

Template for the following:
 Science, Social Studies, CTE,
 World Languages,
 HPELW, Fine Arts, JROTC

2024-2025 Weekly Lesson Planning Document

Week of Monday, 9/16 through Friday, 9/20



EDUCATOR'S NAME: MANESS **SUBJECT:** GUITAR

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Lesson Title: Unit: Chapter: Page Number(s): (It is suggested that you use your curriculum map.)	Heathens – Twenty-one Pilots Review Chorus Chords and Verse Chords	Heathens – Twenty-one Pilots Verse/ Chorus “Increase tempo”	Heathens – Twenty-one Pilots Verse/Chorus Check In	Heathens – Twenty-one Pilots Verse/Chorus with the backing tracks	Heathens – Twenty-one Pilots “Full verse and chorus w backing tracks”
TN Standard(s): Grade level standard (include standard notation and language). Which State Standard is your lesson addressing? This should also be on your Whiteboard Protocol.	HS1.IM.P2.A Demonstrate the ability to read and/or notate music individually and in ensemble settings. HS1.IM.P2.B Demonstrate fundamental control, technical accuracy, range, and fluency on the instrument, performing a varied repertoire of music, individually and in ensemble settings.				
Objective (s): What specifically should students be able to do at the end of the lesson? The objective is standards-based. <small>Write the objective in student friendly terms. For example, I can multiply binomials.</small> This is should also be on your Whiteboard Protocol. What do you want students to know, understand and be able to do as a result of this lesson? The objective should be written using the stem... I CAN....	Students will continue to demonstrate learned chords within the chorus of “Heathens” Students will Review chords in Verse	Students will continue to demonstrate learned chords within the chorus and verse of “Heathens” Students will increase tempo	Students will continue to demonstrate learned chords within the chorus and verse of “Heathens” Students will play chords individually w/ teacher	Students will continue to demonstrate learned chords within the chorus and verse of “Heathens” Students will perform chords with the official backing track	Students will continue to demonstrate learned chords within the chorus and verse of “Heathens” Student will perform both chorus and Verse with the backing track to 75%

<p>Possible Misconception (s): What misconception(s) are you anticipating during this lesson?</p>	<p>Confusion on chords with similar finger placements. “ E maj,C maj, etc.</p>	<p>Confusion on chords with similar finger placements. “ E maj,C maj, etc. while also increasing tempo</p>	<p>Confusion on chords with similar finger placements. “ E maj,C maj, etc. while also increasing tempo</p>	<p>Confusion on chords with similar finger placements. “ E maj,C maj, etc. while also performing with a backing track</p>	<p>Confusion on chords with similar finger placements. “ E maj,C maj, etc. while also performing with a backing track</p>
<p>Literacy-Based DO NOW: This literacy-based activity should be ready for students to begin working on upon entering class. Students should have an opportunity to read, write, and/or speak.</p>	<p>Listen and analyze this famous guitar solo What emotion do you think they are trying to convey?</p>	<p>Listen and analyze this famous guitar solo What emotion do you think they are trying to convey?</p>	<p>Listen and analyze this famous guitar solo What emotion do you think they are trying to convey?</p>	<p>Listen and analyze this famous guitar solo What emotion do you think they are trying to convey?</p>	<p>Listen and analyze this famous guitar solo What emotion do you think they are trying to convey?</p>
<p>Agenda for the Day Simple outline of lesson segments or activities that is time stamped. Teacher/class should take 2 minutes or less to review.</p>	<ul style="list-style-type: none"> ▪ Do Now (6 minutes) ▪ Review Learning Objective (2minutes) ▪ Warmup (5 minutes) ▪ Heathens (33minutes) ▪ Group Performance. (5 minutes) 	<ul style="list-style-type: none"> ▪ Do Now (6 minutes) ▪ Review Learning Objective (2minutes) ▪ Warmup (5 minutes) ▪ Heathens (33minutes) ▪ Group Performance. (5 minutes) 	<ul style="list-style-type: none"> ▪ Do Now (6 minutes) ▪ Review Learning Objective (2minutes) ▪ Warmup (5 minutes) ▪ Heathens (33minutes) ▪ Group Performance. (5 minutes) 	<ul style="list-style-type: none"> ▪ Do Now (6 minutes) ▪ Review Learning Objective (2minutes) ▪ Warmup (5 minutes) ▪ Heathens (33minutes) ▪ Group Performance. (5 minutes) 	<ul style="list-style-type: none"> ▪ Do Now (6 minutes) ▪ Review Learning Objective (2minutes) ▪ Warmup (5 minutes) ▪ Heathens (33minutes) ▪ Group Performance. (5 minutes)
<p>Beginning of Lesson I Do Science: Engage & Explore</p>	<p>Begin Warm up</p>	<p>Begin Warm up</p>	<p>Begin Warm up. Explain how we are doing the check- in</p>	<p>Begin Warm up. Explain what a backing track is and how it plays</p>	<p>Begin Warm up</p>

