

Exercises for Flute

Octaves

The first system of the musical score consists of two staves. The top staff is in treble clef and contains a melody of eighth and quarter notes, with a key signature of one sharp (F#). The bottom staff is in treble clef and contains a bass line of eighth and quarter notes, also in the key of one sharp. The melody and bass line are connected by a slur, indicating a continuous line of music.

Octaves plus a fifth harmonic exercise

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The exercise consists of two staves of music. The first staff contains four measures of music. The first measure has a half note G4 and a half note E5. The second measure has a half note A4 and a half note F#5. The third measure has a half note B4 and a half note G#5. The fourth measure has a half note C5 and a half note A5. The second staff contains four measures of music. The first measure has a half note D4 and a half note B4. The second measure has a half note E4 and a half note C#5. The third measure has a half note F4 and a half note D#5. The fourth measure has a half note G4 and a half note E5. The notes are written in treble clef with a key signature of one sharp (F#). The notes are beamed together in pairs, and there are slurs over each pair.

Harmonics

Harmonics



The image displays six staves of musical notation, each containing a series of notes. The notes are primarily half notes, with some accidentals (sharps and flats) indicating specific pitches. The notes are connected by a long, curved line, suggesting a continuous harmonic series or a specific fingering technique. The staves are arranged vertically, and the notes are written in a standard musical notation style.

Vibrato Exercises

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The image shows two musical staves. The first staff contains a melodic line with a vibrato line above it. The second staff contains a single note with a vibrato line above it.