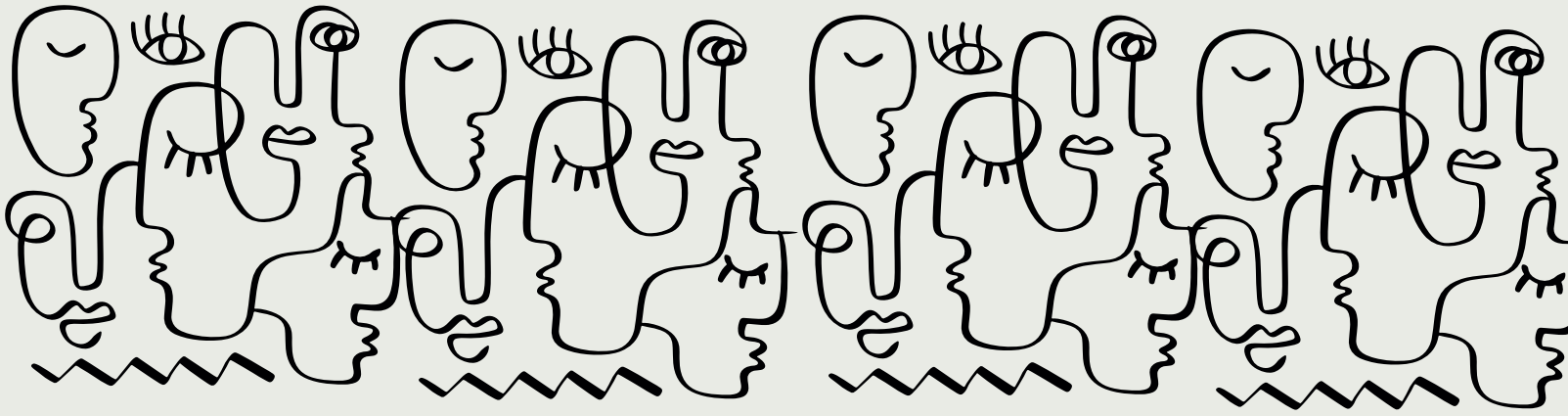


Preparing to go canoeing


Coloring in a color wheel

"In order to make progress, there is only nature, and the eye is turned through contact with her."

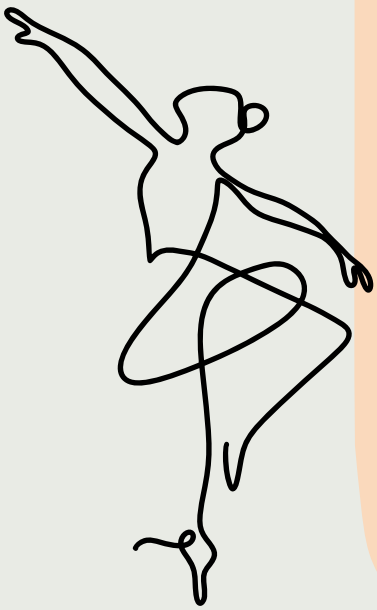
-Paul Cezanne



Implementation & Next Steps

This document outlines our ***Progression Through the Arts*** plan for the next five years. In order to achieve greater equity and access to arts education, ongoing collaborative partnerships with the community and within our educational systems will be built. The San Joaquin County Office of Education (SJCOE) will maintain an implementation chart that will guide our progress. The detailed step-by-step implementation will be managed by the SJCOE's Student Engagement and the Arts department. Each year, the implementation work plan will be updated and revised as needed.

We will be flexible and responsive to new opportunities as they arise in areas such as funding, partnerships and programs. We welcome your input!



The 2020 Arts Framework states, "Access, equity, and inclusion are core principles of the Arts Framework. Culturally and linguistically responsive curriculum maximizes inclusivity and builds relationships in the arts classroom. This enables students to develop foundational knowledge and artistic literacy and supports exploration and development of skills in multiple arts disciplines. Students may choose to advance in several disciplines, and they may specialize, honing their technical and creative skills to graduate prepared for career- and college-level artistic pursuits"

-Tony Thurmond, State Superintendent of Public Instruction and Linda Darling Hammond, President, State Board of Education

Contact Us

DIRECTOR
ERIKA CHAPMAN
ECHAPMAN@SJCOE.NET

PROGRAM MANAGER
MICHELLE HICKS
MIHICKS@SJCOE.NET

PROJECT LIAISON
SANDRA WENDELL
SWENDELL@SJCOE.NET

PROJECT LIAISON
JULIA CORNEJO
JCORNEJO@SJCOE.NET

ADMINISTRATIVE ASSISTANT
DAHLIA HOOD
DHOOD@SJCOE.NET



Appendix

2024 SJCOE ART INSTRUCTION SURVEY

DISTRICTS WHO PARTICIPATED IN THE SURVEY:

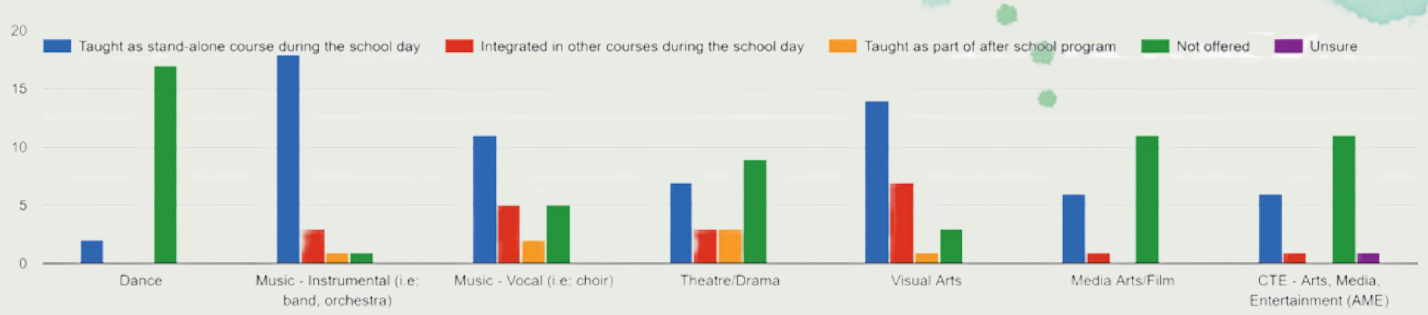
Banta Unified, Lincoln Unified, Linden Unified, Manteca Unified, New Jerusalem, New Hope, Oak View Union, Ripon Unified

20 School Responses:

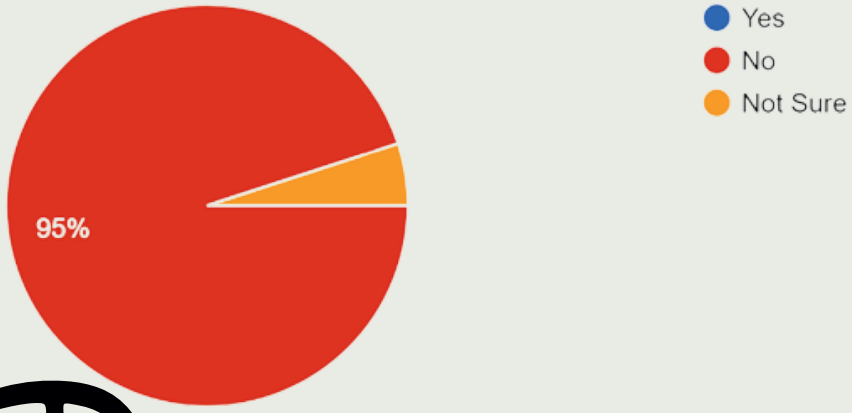
TK-8: 11
K-12: 2
9-12: 8

ARTS INSTRUCTION

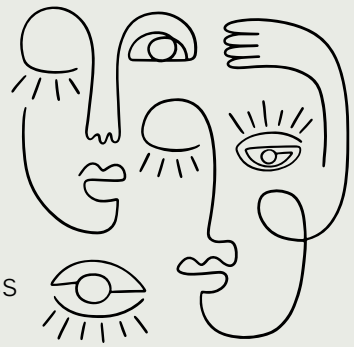
PLEASE CHECK ALL OF THE VISUAL, PERFORMING, AND MEDIA ARTS DISCIPLINES CURRENTLY BEING TAUGHT ON YOUR CAMPUS



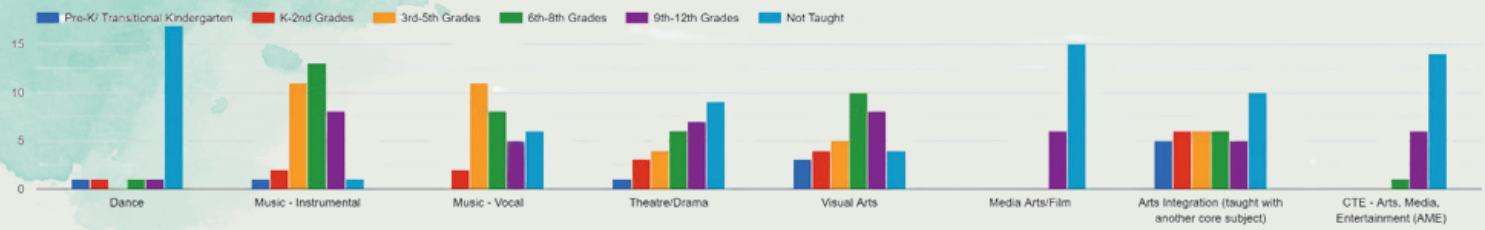
DO YOU HAVE AN AME (ARTS, MEDIA, ENTERTAINMENT) PATHWAY ON YOUR CAMPUS?