<p>Middle of the lesson We Do</p> <p>Science: Explain and Elaborate</p>	<p>Review Chords in the Chorus and Verse</p> <p>Perform the chorus and verse at 65 - 70%</p>	<p>Review each of the chords in the verse and chorus.</p> <p>Perform the chorus and verse at 65 - 70%</p> <p>Begin aiming for 70-75% tempo</p>	<p>Individually perform chords for teacher at 65-70% tempo</p>	<p>Review each of the chords in the verse and chorus.</p> <p>Perform the chorus and verse at 65 - 70% with the backing track</p>	<p>Perform the chorus and verse at 70 - 75% with the backing track</p>
<p>End of the lesson You Do</p> <p>Science: Evaluate</p>	<p>Play chords without pause at 60% tempo</p>	<p>Play chords without pause at 65 -70% tempo</p>	<p>Play chords without pause at 65 -70% tempo</p>	<p>Play chords without pause at 65 -70% tempo with backing track</p>	<p>Play chords without pause at 70 - 75% tempo with backing track</p>
<p>(05 MINUTES MAX) Literacy Based closing activity: Engage students in reading and writing tasks that assess their understanding of the lesson. Students are drawn back to the objective for the day.</p>	<p>Group performances: Groups of 5 perform the in-class song with the teacher</p>	<p>Group performances: Groups of 5 perform the in-class song with the teacher</p>	<p>Speeding up tempo</p>	<p>Group performances: Groups of 5 perform the in-class song with the teacher</p>	<p>Group performances: Groups of 5 perform the in-class song with the teacher</p>
<p>SPED Modification (s): What modifications are being made to accommodate the students receiving special services?</p>	<p>I will show, 1-on-1, how to play each chord and where the fingers are placed on the guitar. I will also sit near and play my guitar with them so I can help with any issues that may arise.</p>	<p>I will show, 1-on-1, how to play each chord and where the fingers are placed on the guitar. I will also sit near and play my guitar with them so I can help with any issues that may arise.</p>	<p>I will show, 1-on-1, how to play each chord and where the fingers are placed on the guitar. I will also sit near and play my guitar with them so I can help with any issues that may arise.</p>	<p>I will show, 1-on-1, how to play each chord and where the fingers are placed on the guitar. I will also sit near and play my guitar with them so I can help with any issues that may arise.</p>	<p>I will show, 1-on-1, how to play each chord and where the fingers are placed on the guitar. I will also sit near and play my guitar with them so I can help with any issues that may arise.</p>

ESL Modification (s): What modifications are being made to accommodate the students receiving special services?	Any printout, presentation or video will have Spanish translation. Will print out if needed. I will also check their finger placement	Any printout, presentation or video will have Spanish translation. Will print out if needed. I will also check their finger placement	Any printout, presentation or video will have Spanish translation. Will print out if needed. I will also check their finger placement	Any printout, presentation or video will have Spanish translation. Will print out if needed. I will also check their finger placement	Any printout, presentation or video will have Spanish translation. Will print out if needed. I will also check their finger placement
Assessment (s): How will you know that students have reached the objective? Assessments may include: Pre-assessment, formative assessments, summative assessment, post-assessment, discussions, performance, demonstration, etc.	Formative: Assessment occurs as students attempt to perform chords Perform chords to 65-70% accuracy	Formative: Assessment occurs as students attempt to perform chords Perform chords to 65-75% accuracy	Formative: Assessment occurs as students attempt to perform chords Perform chords to 65-75% accuracy	Formative Assessment: Students will perform "Heathens" Chorus and verse to 70 – 75% tempo with backing track	Summative Assessment: Students will perform "Heathens" to 70 – 75% tempo and accuracy
Corrective Activity (s): What will I do if the student doesn't understand the lesson?	We will discuss after class what they are having issues with. If needed, they will come to my after-school tutoring	We will discuss after class what they are having issues with. If needed, they will come to my after-school tutoring	We will discuss after class what they are having issues with. If needed, they will come to my after-school tutoring	We will discuss after class what they are having issues with. If needed, they will come to my after-school tutoring	We will discuss after class what they are having issues with. If needed, they will come to my after-school tutoring
Extension/Enrichment Activity (s): What will I do with students who understand quicker than others?	Students will attempt to speed up the rate at which they play the chords.	Students will attempt to speed up the rate at which they play the chords.	Students will attempt to speed up the rate at which they play the chords.	Student will attempt to play the chorus and verse at 70% tempo	Student will attempt to play the chorus and verse at 75% tempo
Technology Integration: How will the students use technology to help them master the objective.	Metronome	Metronome	Metronome	"Heathens" backing track	"Heathens" backing track