

School District of Loyal
Jazz Band
Grade: 9-12
Student Learning Targets



Class: High School Jazz Band

Students who demonstrate understanding can:

WI State Standards	Standard:	Student Learning Targets:
MP1.Cr.14.h	Improvise rhythmic, melodic, and harmonic variations in a variety of genres while following a harmonic progression in a specified style of music	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Improvise rhythms, melodies, and harmonies in a variety of genres while following a harmonic progression in a specified style of music
MP2.P.25.h	Rehearse and demonstrate the ability to sing or play expressively, on pitch, and in rhythm, while using proper technique and maintaining a steady beat	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Play expressively ● Play with correct pitches ● Play correct rhythms ● Play with proper technique ● Maintain a steady beat
MP2.P.26.h	Perform using expressive qualities and techniques with the composer's intent	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Perform using expressive qualities and techniques such as dynamics and tempo alterations ● Perform with the composer's intent in mind by adding style and expressive qualities according to their knowledge of the composer
MP2.P.27.h	Discuss own ideas and feedback of others to develop strategies to address technical challenges	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Discuss ideas on how to address technical challenges ● Give feedback to others about performances/technical passages ● Develop strategies to address technical challenges
MP2.P.28.h	Illustrate how the setting and music elements contribute to the context and expressive qualities of the music	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Discuss how the background of the music is represented in the piece

		and how it influences its expressive qualities
MP2.P.32.h	Demonstrate or model proper concert etiquette for a variety of musical settings as performer and as an audience member	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate respectfulness throughout a performance towards the performers and audience members • Actively listening/watching the performance
MP3.R.9.m	Define and demonstrate understanding of foundational musical elements in discussion and written reflections	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Define foundational musical elements in written reflections and discussion • Demonstrate and understanding of foundational musical elements through performance
MP3.R.14.h	Illustrate understanding of contrasts and similarities of expressive elements in artistic work through discussion and written reflections	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Identify and express similarities and differences of expressive elements in music through discussion and written reflections
MP3.R.15.h	Express musical ideas through verbal, movement, written, artistic, or technological means	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Express musical ideas in various ways such as: verbal, movement, written, artistic, technological
MP3.R.16.h	Analyze, critique, and evaluate musical performances, recordings, and compositions using appropriate music terminology, theory, and technology	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Analyze, critique, and evaluate musical performances/ compositions using appropriate music terminology, theory and technology
MP3.R.17.h	Demonstrate proper concert and audience etiquette for a variety of musical settings	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate respectfulness throughout a performance towards the performers and audience members • Actively listening/watching the performance
MP3.R.18.h	Reflect upon and critique performances using grade-appropriate music vocabulary	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Reflect on and critique performances using appropriate music vocabulary

MP4.Cn.14.h	Explain the relationship between performer and audience using grade-appropriate music vocabulary	Students will be able to: <ul style="list-style-type: none">● Recognize and categorize connections, similarities and differences between musical ideas and performances
MP4.Cn.15.h	Analyze connections, similarities, and differences in a musical context	Students will be able to: <ul style="list-style-type: none">● Analyze connections, similarities, and differences between musical performances, ideas, etc