

**School District of Loyal**  
**Band**  
**Grade: 6**  
**Student Learning Targets**



**Class: Band 6th Grade**

Students who demonstrate understanding can:

WI State Standards	Standard:	Student Learning Targets:
MP2.P.17.m	Rehearse and demonstrate the ability to sing or play expressively, on pitch, and in rhythm, while using proper technique and maintaining a steady beat.	<b>Students will be able to:</b> <ul style="list-style-type: none"> <li>● Play expressively</li> <li>● Play with correct pitches</li> <li>● Play correct rhythms</li> <li>● Play with proper technique</li> <li>● Maintain a steady beat</li> </ul>
MP2.P.18.m	Perform using expressive qualities and techniques	<b>Students will be able to:</b> <ul style="list-style-type: none"> <li>● Perform using expressive qualities and techniques such as dynamics and tempo alterations</li> </ul>
MP2.P.19.m	Discuss own ideas and feedback of others to develop strategies to address technical challenges.	<b>Students will be able to:</b> <ul style="list-style-type: none"> <li>● Discuss ideas on how to address technical challenges</li> <li>● Give feedback to others about performances/technical passages</li> <li>● Develop strategies to address technical challenges</li> </ul>
MP2.P.20.m	Illustrate how the setting and music elements contribute to the context of the music.	<b>Students will be able to:</b> <ul style="list-style-type: none"> <li>● Discuss how the background of the music is represented in the piece</li> </ul>
MP2.P.24.m	Demonstrate proper concert etiquette collaboratively in a rehearsal for a variety of musical settings.	<b>Students will be able to:</b> <ul style="list-style-type: none"> <li>● Demonstrate respectfulness throughout a performance towards the performers and audience members</li> <li>● Actively listening/watching the performance</li> </ul>
MP3.R.9.m	Define and demonstrate understanding of foundational musical elements in discussion and written reflections.	<b>Students will be able to:</b> <ul style="list-style-type: none"> <li>● Define foundational musical elements in written reflections and discussion</li> </ul>

		<ul style="list-style-type: none"> <li>● Demonstrate and understanding of foundational musical elements through performance</li> </ul>
MP3.R.10.m	Express musical ideas through verbal, movement, written, artistic, or technological means.	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● Express musical ideas in various ways such as: verbal, movement, written, artistic, technological</li> </ul>
MP3.R.11.m	Evaluate and critique musical performances, recordings, and compositions using appropriate music terminology and technology.	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● Evaluate and critique musical performances/recordings using music terminology and technology</li> </ul>
MP3.R.13.m	Reflect upon and critique performances using grade-appropriate music vocabulary.	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● Reflect on performances using appropriate music vocabulary</li> </ul>
MP4.Cn.10.m	Explain how music relates to self, other, and the world using grade-appropriate music vocabulary.	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● Explain how music relates to themselves, others, and the world using appropriate music vocabulary</li> </ul>
MP4.Cn11.m	Categorize musical connections, similarities, and differences.	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● Recognize and categorize connections, similarities and differences between musical ideas and performances</li> </ul>