

Audio/Visual Production III Syllabus

Overton High School 2024-2025

Mr. Michaelantonio Rivers | jonesm29@scsk12.org | Room 506

Course Description

A/V Production III prepares students for media careers through advanced projects in news, documentaries, and filmmaking. Students create in-depth reports and films on social issues, using advanced techniques and new technologies. They explore data visualization, manage production teams, and gain real-world experience, building professional-quality portfolios for their future careers.

Course Objectives

By the end of A/V Production III, students will be able to:

1. Think deeply about right and wrong in journalism and filmmaking
2. Make news reports that uncover hidden problems in society
3. Create documentaries and short films that connect today's events with history
4. Tell stories across different types of media (like TV, internet, and social media)
5. Use advanced filming and editing techniques to tell complex stories
6. Work with data to reveal patterns about society and share them visually
7. Understand how new technologies are changing media and who gets to tell stories
8. Lead a team to create media projects in a fair and cooperative way
9. Put together a professional portfolio that shows their unique approach to making media
10. Get real-world experience through internships or school media projects

Classroom Expectations

Students will be expected to adhere to district and school policy, in addition to the Classroom Community Guidelines outlined at the end of the syllabus. Students are also prohibited from utilizing cell phones during instructional time, unless explicitly permitted. For safety reasons, students may only charge their cell phones in the designated location. Please be aware that parents/guardians may be liable for any damage to studio equipment due to failure to abide by rules, guidelines, or protocols. Also be aware that the syllabus is subject to change at the discretion of the instructor.

A student meeting classroom expectations will display the following behaviors:

- They are seated and working when the tardy bell rings
- They are respectful in speech and action towards classmates and the instructor
- They actively listen during instruction, actively participate in class, and complete all assignments (which includes being ears free and hands free of unpermitted devices)
- They maintain a clean workspace and ensure trash is placed in the proper receptacle (which means that eating or drinking in the studio is prohibited)
- They follow classroom safety guidelines

Required Supplies

1. A dedicated notebook for this class OR a section in a three-ring binder
2. A class specific Google Drive Account for Portfolio Work
3. Pen/Pencil

Course Content Overview

- Advanced Ethics: Doing the Right Thing in Media and Film
- Deep Dive Reporting: Uncovering Big Issues in Society
- Making Longer Documentaries and Short Films About Real Issues
- Telling Stories Across Different Platforms: TV, Web, Social Media
- Using Data to Tell Visual Stories About Society
- New Technology: How It's Changing Media and Filmmaking
- Different Ways to Run a News or Film Team
- Live Reporting: Covering Events as They Happen
- Advanced Editing: Putting Together Complex Stories
- Career Prep: Getting Ready for Jobs in Media and Film

Grading Policy

Per district policy, students are provided with an opportunity to earn at least 17 grades per quarter, distributed among the following categories with the following weights:

- Homework: 10% (min. of 4 grades)
- Class Participation: 5% (min. of 4 grades)
- Classwork: 35% (min. of 4 grades)
- Projects/Portfolios/Presentations: 10% (min. of 1 grade)
- Assessments: 40% (min. of 4 grades)

In addition to this, students will be assessed using rubrics based on:

- Quality of work and adherence to instructions
- Assessments of growth and knowledge (Quizzes & Tests)
- Teamwork; including leadership, dependability, and personal responsibility

Grading Scale:

A: 100-90 B: 89-80 C: 79-70 D: 69-60 F: Below 60

Classroom Community Guidelines

Mutual Respect

Treat others with respect, even when you disagree, and speak one at a time.

Assume Good Faith

Believe your classmates are trying their best unless proven otherwise.

I Speak For I

Share your experiences, but don't assume they apply to everyone.

Wait, Why Am I Talking?

Consider if your contribution is necessary and on-topic before speaking.

Make Space, Take Space

Don't dominate conversations; encourage others to participate.

Listen Actively

Pay attention and seek clarification when needed.

One Person, One Mic

Allow others to finish speaking before you start.

Own Your Mistakes

Admit when you're wrong and be forgiving of others' mistakes.

Syllabus and Classroom Community Guidelines Agreement

I have read the syllabus and community guidelines. I understand and agree to abide by them. I understand and accept that my failure to abide by this contract with my peers and teacher will result in disciplinary action consistent with school and district policy.

Student Printed Name

Student Signature

I have read the syllabus and community guidelines. I understand and agree to hold my student to the expectation that they will abide by these guidelines. I understand and accept that my student's failure to abide by this contract with their peers and teacher will result in disciplinary action consistent with school and district policy.

Parent Printed Name

Parent Signature

Date