



The Clear Correlations between BH365 Textbook and Advanced Placement Standards for African American Studies Course

AP Standard	Description	BH365
Unit 1 Origins of the African Diaspora	1.1 What is African American Studies? 1.2 The African Continent: A Varied Landscape 1.3 Population Growth and Ethnolinguistic Diversity 1.4 Ancestral Africa: Ancient Societies and African American Studies 1.5 The Sudanic Empires: Ghana, Mali, and Songhai 1.6 Learning Traditions 1.7 Indigenous Cosmologies and Religious Syncretism 1.8 Culture and Trade in Southern and East Africa 1.9 West Central Africa: The Kingdom of Kongo 1.10 Kinship and Political Leadership 1.11 Global Africans	Unit 1 Ancient Africa <i>P. 24-25, 30 -Map of Africa</i> <i>P. 31- 58 "How Africa Got Its Name "Chapter 1</i> <i>P. 59- 106 "Ancient African Civilizations</i> <ul style="list-style-type: none"> ● <i>Rosetta Stone</i> ● <i>Timbuktu</i> ● <i>Zimbabwe</i> ● <i>Berlin Conference</i>
Unit 2 Freedom, Enslavement, and Resistance	2.1 African Explorers in America 2.2 Departure Zones in Africa and the Slave Trade to the United States 2.3 Capture and the Impact of the Slave Trade on West African Societies 2.4 African Resistance on Slave Ships and the Antislavery Movement 2.5 Slave Auctions and the Domestic Slave Trade 2.6 Labor, Culture, and Economy 2.7 Slavery and American Law: Slave Codes and Landmark Cases 2.8 The Social Construction of Race and the Reproduction of Status 2.9 Creating African American Culture 2.10 Black Pride, Identity, and the Question of Naming 2.11 The Stono Rebellion and Fort Mose 2.12 Legacies of the Haitian Revolution 2.13 Resistance and Revolts in the United States 2.14 Black Organizing in the North: Freedom, Women’s Rights, and Education	Unit 2 The Transatlantic Slave Trade Chapter 3 p. 110 <ul style="list-style-type: none"> ● <i>Slave Insurance</i> ● <i>Slave Ship Zong</i> ● <i>British Control of the Triangular Trade</i> ● <i>Queen Nzinga Mbande</i> ● <i>Ganvie Benin</i> ● <i>Henrietta Marie</i> Chapter 4 Laws, Ships Rebels and Abolitionists P.168 <ul style="list-style-type: none"> ● <i>Amistad</i> ● <i>Abolitionist</i> ● <i>African Ancestry</i> Unit 3 P. 221 The American System

	<p>2.15 Maroon Societies and Autonomous Black Communities</p> <p>2.16 Diasporic Connections: Slavery and Freedom in Brazil</p> <p>2.17 African Americans in Indigenous Territory</p> <p>2.18 Debates About Emigration, Colonization, and Belonging in America</p> <p>2.19 Black Political Thought: Radical Resistance</p> <p>2.20 Race to the Promised Land: Abolitionism and the Underground Railroad</p> <p>2.21 Legacies of Resistance in African American Art and Photography</p> <p>2.22 Gender and Resistance in Slave Narratives</p> <p>2.23 The Civil War and Black Communities</p> <p>2.24 Freedom Days: Commemorating the Ongoing Struggle for Freedom</p>	<p>Chapter 5 P. 222 “Enslavement: The Precarious Institution”</p> <ul style="list-style-type: none"> • <i>Enslaved Population</i> • <i>Margaret Garner</i> <p>Chapter 6 P.243 “American Civil War”</p> <ul style="list-style-type: none"> • <i>Three-Fifths of a Human Being</i> • <i>Last Slave Ship</i> • <i>Hermitage</i> • <i>Uncle Tom Revisited</i> • <i>Black Civil War soldiers</i>
<p>Unit 3 The Practice of Freedom</p>	<p>3.1 The Reconstruction Amendments</p> <p>3.2 Social Life: Reuniting Black Families/ Freedmen’s</p> <p>3.3 Black Codes, Land, and Labor</p> <p>3.4 The Defeat of Reconstruction</p> <p>3.5 Disenfranchisement and Jim Crow Laws</p> <p>3.6 White Supremacist Violence and the Red Summer</p> <p>3.7 The Color Line and Double Consciousness in American Society</p> <p>3.8 Lifting as We Climb: Uplift Ideologies and Black Women’s Rights and Leadership</p> <p>3.9 Black Organizations and Institutions</p> <p>3.10 HBCUs, Black Greek Letter Organizations, and Black Education</p> <p>3.11 The New Negro Movement and the Harlem Renaissance</p> <p>3.12 Photography and Social Change</p> <p>3.13 Envisioning Africa in Harlem Renaissance Poetry</p> <p>3.14 Symphony in Black: Black Performance in Music, Theater, and Film</p> <p>3.15 Symphony in Black: Black Performance in Music, Theater, and Film</p> <p>3.16 The Great Migration</p> <p>3.17 Afro-Caribbean Migration</p> <p>3.18 The Universal Negro Improvement Association</p>	<p>Unit 4 Emancipation and Reconstruction P. 324</p> <p>Chapter 7 “After the Civil War” P. 327</p> <ul style="list-style-type: none"> • <i>Emancipation Proclamation</i> • <i>Black Codes</i> • <i>Manifest Destiny</i> • <i>Compromise 1850</i> • <i>40 Acres & a Mule</i> • <i>13th, 14th, 15th Amendments</i> • <i>Black Senators & Representatives</i> • <i>Freedman’s Bureau</i> <p>Chapter 8 P. 397 “No Free Lunch, Fighting for Justice</p> <ul style="list-style-type: none"> • <i>Ida B. Wells</i> • <i>Booker T Washington</i> • <i>T. Jefferson & B. Baneker</i> <p>Chapter 9 P. 415 “Post Reconstruction” “Lynching: A Terrible Stain...” p. 420-429</p>

