

Guitar III Pacing Guide

- This guide is based on Guitar III, single period class.
- Assessments will be based on this guide.

Marking Period 1: (45 Days)

1. CREATING

- Imagine
- Explore
- Plan and make
- Evaluate and revise

2. PERFORMING

- Embody
- Execute
- Express
- Present

3. RESPONDING

- Analyze
- Critique
- Interpret

4. CONNECTING

- Synthesize and relate

Marking Period 2: (45 days)

1. CREATING

- Imagine
- Explore
- Plan and make
- Evaluate and revise

2. PERFORMING

- Embody
- Execute
- Express
- Present

3. RESPONDING

- Analyze
- Critique
- Interpret

4. CONNECTING

- Synthesize and relate

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Marking Period 3: (45 days)

1. CREATING

- Imagine
- Explore
- Plan and make
- Evaluate and revise

2. PERFORMING

- Embody
- Execute
- Express
- Present

3. RESPONDING

- Analyze
- Critique
- Interpret

4. CONNECTING

- Synthesize and relate

Marking Period 4: (45 days)

1. CREATING

- Imagine
- Explore
- Plan and make
- Evaluate and revise

2. PERFORMING

- Embody
- Execute
- Express
- Present

3. RESPONDING

- Analyze
- Critique
- Interpret

4. CONNECTING

- Synthesize and relate