

Music History Pacing Guide

The following is the Music History pacing guide.

Assessments will be based on this guide.

Marking period 1: (45 Days)

Creating

- Imagine
- Plan, Make
- Evaluate, Refine

Performing

- Rehearse, Evaluate, Refine
- Select, Analyze, Interpret
- Present

Responding

- Select, Analyze
- Evaluate
- Interpret

Marking period 2: (45 days)

Creating

- Imagine
- Plan, Make
- Evaluate, Refine

Performing

- Rehearse, Evaluate, Refine
- Select, Analyze, Interpret
- Present

Responding

- Select, Analyze
- Evaluate
- Interpret

Marking period 3: (45 days)

Creating

- Imagine
- Plan, Make
- Evaluate, Refine

Performing

- Rehearse, Evaluate, Refine
- Select, Analyze, Interpret
- Present

Connecting

- Interconnect

Marking period 4: (45 days)**Performing**

- Rehearse, Evaluate, Refine
- Select, Analyze, Interpret
- Present

Responding

- Select, Analyze
- Evaluate
- Interpret

Connecting

- Interconnect