		<p>Chapters 10, p. 430-441 <i>Social, Economic, and industrial changes</i></p> <p>Unit 5 “The Great Migration and Aftermath”</p> <p>Chapter 11 p. 450 “The Tidal Wave- Black Migration...”</p> <ul style="list-style-type: none"> • <i>Migration & the Harlem Renaissance</i> p. 458 • <i>Green Book</i> • <i>World War i: Fighting for Freedom and Recognition P</i> 468 <p>Chapter 12 Democracy</p> <ul style="list-style-type: none"> • <i>The Birth of a Nation</i> <p>Chapter 13, P. 488 "Standing Up"</p> <ul style="list-style-type: none"> • <i>Patterson & Greenfield..Co."</i> • <i>Anne Malone</i> • <i>C. J. Walker</i> • <i>Junius Grove</i> <p>Chapter 14 P. 524-538 "Harlem Renaissance"</p> <ul style="list-style-type: none"> • <i>Music, Literature, poetry, Novelist etc.</i> • <i>Marion Anderson</i> • <i>C. G. Woodson</i>
<p>Unit 4 Movements and Debates</p>	<p>4.1 The Négritude and Negrismo Movements</p> <p>4.2 Anticolonialism and Black Political Thought</p> <p>4.3 African Americans and the Second World War: The Double V Campaign and the G.I. Bill</p> <p>4.4 Discrimination, Segregation, and the Origins of the Civil Rights Movement</p> <p>4.5 Redlining and Housing Discrimination</p> <p>4.6 Major Civil Rights Organizations</p> <p>4.7 Black Women’s Leadership and Grassroots Organizing in the Civil Rights Movement</p> <p>4.8 The Arts, Music, and the Politics of Freedom</p>	<p>P. 502 “Booker Washington and W.E.B. Du Bois”</p> <ul style="list-style-type: none"> • <i>Marcus Garvey</i> <p>Chapter 15 “The Black Church” P. 539-579</p> <p>Unit 6: Civil Rights and American Justice</p> <p>Chapter 16 p. 588-649 Winning Equal Rights”</p> <ul style="list-style-type: none"> • <i>Earl Warren</i>

	<p>4.9 Black Religious Nationalism and the Black Power Movement</p> <p>4.10 The Black Arts Movement</p> <p>4.11 The Black Panther Party for Self-Defense</p> <p>4.12 Black is Beautiful and Afrocentricity</p> <p>4.13 The Black Feminist Movement, Womanism, and Intersectionality</p> <p>4.14 Interlocking Systems of Oppression</p> <p>4.15 Economic Growth and Black Political Representation</p> <p>4.16 Demographic and Religious Diversity in Contemporary Black Communities</p> <p>4.17 The Evolution of African American Music: From Spirituals to Hip-Hop</p> <p>4.18 Black Life in Theater, TV, and Film</p> <p>4.19 African Americans and Sports</p> <p>4.20 Science, Medicine, and Technology</p> <p>4.21 Black Studies, Black Futures, and Afrofuturism</p>	<ul style="list-style-type: none"> • <i>Court Cases</i> • <i>Boycotts</i> • <i>Freedom Rides</i> • <i>Sit-ins</i> • <i>Marches</i> • <i>Riots</i> • <i>Black Panther</i> <p>Chapter 17 “Children’s Crusade P. 650</p> <ul style="list-style-type: none"> • Emmett Till <p>Chapter 18 P. 654</p> <ul style="list-style-type: none"> • ML King Jr. • Ernest Withers • Orangeburg Massacre • MLK-Spirit of his Dream p.703 <p>Chapter 19 P. 676 “Valiant Women (Women Voices, P. 556)</p> <ul style="list-style-type: none"> • <i>Fannie L. Hamer</i> • <i>Myrlie Edgars</i> • <i>Katherine Johnson</i> <p>Unit 7 P. 717 The Economic System</p> <p>Chapter 20 P. 732</p> <ul style="list-style-type: none"> • <i>Impact of Slavery on North</i> • <i>Slavery’s Capitalism</i> • <i>Redlining 734</i> <p>Chapter 21 P. 740 “Convict Labor”</p> <ul style="list-style-type: none"> • <i>Building Railroads</i> • <i>State Capitol</i> <p>Chapter 22 p. 754” Income vs Wealth Building”</p> <ul style="list-style-type: none"> • <i>HBCUs</i> • <i>Rule 72</i> • <i>Homeownership</i> <p>Chapter 23 P. 788 “Black Solutionist”</p> <ul style="list-style-type: none"> • <i>Business</i> • <i>Medicine</i>
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