

# Guitar I Pacing Guide

- This guide is based on Guitar I, single period class.
- Assessments will be based on this guide.

## **Marking Period 1: (45 Days)**

### 1. CREATING

- Imagine
- Explore
- Plan and make
- Evaluate and revise

### 2. PERFORMING

- Embody
- Execute
- Express
- Present

### 3. RESPONDING

- Analyze
- Critique
- Interpret

### 4. CONNECTING

- Synthesize and relate

## **Marking Period 2: (45 days)**

### 1. CREATING

- Imagine
- Explore
- Plan and make
- Evaluate and revise

### 2. PERFORMING

- Embody
- Execute
- Express
- Present

### 3. RESPONDING

- Analyze
- Critique
- Interpret

### 4. CONNECTING

- Synthesize and relate

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## **Marking Period 3: (45 days)**

### 1. CREATING

- Imagine
- Explore
- Plan and make
- Evaluate and revise

### 2. PERFORMING

- Embody
- Execute
- Express
- Present

### 3. RESPONDING

- Analyze
- Critique
- Interpret

### 4. CONNECTING

- Synthesize and relate

## **Marking Period 4: (45 days)**

### 1. CREATING

- Imagine
- Explore
- Plan and make
- Evaluate and revise

### 2. PERFORMING

- Embody
- Execute
- Express
- Present

### 3. RESPONDING

- Analyze
- Critique
- Interpret

### 4. CONNECTING

- Synthesize and relate