

**School District of Loyal**  
**High School Choir**  
**Grade: 9-12**  
**Student Learning Targets**



**Class: High School Choir**

Students who demonstrate understanding can:

WI State Standards	Standard:	Student Learning Targets:
MP2.P.25.h	Rehearse and demonstrate the ability to sing or play expressively, on pitch, in rhythm, and with proper technique and maintaining a steady beat.	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● Rehearse and demonstrate singing on pitch in rehearsal.</li> <li>● Rehearse and demonstrate maintaining a steady beat in rehearsal.</li> <li>● Rehearse and demonstrate singing in rhythm in rehearsal.</li> <li>● Rehearse and demonstrate singing with proper technique in rehearsal.</li> <li>● Rehearse and demonstrate singing expressively in rehearsal.</li> </ul>
MP2.P.26.h	Perform using expressive qualities and techniques with the composer's intent.	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● Perform using expressive qualities with the composer's intent.</li> <li>● Perform using expressive techniques with the composer's intent.</li> </ul>
MP2.P.28.h	Illustrate how the setting and music elements contribute to the context and expressive qualities of the music.	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● Illustrate how the setting and music elements contribute to the context and expressive qualities of the music.</li> </ul>
MP2.P.30.h:	Demonstrate well-developed ensemble skills while working collaboratively with other performers and the conductor in a rehearsal and performance.	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● Demonstrate ensemble skills in rehearsals and performances.</li> <li>● Work collaboratively with performers and the conductor in rehearsals and performances.</li> </ul>

MP2.P.32.h	Demonstrate or model proper concert etiquette for a variety of musical settings as performer and as an audience member.	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● Demonstrate or model proper concert etiquette for a variety of musical settings as a performer.</li> <li>● Demonstrate or model proper concert etiquette for a variety of musical settings as an audience member.</li> </ul>
MP3.R.15.h	Express musical ideas through verbal, movement, written, artistic, or technological means.	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● Express musical ideas verbally in rehearsal.</li> <li>● Express musical ideas in rehearsal through movement.</li> <li>● Express musical ideas using technology.</li> <li>● Express musical ideas in writing.</li> <li>● Express musical ideas artistically.</li> </ul>
MP3.R.16.h	Analyze, critique, and evaluate musical performances, recordings, and compositions using appropriate music terminology, theory, and technology.	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● Analyze musical performances, recordings, and compositions using appropriate music terminology, theory, and technology.</li> <li>● Critique musical performances, recordings, and compositions using appropriate music terminology, theory, and technology.</li> <li>● Evaluate musical performances, recordings, and compositions using appropriate music terminology, theory, and technology.</li> </ul>
MP3.R.18.h	Reflect upon and critique performances using grade-appropriate music vocabulary.	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● Reflect upon performances using grade-appropriate music vocabulary.</li> <li>● Critique performances using grade-appropriate music vocabulary.</li> </ul>
MP4.Cn.15.h	Analyze connections, similarities, and differences in a musical context.	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● Categorize musical connections in performances.</li> <li>● Categorize musical similarities in performances.</li> <li>● Categorize musical differences in performances.</li> </ul>