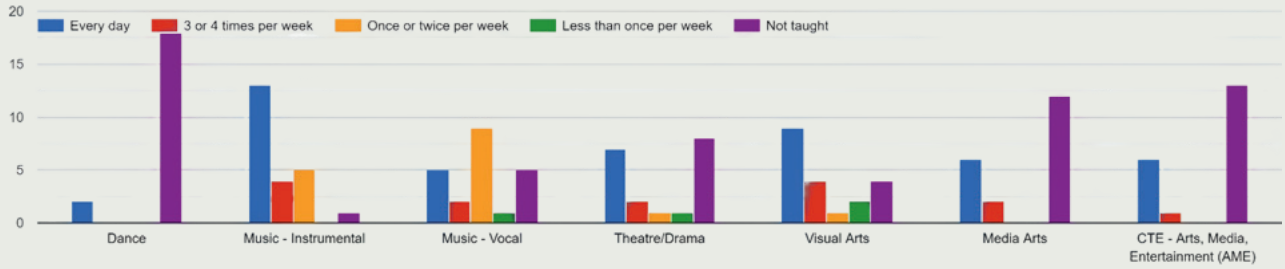




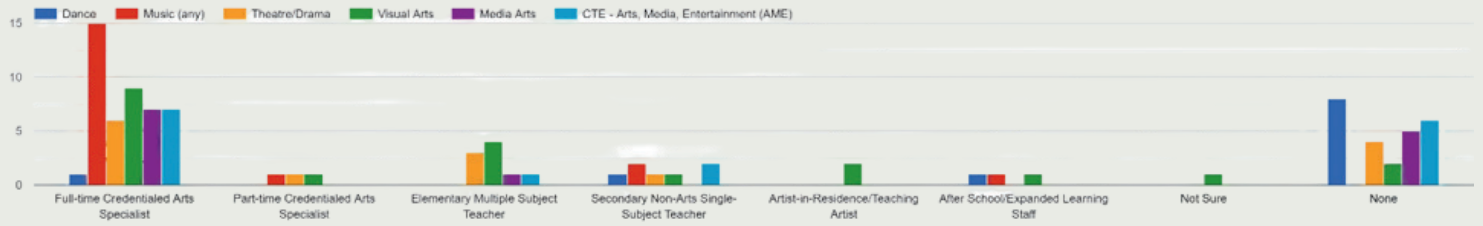
CHECK ALL OF THE GRADE LEVEL BANDS WITH ACCESS TO ARTS INSTRUCTION ON YOUR CAMPUS:



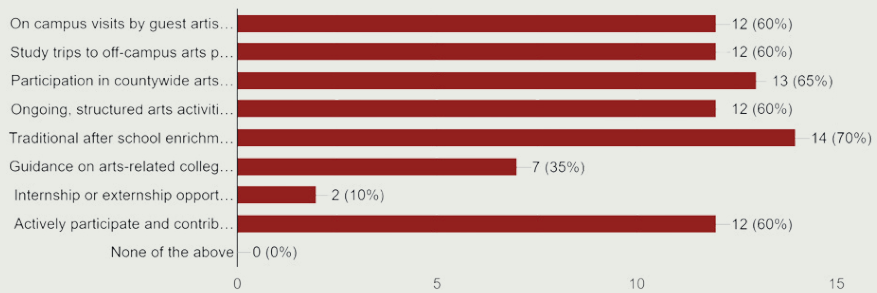
FOR A TYPICAL STUDENT RECEIVING ARTS INSTRUCTION, WHAT IS THE AVERAGE FREQUENCY OF INSTRUCTION IN EACH ARTS DISCIPLINE?



WHAT IS THE POSITION OF THE PERSON(S) PROVIDING ARTS INSTRUCTION ON YOUR CAMPUS?



DO STUDENTS ON YOUR CAMPUS HAVE ACCESS TO:









SAN JOAQUIN COUNTY OFFICE OF EDUCATION
Troy A. Brown, Ed.D., County Superintendent of Schools